

GIANLUCA PETRELLA **COSMIC RENAISSANCE**

*Gianluca Petrella – trombone, moog, effects; Mirco Rubegni – trumpet;
Francesco Ponticelli – bass, synth, sampling; Federico Scettri – drums, laptop;
Simone Padovani – percussion*

Contractual Rider

P.A. & LIGHTS SYSTEM:

- Room:
High quality p.a. (min. 8 KW) & light system suitable to the needs of the room
- 24 channels house mixer digital desk (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- Stage (if possible):
24/8 main board desk
5 monitors with separate sends

LIGHTING:

Standard + coloured (low and warm lights are well accepted)

BACKLINE:

Gianluca Petrella (Trombone):

He uses his own AMT clip-mike (however, provide a spare cable mike)

1 Shure SM-58 with XLR-Jack cable

3 active D.I. Box for his effect and Moog Synth

1 Mini Moog (order of preference brand and models: Little Phatty II , Little Phatty I, Moog Sub Phatty, Moog Sub 37, Moog Voyager, Moog Prodigy, Mini Moog Voyager XL, Moog Opus, Memory Moog)

Mirco Rubegni (trumpet)

He uses DPA clip-mike - (however, provide a spare cable mike)

Simone Padovani (percussions) (see specific stage plot below)

2 - mic overhead

4- mic Sennheiser 421 (or 4 Shure SM57)

BACKLINE:

1 Quinto (11") LP

1 Conga (11 3/4") LP

1 Tumbadora (12 1/2") LP

1 Drum Throne

1 Djembé with djembé stand

1 Bongos (LP) with bongo stand

4 Cymbal boom stand

1 Carpet

1 Table for hand percussions (cm 120x50 h100)

1 drum pedal (suggested brand and model: Iron Cobra)

Francesco Ponticelli (bass)

Ampeg svt (no svt pro) / Ampeg b15

Box 4x10 Ampeg

3 active D.I. Box for synth and L/R sampler equipment

220v power sock with 4 inputs

Acoustic Bass Guitar Stand

Music Stand

Federico Scettri (drums)

1 professional drum set "Pearl Master Custom" or "Gretsch Catalina Club" or "Yamaha Stage Custom"

Bass drum 22x16, wooden snare 14x5, suspended tom 12x8, floor tom 16x16

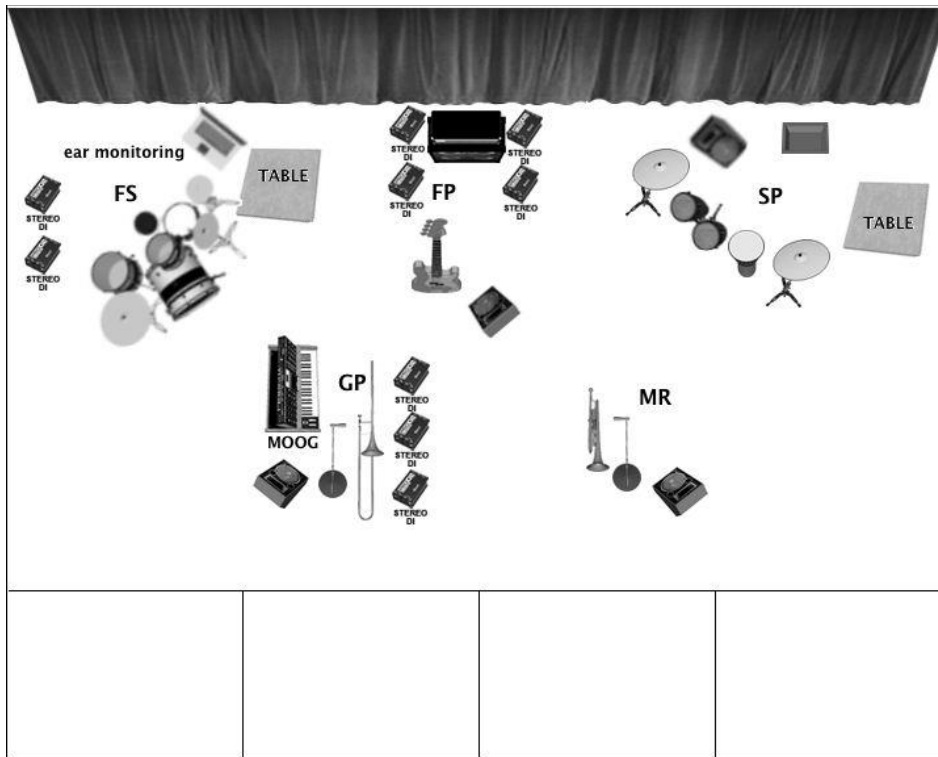
Batter heads Remo Ambassador Coated, resonant heads Remo Ambassador Clear

