



## **Dino Rubino “Gesuè”**

Dino Rubino: piano- Piero Delle Monache: tenor sax -  
Marco Bardoscia: double bass - Daniele Di Bonaventura: bandoneon, fx

### **Contractual Rider**

#### **Stage**

minimum size 8 x 6 x 1 m in height.

#### **P.A. SYSTEM**

Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, L.Acoustic, Nexo, d&b).

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5).

5 monitors ( D&B Max, Le400 ) - with separate sends (2 x Rubino).

Monitors can be driven from the front desk, but in case of stage mixer: 12/24 channel mixer with at least 5 independent sends and separately equalizable signals.

#### **LIGHTING SYSTEM**

The basic request for 1 professional lighting system suitable for the hall requires at least 20 Pc 1000w diffused lights with gelatine. Theatrical situation with colours is welcome.

#### **BACKLINE**

DINO RUBINO: 1 BLACK grand piano [Steinway, Yamaha, Fazioli] tuned and checked on the day of the concert - Piano bench.

MARCO BARDOSCIA:

1 professional double bass with the following characteristics (please avoid rented instruments and prefer if anything to rent from a local professional instrumentalist):

3/4 LOW ACTION professional double bass with adjustable bridge, with a tuning fork length between 103 and 106 cm from the bridge with a mounted professional pick (for example: fishman fullcircle, schertler stat-b, realist, ehrlund)

1 bow (french style)

1 professional bass amplifier such as Gallien Krüger with 4x10 head and cabinet, Ampeg or similar quality.

PIERO DELLE MONACHE: -

DANIELE DI BONAVENTURA: -

#### **MICROPHONE REQUEST**

1 good microphone for announcements.

PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 contact microphone Schertler P48

(N.B. = Normally this does not happen but please consider the possibility that Rubino brings his flugelhorn with him and can use it. In this case, please equip the area near his piano position with a stand and a good professional trumpet microphone such as BEYER M88.)

SAX: Use his own Shure SM87 but it is better to provide the same microphone as a backup or, alternatively, also a Shure Beta 87.

DOUBLE BASS: In addition to the pick-up microphone on the instrument, also provide a passive microphone on the amplifier.

BANDONEON: 4 line channels with XLR cables

#### **VARIOUS**

1 small table (maximum height around 40 cm) on which Di Bonaventura can place his effects to be positioned to the right of the musician.

220v electrical outlet behind Di Bonaventura's table.

1 low chair without armrests for Di Bonaventura.

#### **SOUNDCHECK**

When the musicians arrive on stage, everything must already be strictly wired and ready to use. Only in this case is it possible to guarantee a sound check that does not exceed 45 minutes and that can necessarily take place at least 3 hours before the concert.

#### **STAGE PLAN**

Looking at the stage, the stage plan of the quartet is:

Rubino (LEFT) - Bardoscia (next to the piano) - Delle Monache (centre front) - Di Bonaventura (Right front)



## **HOSPITALITY RIDER**

### **HOTEL**

The basic hospitality request is for accommodation of musicians, technicians and production staff in DUS rooms in 4 or 5 star hotels (including breakfast) with free WIFI service.

### **LOCAL TRANSPORT**

We ask for transportation on comfortable and capacious vehicles (avoid small cars) from and to stations and/or airports of arrival, venues, hotels, restaurants and vice versa). Please keep in mind that musicians travel with their own personal luggage and with their instruments and belongings.

### **ROOMS**

If possible, dressing rooms should be located close to the stage, in a secure or controlled area, and each door should be lockable.

Please note that the organisers are responsible for the safety and security of all valuables carried by musicians in the backstage area.

Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

### **CATERING**

Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit. NB: Catering must be available during both rehearsals and the concert.

### **DINNER**

To be arranged always BEFORE the concert in a quality restaurant with a choice of menu. Also provide a vegetarian menu.

**This rider is an integral part of the contract**