



DINO RUBINO Quartet

Dino Rubino: flugelhorn, piano - Emanuele Cisi: Tenor Sax - Paolino Dalla Porta:
double bass - Enzo Zirilli: drums

Contractual Rider

Amplification and lighting system adapted to the needs of the place of performance and good quality type nexo, qsc, jbl, rcf.

4 stage monitors type nexo ps10/ps15 passive with 4ch power amp or active monitors type Jbl-Rcf. Piano backline request: Steinway or Yamaha grand piano, tuned at least two hours before the concert.

1 Professional Drum set: Bass drum 18", Floor tom 14" on the floor, Tom 12", snare 5/12x14, plus full hardware, 3 cymbals stand, sandblasted skins, no power size!!

4 Neumann microphones Km 184

1 Analog or digital 8/12ch+4aux mixer with internal effects type QSC Touchmix Berhinger x32 Compact, Digico SD11

1 double bass of excellent workmanship

1 bass amp type Ampeg, SWR, Mark Bass or similar

1 D.A. box for the w/bass

6 microphone stands + 1 mini mike stand - Low frequency cables – Audio power box 10m - 8Ch input and 4aux

1 Sennheiser MD421 microphone for saxophone.