

RAFFAELE CASARANO & MIRKO SIGNORILE



Raffaele Casarano (saxophone) – **Mirko Signorile** (pianoforte)

“Medina” is the emotional title of last musical work of Raffaele Casarano, released by Paolo Fresu's Tük Music (June 2015) and it's a direct testimony and proof of musical and narrative skills of this young Italian creative saxophone player. A cd very rich of stories and colors, melodic and full of varied sonic textures able to represent a real confirmation for Casarano and Signorile powerful duo.

The project started in 2013, but both musicians are playing together since many years in Casarano's “Locomotive” quartet. They are moving now in perfect balance utilizing a deep and unique harmonic sense. This is the reason why this duo is one of the most popular and requested of actual Italian musical scene.

Their intense music is quiet, deep, lyric with warm and vibrant sound and the ability to renew itself every time. New compositions and improvised passages make the score of this amazing work.

A dreaming atmosphere capable to re-create the intimate and typical domestic dimension of native Puglia and the general philosophical meaning of life in southern Italy.

Casarano and Signorile are always curious to explore new languages and new ideas, making the possibility to do an unforgettable beautiful, light and sentimental duo musical journey.



Short bio

Raffaele Casarano is one of the most talented and well known musicians of the new Italian generation. He's the jewel of the team of Paolo Fresu inside Tuk Music label and he collaborates with a lot of important musicians and singers (also beyond the jazz scene) as Buena Vista Social Club, Paolo Fresu, Manu Katché, Giuliano Sangiorgi, Fiorella Mannoia, Erik Honoré, Nguyen Le, Noemi, Javier Girotto, Daniele Di Bonaventura, Roberto Ottaviano, Fabrizio Bosso and more.

Raffaele is also a prolific mind of special projects and the great art director of Locomotive Jazz Festival (10 years in 2015).

Mirko Signorile was born in Bari on February 1974. He obtains his piano diploma with honors from a prestigious Music School in Bari, "Conservatorio N. Piccinni". He began studying classical composers but soon he will undertake the study of jazz. He has collaborated with Gianluca Petrella, Gaetano Partipilo, Roberto Gatto, Roberto Ottaviano, Fabrizio Bosso, Dave Liebman, Greg Osby, Dave Binney. Mirko's works were recorded by Emarcy/Universal, Blue Note, Soul Note, Schema Records, Splasc'h, Digressione Contemplativa, Auand, Stradivarius. In 2010 he won the Italian Jazz Awards and he has been a guest in various national television (RAI) music programs ("Invenzioni a due voci", "Concerti al Quirinale", "Battiti"). He wrote music for movies "La Baracca" and "Il Passaggio della linea". He toured in Japan, Russia, Ukraine, Spain, France, Switzerland, Germany, Portugal and U.S.A. He touches the other forms of artistic creative: cinema, theater, dance.