

"Altissima Luce"

Paolo Fresu (tpt, flh, fx) – Daniele Di Bonaventura (bandoneon, fx) - Marco Bardoscia (b) - Michele Rabbia (percussion, laptop) + Perugia Chamber Orchestra

(in case of presence of Armoniosoincanto Vocal group the choir with 8 female vocalists will be staged on a adjustable board behind the whole group position)

Contractual Rider

STAGE

Acceptable min. measures: m. 15 x 8 x 1 + 4 boards (2 x 1 x 0.40 mt)

P.A. SYSTEM:

- Room: High quality p.a. (min. 8 KW) & light system suitable to the needs of the room
- 24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

Stage: 24/8 main board console – 8 monitors (D&B Max, Le400) with separate sends for each musician.
4 monitors on high stand to use as lateral side-fill

LIGHTING

Lighting console: CHAMSYS

Front Truss: 2 shaper (zoom profile) 25°/50° for every musician of the jazz combo + pc 1kw with flags

Middle Truss: 1 shaper (zoom profile) 25°/50° on the top of every front musician

Rear Truss: Wash (or ParLed) and Spot as pipe hand suitable for the room and the number of the musicians

Backdrop: Led Bars on the floor (enough for covering all the surface) suitable for the room and the number of the musicians

Floor: ETC SOURCE 4

Floor: Wash (or ParLed) in suitable for the room and the number of the musicians

In any case, please take contact with the light engineer Luca Devito: infopaolofresu@gmail.com - +39 349 61 59 463

Backline:

Michele Rabbia:

1 bass drum (24" NO HOLE) with both sides white Remo Ambassador skin

(Warning: Michele plays upright standing, too, so the bass drum is upside down – he will take the the hold brackets in order to support the bass drum)

1 snare drum 14" with stand (symphonic style)

1 bass drum 20" with pedal

1 charleston

3 cymbal stands

1 table (1x1) for his Laptop, which will need 2 XLR lines (to put on the right side of the musician)

1 adjustable drum throne

1 carpet

Marco Bardoscia:

1 high quality professional classic 3/4 Double Bass (Acoustic Upright Bass)

with a Jazz set up, with adjustable or low bridge, low action, with diapason lenght from 104 to 107 cm (from the bridge) with professional pick-up (fishman fullcircle, realist, wilson, schertler stat-b, underwood, ehrlund are well accepted).

+ 1 professional bass amplifier with head and 4x10 body (preferred choice: Gallien Krüger MB500 (Head + Cabinet) or MB400 – Not accepted: Gallien Krüger MB200 or Trace Elliot. Second choice: David Eden Traveler 550 (Head) + Cabinet or Ampeg B15 or Glockenklang.

Microphones:

TRUMPET & FLÜGELHORN: (Paolo has is own clip mike) – 2 line channels with XLR cables

1 good announce mike: SHURE SM 58 or similar

BANDONEON: 4 line channels with XLR cables

PERCUSSIONS: 2 professional condenser mikes (Overhead) on high stand

BASS: 1 XLR line with active D.I. Box + 1 bass mike (DPA 4099)

ORCHESTRA:

1 KM 184 (or Schoeps) on first violins

1 KM 184 (or Schoeps) on second violins



- 1 KM 184 (or Schoeps) on violas
- 1 KM 184 (or Schoeps) on cellos
- 1 KM 184 (or Schoeps) on orchestral bass
- 1 KM 184 (or Schoeps) on oboe and bassoon