Kick resonant head with hole

Professional drum throne, kick pedal, snare drum stand, suspended tom stand
 hi-hat stand, 3 cymbals stands
 cymbals: Hi-Hat 14", ride 20", crash 16", crash 18" (for instance Zildjian k, Sabian hlx, Bosphorus traditional, Istanbul Mehmet. they must be light, not like heavy metal drum set !!)
 1 professional music stand
 4 mikes: bass drum, snare, 2 overhead
 2 power socks close to the Hi-hat
 2 laptop output channels (already XLR balanced)
 Drummer doesn't need monitor on stage. He needs two separate line XLR cables for his Ear Monitor system: one cable with just percussions, and another cable with just trombone and trumpet table for electronics (left side): width 100 cm, depth 50 cm, height 70 cm

**Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. sound check time: not more than 60 minutes.
 It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.**

Stage plot:



GP: Gianluca Petrella: trombone, synth moog, fx
 FP: Francesco Ponticelli: basso, synth, campionatore
 FS: Federico Scettri: batteria, laptop
 MR: Mirco Rubegni: tromba, fx
 SP: Simone Padovani: percussioni

SPECIFIC PERCUSSION STAGE PLOT

Percussion set



CHANNEL LIST:

1	KICK	AKG D 112 o SHURE B-52 o BEYER-88
2	SNARE	SHURE SM 57
3	OH L	NEUMANN KM 184 o AKG 414
4	OH R	NEUMANN KM 184 o AKG 414
5	LAPTOP L	D.I. BOX BSS AR 133
6	LAPTOP R	D.I. BOX BSS AR 133
7	BASS DI	D.I. BOX BSS AR 133
8	BASS DI SYNTH	D.I. BOX BSS AR 133
9	BASS DI (L-CAMP)	D.I. BOX BSS AR 133
10	BASS DI (R-CAMP)	D.I. BOX BSS AR 133
11	CONGAS	SENNHEISER 421 O SHURE SM 57
12	CONGAS	SENNHEISER 421 O SHURE SM 57
13	BONGOS	SENNHEISER 421 O SHURE SM 57
14	TUMBADORA	SENNHEISER 421 O SHURE SM 57
15	OH L	AKG C 451 O AKG 414
16	OH R	AKG C 451 O AKG 414
17	TROMBONE	OWN MIC
18	TROMBONE FX	D.I. BOX BSS AR 133
19	MOOG L	D.I. BOX BSS AR 133
20	MOOG R	D.I. BOX BSS AR 133
21	TROMBA	OWN MIC
22	ANNOUNCE	SHURE SM 58

Other requested material:

1 Shure SM-58 on mike stand + XLR cable (trombone effects)

HOSPITALITY RIDER

Hotel accommodation:

PRESENTER is providing **** or ***** hotel accommodation of one no cost to the artist DSU (DOUBLE SINGLE USE) for each musician of the band. It's intended that continental breakfast is included in the service, ARTIST prefers modern hotels, central city located, with porter-and roomservice, king size beds, satellite TV etc.

Ground transportation:

PRESENTER shall – at his sole cost and expense – provide capable and comfortable vans with driver for ground transportation for 5/6 people, plus luggage and instruments, between airport/railway station, hotel, concert venue, restaurant and return to hotel and airport/railway station upon departure.

Dressing rooms:

PRESENTER shall provide comfortable and private dressing rooms, adequate for use by five/six people. Dressing room shall be located in backstage area, lockable and keys given to ARTIST or ARTIST'S representative upon arrival.

Rooms shall be clean, well-lit and contain soft furniture to accommodate the artist. It shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, towels and full length mirrors.

Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

Catering:

Please provide refreshments in quantities sufficient for five/six persons in the dressing room: coffee, tea, assorted soft drinks, fruit juices, bottled water (carbonated and non-carbonated), white/red wine, fruit tray, sandwiches, vegetable tray with dip.

Dinner:

Hot meal (fresh and high quality food) after soundcheck (or after performance in case of afternoon or early evening concert) to provide for five/six people.

Usually the group prefer to have dinner BEFORE the concert.

PLEASE REMEMBER THAT THIS RIDER IS AN EFFECTIVE PART OF THE CONTRACT