

Dino Rubino Quartet

“time of silence”

Dino Rubino, flicorno e pianoforte; Emanuele Cisi, sax;
Paolino Dalla Porta, contrabbasso; Enzo Zirilli, batteria



After the lucky experience of the long tour of the theatre show 'Tempo di Chet' with Paolo Fresu and Marco Bardoscia, Dino Rubino releases the fifth album for Tük Music, titled 'time of silence' and he is ready to bring the new experience live in concert.

In the new project, which contains 10 new songs entirely composed by him, Dino brings back to work his quartet, that is one of the most interesting groups of the last years of Italian jazz; with him (both on piano and flugelhorn) there are Emanuele Cisi on tenor saxophone, Paolino Dalla Porta on double bass and Enzo Zirilli on drums.

The four instruments dialogue with each other like a single voice and move following a univocal feeling of deep serenity and harmony. Evident is the natural evolution, from the previous work 'Where is the happiness?' several times at the center of numerous positive feedbacks from both critics and audience.

In the music of the quartet, the Sicilian multi-instrumentalist synthesizes his musical listening made of classical, jazz, pop, folk and blues music through a deep emotionality. The love for melody remains the main instance that guides him through the many musical worlds and the pieces take on a kinematic character, soundtracks of images and moments that emerge from the experience.

The time of silence is a common good, the moment of waiting, the hope of a promise, respect, the intention of listening, the intimacy of prayer, the moment of concentration, but it is also awareness and courage to discover oneself.

To make the importance of the message explicit there is the encounter of music with the cover image of the famous Swiss conceptual artist Stephan Schmitz, somehow a vehicle of the meaning that guides the recording work also for the "on stage" adventures.

BIO

• **Dino Rubino**

Dino Rubino was born in Biancavilla, in the province of Catania, on October 20, 1980.

At the age of eleven he began to study piano at the "V. Bellini" Conservatory in Catania, but after just three years, after seeing Tom Harrell playing, he decided to abandon him to start studying the trumpet. In 1995 he attended the Siena Jazz seminars, obtaining a scholarship to attend the following year. In 1998 he won the Massimo Urbani award for best emerging national talent. Recognition that will open some important doors for him; in 2000, in fact, he was called by Furio Di Castri to be part of the project "Young Artists of Europe" - a project that will last a couple of years giving concerts in Turin, Sarajevo, Israel, Stockholm. In the meantime, he began to study the piano, an instrument that - at the same time as the trumpet - he would never abandon again.

In 2008 he joined Francesco Cafiso's group, with whom he played for five years, recording six records. In 2009 he graduated in piano and began specializing in jazz at the Conservatory A. Corelli of Messina, which will conclude in early 2012.

In 2011 he was called by Paolo Fresu to join his record label "Tùk Music". In July 2014 he is guest - for a monthly residency - of the Institute of Italian Culture in Paris within the review "Les promesses de l'Art". From that moment he began to collaborate with Italian musicians who have lived in Paris for years, including Aldo Romano and Riccardo Del Fra. An incisive experience that led Dino to move to Paris for a long time.

He is currently active with his solo project, "Roaming Heart", and leader of "On Air Trio", a formation with Paolino Dalla Porta and Enzo Zirilli that also becomes a quartet with the presence of Emanuele Cisi on saxophones, and the "Kairòs" octet with Giuseppe Mirabella, Riccardo Fioravanti, Adam Nussbaum plus a four wind ensemble. He recorded four leader records: "Mi sono innamorato di Te" for the Japanese label "Venus", "Zenzi" and "Kairòs" for the Tùk Music by Paolo Fresu and the very recent solo piano recorded in Paris co-produced and published by "Tùk Music" and the French label "Bonsai Music".

