



BORIS SAVOLDELLI BIO

Mark Murphy says Boris is "a great proponents of simply superb singing". Boris Savoldelli is a new vocal performer on the music scene who is receiving kudos from around the world. He is always challenging his "vocal instrument" with new and original ways of singing, thanks to his music background that ranges from classical studies to jazz to rock-funk to avant-garde experimental music. His influences include his mentor in jazz, singer Mark Murphy.

In 2008 Boris released his most representative album titled **INSANOLOGY**, an experimental vocal solo project, composed, largely arranged and recorded using only a looper machine. This CD represent Boris' "light side", the melodic and more accessible part of Boris' music. "Insanology" received flattering reviews from all around the world (Italy, USA, Brazil, France, UK, Holland, Russia, Germany, Israel).

In 2008, Voting Member of NARAS-GRAMMY and Jazz Journalists Association, critic and producer Arnaldo DeSouteiro (Herbie Hancock, John McLaughlin and Joao Gilberto) put "Insanology" on his list of "Ten Best Vocal Jazz Albums of the Year." He also put Boris in third place in the category of "Best Male Jazz Singers" after Tony Bennet and Al Jarreau. A year later, in 2009, Boris placed second on DeSouteiro's same list. In 2011 Boris placed fourth again in the category of "Best Male Jazz Singers" on DeSouteiro's poll and Boris' 2011 cd, "Biocosmopolitan", on his list of "Ten Best Vocal Jazz Albums of the Year 2011". In 2015, 2016, 2018 and 2019 Arnaldo DeSouteiro put Boris in **FIRST place in the category of "Best Male Jazz Singers"** (behind him names like Kurt Elling, Gregory Porter, Tony Bennet and Jamie Cullum) for his performances on the albums "Electric Bat Conspiracy", "The Great Jazz Gig In The Sky", "Nostalgia Progressiva" and "Convergenze", and the 4 albums on his list of "Ten Best Vocal Jazz Albums of the Year 2015, 2016, 2018 and 2019". Since lots of year always mentioned as one of the best 5 italian jazz singers by the magazine JazzIt referendum

In June 2009, the New York-based Moonjune Records released Boris' duo CD with Elliott Sharp, **PROTOPLASMIC**, an example of Boris "dark" and experimental side.

In April 2010, his first official video titled "The Miss Kiss" debuted.

In March 2011, the New York-based **Moonjune Records** released a new Boris' Vocal Solo "light" album, titled **BIOCOSMOPOLITAN** with the Italian trumpeter **PAOLO FRESU** and bassist **JIMMY HASLIP** as special guests.

In October 2011, Moonjune Label re-released Boris first acclaimed album: Insanology

In late 2014, CNM (Creative Nation Music), released Boris new album in duo with Boston based guitarist GARRISON FEWELL titled **ELECTRIC BAT CONSPIRACY**

On October the 2nd 2015 Boris received the Award at the **Sergey Esenin International Literature Awards** in Moscow for his album with Russian quartet **Feelin's** titled **Yesenin Jazz** and dedicated to Sergey Esenin's poems in jazz. A second volume of the project came out at the beginning of 2016 on a new collective album with guests like, among others, **Bill Evans, Igor Butman, Frank Vaganée** and **Valery Ponomarev**.

In the first 4 months of 2016 Boris composed 20 new vocal solo songs dedicated to 20 Italian contemporary artists for the opera site project **Dammi una voce** (Give me a voice) created by Mme Duplok collective, for the Italian Contemporary Art Museum **MAGA** in Gallarate.

In May 2016 **Moonjune records** released the trio album dedicated to the music of Pink Floyd's masterpiece The Dark Side Of The Moon in jazz with **Raffaele Casarano** on saxes and electronics, **Marco Bardoscia** on double bass and electronic and **Boris** on voices and



electronics. The title of the album is **THE GREAT JAZZ GIG IN THE SKY**, a kaleidoscopic marvel of sounds and emotions, delivered with élan, humor, impeccable musicianship, and above all a deep, abiding love for his inspirations.

