

Dino Rubino (Biancavilla, Catania 1980) began to study the piano in Catania in 1991 at the Vincenzo Bellini Conservatorio.

After hearing a concert by Tom Harrell in 1994 he decided to begin studying the trumpet and from following year attended the seminar at Siena Jazz, where he was then awarded a bursary.

In 1998 he was awarded the Massimo Urbani prize as best talent national emerging artist.

In 2000, he was invited to participate in the "Young Artist of Europe" project by Furio Di Castri, with which he played for a couple of years, with concerts in Torino, Sarajevo and Israel.

In 2001 he abandoned the trumpet and returned to his piano studies.

In 2007 he took up the trumpet again.

In 2008 he joined Francesco Cafiso's group with whom he collaborated for five years, recording six albums.

In 2009 he graduated from his piano studies and began to specialize in Jazz at the Arcangelo Corelli Conservatorio, Messina.

In 2012 he finished his studies.

In July 2014, was a guest of the Italian Cultural Institute in Paris in the exhibition "The promises of the art".

He began to play with Aldo Romano and Riccardo Del Fra.

He has recorded four cd as leader: "Mi sono innamorato di te" by Venus, "Zenzi" and "Kairòs" by "Tùk Music" of Paolo Fresu and 2 "Roaming Heart" coproduced by "Tùk Music" and "Bonsai Music".

Is leader of three project:

Un project in piano solo "Roaming Heart", "On Air Trio" with Enzo Zirilli and Paolino Dalla Porta and Kairòs with Giuseppe Mirabella, Riccardo Fioravanti, Adam Nussbaum and an ensemble of four horns.