Over the years he played in many festivals: Canarias Jazz, Umbria Jazz, Roma Auditorium Parco della musica, London Istituto Cultura, Santiago Jazz EU, Marciac Jazz Festival, Shangai Italian Expo, Portugal Loulè Jazz Festival, MITO jazz Festival, Umbria Jazz Balkanic Windows, Skopje Jazz Festival, Mexico City, Caracas, Colombia, Rochester, Kiev, Toronto, Jakarta, Paris, Lima.

• **Emanuele Cisi**

Born in Turin in 1964, Emanuele Cisi is today one of the most appreciated composers and saxophonists (tenor and soprano) on the international jazz scene.

A personal and refined sound, an energetic approach, combined with a deep knowledge of tradition and a strong sense of melody and swing, are the salient features of his style.

In 1995, he was awarded by Musica Jazz magazine as the best new talent. Since then, his professional career has been between Italy, Europe and the United States, but he has also performed in China, Russia, Oceania and South America.

He has played with: Clark Terry, Nat Adderley, Jimmy Cobb, Sting, Albert Heath, Benny Golson, Billy Cobham, Branford Marsalis, Joe Lovano, Aldo Romano, Enrico Rava, Paolo Fresu and many others.

To his credit 10 records in his name and more than 100 as sideman or co-leader. He is the only European artist to have been released by one of the most prestigious American specialized labels, Maxjazz ("Where or When", 2013).

He began studying alto sax at the age of 16, soon moving on to tenor and soprano. After a few years, he began and performed in jazz clubs in his city and the surrounding area, and in 1984 he received his first important professional engagement, with the group Area II, a re-edition of the historic Area, led by drummer Giulio Capiozzo. He thus became known nationwide and began to collaborate with many musicians by moving to Milan.

In '94 he records the first record in his name, attracting a lot of attention among the public and the critics. Espatria more and more often, especially in France, where he recorded two works in his name and where, in 2001, he was called to join Aldo Romano's group "Because of Bechet" with which he performed in all the main festivals and theaters in the Alps.

In 2006 he founded, together with his Detroit colleague Chris Collins, the Detroit-Turin Urban Jazz Project, an ambitious and articulated multidisciplinary project (also involving two photographers) that explores cultural differences and similarities between the two "cities of the car".

In 2008 he published 3 new record projects, including one made in Belgium with Bart DeFoort's group that won the Django d'Or award as best record of the year.

At the end of August of the same year he performed, the only European artist, at the prestigious Detroit International Jazz Festival with an American line-up.

In 2009 he toured in Chile, participating in the Providencia jazz festival, participated in some music readings with the writers Paolo Giordano and Luca Ragagnin, toured with one of his quartet (presenting the CD "The Age of Numbers" - Auand Records), with the American pianist Xavier Davis, performed in Norway, and toured in the United States with the Detroit-Turin Urban Jazz Project.

Also, in the same year he resided for four months in Washington DC, where he collaborated with many representative artists of the U.S. scene, performing in various jazz clubs and festivals, and he toured again between Belgium and Holland.

In 2010 he performed again in the U.S.A. and gave birth to a new project, the Northbound, a "pianoless" quartet with trombone.

On May 9, 2011 the world premiere of the DTUJP (Detroit-Turin Urban Jazz Project) in "symphonic" version was held with great success at the Teatro Regio in Turin, where the orchestra Filarmonica '900 conducted by Maestro Damian Iorio performed together with the quartet led by Cisi and Collins the two scores specially commissioned to composers Carlo Boccadoro and James Hartway.

Among his most singular collaborations, on record and live, stands out the one with the prestigious baroque music ensemble La Venexiana, in which he blends his personal sound and style in a classical repertoire ranging from Monteverdi to Handel. He frequently performs with them abroad, especially in Germany.

His CD, "Homecoming", recorded for the Japanese label Albore Jazz, sees him lead a quartet with some old travel companions: Luigi Bonafede, Rosario Bonaccorso and Francesco Sotgiu, in a program of original compositions.

In 2015 and 2016 he won the Jazzit Readers Poll (called by the Italian magazine Jazzit) as the best Italian Tenor Saxophone. In May 2016 he made a long tour in Russia and received enthusiastic acclaim.