At the end of 2017, the album titled **De-Generation Beat**, a 2004 unreleased project dedicated to writer Jack Kerouac, is released in both cd and limited edition lp.

In the first months of 2018, 2 new cds are released: **La Terra Dei Frippi**, a live album recorded for Festival Angelica in Bologna with Massimo Barbiero on drums and Roberto Zorzi on guitars and **Convergenze**, a cd in duo with violinist Rino Adamo.

. In 2019 the release of **Core 'Ngrato**, where Boris have fun singing in his own personal way some amazing tunes from Neapolitan tradition

Since the beginning of 2016, Boris, started out a very interesting collaboration with the most important italian engineering university: **the Milan Politecnico**. With the precious help of the Politecnico department of Music Computing and Eventide music, Boris is workin on some brand new and innovative 3D music controller prototypes to work live in real time on vocal signals.

On september 2016, at the italian Teatro della Società Operaia in Chiavenna (north of Italy), Boris sang the premiere of a brand new project: **"Delirium! Burle sinfoniche per cantante jazz esaurito e banda disastrata"**, a 8 movements opera written by young italian composer Federico Agnello especially for the OFVC (Orchestra di Fiati di Valle Camonica, Wind Orchestra of Valle Camonica) and Boris Savoldelli. An extremely ambitious and unusual music project where the sound of the wind ensemble is mixed with the jazzy experimental voice and electronic of Boris.

In 2016, Boris sings on the Dwiki Dharmavan's Pasar Klever album, 5 STAR review in Downbeat Magazine and one of the top jazz album in 2016

In summer 2018, Boris writes and co-conduct (together with RSI radio speaker Sergio Albertoni) the 10 episodes radio program titled **"Cronache a '68 giri" "The 1968 Chronicles"**. **An eccentric music diary opened 50 years later.**, produced and broadcasted by Rete Due RSI (Swiss National Radio and TV). All music in the program has been arranged and performed together with Maestro Umberto Petrin on piano

In june 2018, the italian label Caligola Records, released a trio album by Boris Savoldelli together with trumpeter Giorgio Li Calzi and guitarist Maurizio Brunod titled **Nostalgia Progressiva**, a dreamy and intense jazz rendition of some of the best chapter of prog music

In 2019, again for NY label **Moonjune** (supported for the italian market by the brand new **DataZero Records**), released an album titled **Core Ngrato**, singing old italian tunes from Naples city with the brilliant arrangements by italian arranger Corrado Guarino (also on piano), Guido Bombardieri on saxes e clarinet, Stefano Bertoli on drums and Tito Mangialajo Rantzer on double bass.

In summer 2021, Boris and his Trio called "Mutanti Musicali" (along with Stefano Zeni on violin and electronics and Marco Remondini on cello and electronics), start a brand new project dedicated to the music of italian Jazz Maestro Gianluigi Trovesi, called "Mutanti Musicali play the music of Gianluigi Trovesi" with Trovesi himself on stage as guest and with whom they have a lot of fun playing the best music of the jazz star **GIANLUIGI TROVESI** Vocal Jazz professor at the "Benedetto Marcello" Conservatory in Venice, "Luca Marenzio" Conservatory in Brescia and "Nino Rota" Conservatory in Monopoli

SELECT RECENT ENGAGEMENTS

2008 and 2012 shows at "The Stone" in New York City, John Zorn, artistic director

2009: The "Insanology vocal solo" tour of Italy: Genova, Milano, Parma, Ferrara, Bolzano etc.

