

Marc Ribot's Ceramic Dog – Tech Rider & Stage Plot (2021)

Guitar: Marc Ribot

Fender Deluxe Reverb with working reverb and vibrato and pedal.

'Fender Deluxe' amp is NOT acceptable!! Must be Fender Deluxe Reverb!!

PLEASE MAKE BEST EFFORTS TO PROVIDE A VINTAGE AMP.

1 Mic for amp: SM57

1 Vocal Microphone

1 Music Stand

1 220/110v stepdown transformer with Edison 3pin U.S. type powerstrip (for dates outside the US)
(please make sure Marc has a minimum of 6 U.S. power outlets)

2 Guitar stands

1 Chair with no arms

Bass: Shahzad Ismaily

Bass Amplifier and Speaker Cabinet:

Ampeg SVT Tube Amp with TWO INPUTS

8' x 10' cabinet (please make best effort to find an older or vintage tube head)

1 electric bass (any kind as long as it's fully functional)

1 electric guitar (any kind - old crappy guitar is ok!)

1 floor tom drum

1 snare drum

1 hi hat cymbal + hi hat stand

1 guitar amp (any kind is fine, for electronics)

1 Vocal Microphone

1 220/110v stepdown transformer with Edison 3pin U.S. type powerstrip

1 small low table to place electronics

1 Chair with no arms

2 9volt batteries

Drums: Ches Smith

4 piece drumset any make/model:

Bigger stages: 22" kick, 16" floor tom, 13" tom, 14" snare. 20" or 24" kick ok as a substitution.

*Small stages/clubs: 18" kick, 14" floor tom, 12" tom, 14" snare

1 set of congas (no stands)

Hardware: snare drum stand, hi hat stand (w/clutch), 3 cymbal stands, stool, bass drum pedal, tom mounts.

Cymbals--please NO 'Sabian B8 pro' or 'Zildjian Amir' (ie, cheap bronze cymbals)! Anything else, including cymbals with cracks, are okay...

1 ride cymbal (any make/model/size)

2 ride or crash cymbals (any make/model.size)

1 pair hi hats (any make/model/size)

Piece of carpet or rug to place under drum set

1 small low table to place electronics

1 Vocal Microphone

1 Bass Guitar Amplifier (for electronics, anything suitable for a medium loud to loud volume)

1 220/110v stepdown transformer with 2 (two) Edison 3pin U.S. type powerstrips

Roll of gaff or duct tape I can borrow during setup

working monitor

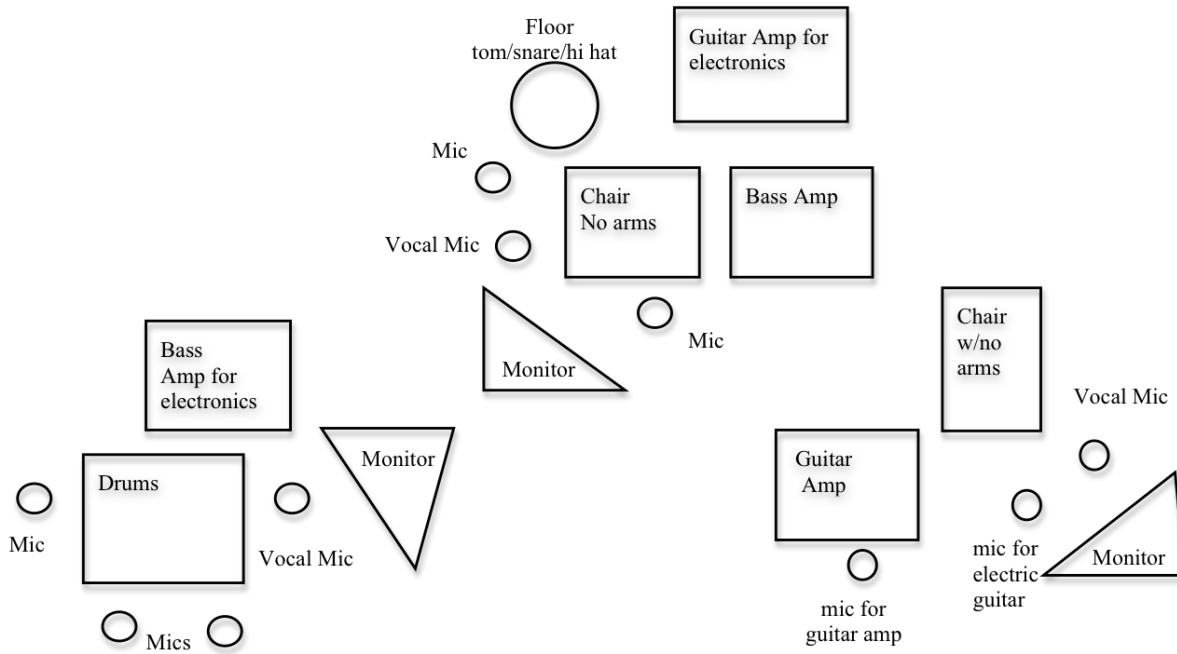
Some plexiglass to act as a sound baffle that I can put around the drums, if possible.

Input List

- 3 Vocal mics
- 4 Mics for Amplifiers (Marc's amp: SM57)
- 1 entire set up drumset mics + conga mics
- 3 Direct Inputs for, Ches' electronics, Shahzad's bass signal, Shahzad's Moog

SOUNDCHECK

Soundcheck will take at least 90 minutes prior to doors! All equipment must be set up on stage prior to Artist arrival. Venue is to provide a competent sound engineer. If monitors are separate, a monitor engineer is needed to set levels at soundcheck. In most cases the sound engineer can do both job



**Marc Ribot's
Ceramic Dog
Stage Plot**

PLEASE NOTE !!

- CHES SMITH (DRUMMER) IS SET UP ON THE LEFT SIDE OF STAGE WITH FULL DRUM KIT
- SHAHZAD ISMAILY (BASSIST) IS CENTER STAGE

HOSPITALITY:

\$20 (USA) / €20 (Europe) dinner buyout per band member must be provided, in-house catering is not acceptable.

On arrival at soundcheck, we would like there to be an assortment of low cholesterol foods. These include: whole grain bread or pasta, transfat free corn-chips, fish, smoked fish, canned fish: sardines, herring etc (in water or oil, not in cream sauce) lean or low fat poultry (chicken or turkey), fruits, dried fruits, unsalted nuts (in particular almonds and walnuts), vegetables- raw or cooked, sushi, rice, beans, hummus, guacamole, olives, olive pastes and spreads, lean almond milk, skim milk, soy milk.

Low cholesterol foods do NOT include, and we do NOT want: cheese or dairy products, red meat, shellfish, crackers, candy, cookies or confections: anything containing transfats.

Drinks: coffee, herbal teas, unsweetened fruit juice and sparkling mineral water, bottled water, 4 cans of Red Bull.

COMPS:

Venue must provide a minimum of two (2) complimentary tickets for each traveling band and crew member, plus four (4) complimentary tickets for Marc Ribot. Eight (8) tickets must be set aside with an option for the artists to buy should the performance threaten to sell out and may be released day of show.

HOTELS:

One (1) double room and two (2) single rooms with private bath of at least three-star quality or better must be secured for the number of nights agreed in contract.