In 2016 his last record was published with the African-American pianist Eric Reed.

In October 2016 he was invited to give a masterclass at the Juilliard School in New York.

In the educational field, since 2010 he has been teaching jazz saxophone at the Conservatorio G. Verdi in Turin.

• **Paolino Dalla Porta**

Paolino Dalla Porta is considered one of the most interesting and eclectic double bass players on the Italian and European jazz scene. Since his beginnings in the late 70s, he has always tried to combine various musical languages that blend improvised and creative music, Mediterranean and ethnic music to the Jazz tradition.

In over thirty years of activity he has been promoter and collaborator of many groups that thanks to the research of original music and languages have contributed to the creation of what has been defined as a real current of Italian and European Jazz: Nexus, Stefano Battaglia, Enrico Rava, Maurizio Giammarco, Elena Ledda, Antonello Salis, Gianluca Petrella, Paolo Fresu and Tino Tracanna are just some of the names of reference. He has also collaborated and recorded with many international musicians, including Pat Metheny, Dave Liebman, Lester Bowie, Paul Bley, Kenny Wheeler, Sam Rivers, Mick Goodrick, Adam Nussbaum, Michel Petrucciani, Don Cherry, Aldo Romano, Mal Waldron, Roswell Rudd, George Garzone, Uri Caine, Bill Stewart, John Abercrombie, Kurt Rosenwinkel, Mark Turner, David Binney, Paul McCandless, Sainkho Namtchylak, Jeff Ballard, Steven Bernstein, Don Byron, John Tchicai, Avishai Cohen, and others. In addition to countless tours and concerts around the world, he is the owner of a substantial discography of over one hundred and fifty titles, including about thirty as author and co-author, and is also active in the world of film soundtrack composition. He teaches jazz double bass at the Conservatory of Milan and Piacenza and at the Summer Seminars of Siena Jazz and Nuoro Jazz. Since 2015 he joined the legendary American group Oregon directed by Ralph Towner and in addition to an intense freelance activity, he collaborates permanently with Paolo Fresu, Tino Tracanna, Bebo Ferra, Giovanni Falzone, Dino Rubino, Zlatko Kaucic and directs various groups (from solo to quintet), for which he composes and arranges original music. In 2008 he was awarded by InSound magazine as best Italian double bass player and in 2009 he was ranked first among Italian double bass players in the specialized referendum of Musica Jazz magazine.

• **Enzo Zirilli**

Enzo Zirilli was born in Turin in 1965. He began studying drums at the age of eight. He studied piano and percussion at the G. Verdi Conservatory in Turin.

His jazz career began alongside the tenorist Larry Nocella, a figure of great importance for his artistic training. He has the opportunity to play with many famous soloists such as Franco Cerri, Benny Bailey, Gianni Basso, Flavio Boltro, Antonio Faraò.

In 1991 he toured with the American singer Gloria Gaynor and in 1992 he recorded a CD for DDD with the Mella-Alione Quartet. Later he collaborates with the singers Francesca Olivieri and Elena Ruggero and perfects his artistic solidity with the trumpeter Flavio Boltro, with whom he plays in many clubs, festivals and jazz festivals.

In 1995 she began collaborating with pianist Luigi Bonafede. With him she performs in trio, quartet or quintet, with guests: Pietro Tonolo, Emanuele Cisi, Flavio Boltro, Roberto Rossi. In 1996 he toured with Rossana and in 1999 he toured with her again for the project Jacques Brel In Me.

At the same time he recorded two CDs for the well-known American saxophonist George Garzone, with guitarist Luigi Tesserolo and bassist Dario Deidda; with this line-up he followed three Italian tours. In parallel, he plays with other important musicians such as Ares Tavolazzi, Enrico Pieranunzi, Steve Grossman, Randy Becker, Adam Moccovievz, Enrico Rava, Maurizio Gianmarco, Stefano Contini, Stefano Di Battista.