2009, 2012 and 2015: Fasano Jazz Festival



2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019: Russian and Ukraine Vocal Solo tours. More than 250 concerts in more than 105 cities between Russian Federation and Ukraine, for ex: Triumph of Jazz Festival in Moscow; Sochi International Jazz Festival; MuzEnergio Festival, Koktebel Jazz Festival and Jazz Clubs in Moscow, Ufa, Ekaterinburg, Novosibirsk, Kaliningrad Tomsk, Novokuznestk, Dubna and DoDj Festival in Kiev, Enijazz festival in Krasnoyarsk, Rachmaninov Festival in Tambov, GG Jazz Festival in Krasnodar

2010: Chapel Performance Space, Seattle USA

2010: Paolo Fresu's Time in Jazz and Time in Sassari Festivals, broadcast with Boris as a performer and author of the signature tune

2011: Koktebel Jazz Festival, Ukraine

2011: Virada Cultural Festival, Sao Paulo, Brasil

2011: Phonetica Jazz

2011, 2015, 2018: Ambria Jazz

2013: Garda Jazz

2014: Ravenna Jazz

2014: Ravello Festival

2011: The Garage, Greenwich Village, The Shrine, Harlem, Somethin' Jazz, upper east, New York City

2012: Boston with guitarist Garrison Fewell

2012: Clusone Jazz

2012: Mantova Jazz

2012: JakJazz Festival in Jakarta, Indonesia

2014: Hong Kong and China Tour: Hong Kong International Jazz Festival and Beishan International Jazz Festival among others

2014: Jarasum Jazz Festival. Jarasum Island. South Korea

2015: Beishan International World Music Festival as Artist in Residency. Original arrangements of traditional chinese songs written for the festival

2015: Indonesian Tour

2016: Novara Jazz

2017: Ivrea Jazz

2017: Java Jazz Festival, Jakarta, Indonesia

2019: Sarajevo Jazz Festival, Sarajevo, Bosnia

SELECT LIVE TV SHOWS

2013: Rai 3 (italian national television). Program titled "Sostiene Bollani". Duet with italian pianist Stefano Bollani

SELECT LIVE RADIO SHOWS

2014: RSI (Swiss national radio and television). Resident Guest Star on a weekly radio show about Jazz Standard on air in june-july

2011-12: Radio Rai 3 (italian national radio)

2011-12: Radio Rai International (italian national radio)

2012: Rai International (italian national TV)

2011-12: RSI, Radio Televisione Svizzera (Swiss national radio)

2011-12: Radio Rai International (italian national radio)

2011: Radio Popolare (italian national radio)

CRITICS' REVIEWS FROM AROUND THE WORLD

"A technically dazzling, musically engaging show" (**Time Out New York**)

"An attractive voice, interesting ideas, exciting solos" (**Howard Mandel- President, American Jazz Journalist Association**)

"A quirky delight" (**Michael Upchurch, Seattle Times**)



- “...a super funny vocalist, but in the same time a real looping virtuoso” (**L’Unita, Italy**)
- “There's an orchestra in his voice” (**L'Espresso, Italy**)
- “Definitely a genius” (**Iouri Lnogradski - editor- Jazz Ru Magazine, Russia**)
- “An extraordinary show” (**Martin Longley, All About Jazz New York**)
- “A marvellous vocalist” (**Ezio Guaitamacchi, editor, Jam Magazine, Italy**)
- “He’s something else” (**François Couture-Monsieur Délire, France**)
- “A unique talent” (**Chris Parker, Vortex Jazz Magazine, UK**)
- “The magic of a kaleidoscopic musicality and vocality” (**Il Mucchio Magazine, Italy**)
- “Simply amazing” (**il Mucchio Magazine, Italy**)
- “The real revelation” (**John Kelman, All About Jazz New York**)
- “A vocal master contortionist” (**Glenn Astarita, jazzreview, USA**)
- “A real vocal musician”(A u k a s z K o z a k, progrock, Poland)
- "An acrobat of the voice" (**Sascha Ganser, musik reviews, Germany**)
- “A modern variation on Bobby McFerrin and Al Jarreau” (**René Yedema-IoPages Magazine The Netherland**)
- “One of the most intriguing vocal projects to come along in years” – (**Arnaldo DeSouteiro -Jazz Station Records- New York**)
- “A great proponent of simply superb singing” (**Mark Murphy**).
- "Multifaceted and immensely talented, Boris elevates the singer-songwriter model into a nouveau cosmic delight" (**Glenn Astarita - All About Jazz New York**).

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