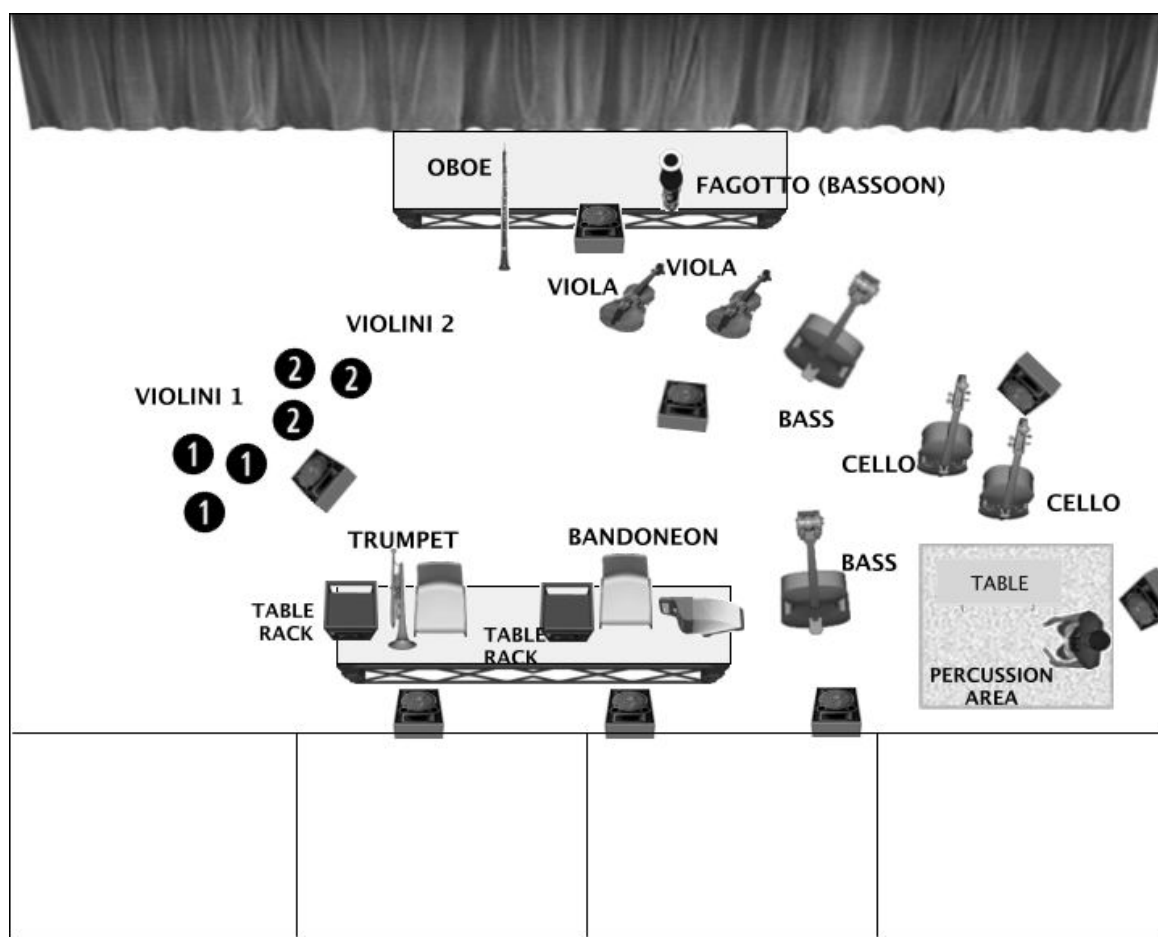
RICHIESTE VARIE:

- 2 little tables (40 cm high) for Fresu and Di Bonaventura's effects rack to put on the respective right side of each musician.
- 1 high table for Michele Rabbia to put on the right side of the musician.
- 2 floor power socks for each musician of the front line.
- 2 low harmless black chairs for Fresu and Di Bonaventura. Musicians are playing sitting
- 15 professional solid state music stands with own lighting system.

SOUNDCHECK:

Artist will make effort to complete all these requirements at least three hours prior to concert start time. Prev. sound check time: not more than 60 minutes. WARNING: It is really outmost important that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

STAGE PLAN:



As repeated:

in case of presence of "Armoniosoincanto" Vocal group, the choir with 8 female vocalists will be staged on a adjustable board behind the whole group position

Referenced sound engineer: Fabrizio Dall'Oca: mmasteraudio@gmail.com



HOSPITALITY RIDER

HOTEL Please provide 4- or 5-star hotel accommodation incl. continental breakfast at no cost to the artist and the crew. Large rooms are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.

GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival.

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.

DINNER Please provide a hot dinner for 18 persons -t.b.c.- (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check. Please provide for vegetarian menus.

IMPORTANT NOTE: Usually the group prefers to have dinner, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

This rider is part of the contract