

DINO RUBINO

Trio

Dino Rubino: piano - Marco Bardoscia: double bass - Stefano Bagnoli: drums

Contractual Rider

STAGE:

minimum measurements m. 8 x 6 x 1 in height.

P.A. SYSTEM

Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands : Meyer, L.Acoustic, Nexo, d&b).

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5).

3 monitors (D&B Max, Le400) - with separate sends.

In case, monitors can be driven from front desk but if stage mixer is present: 12/24 channel mixer with at least 3 independent sends and separately equalizable signals.

LIGHTING SYSTEM

Basic request for 1 professional lighting system adequate for the hall requires at least a minimum of 20 Pc 1000w type floodlights with gelatines. Theater situation with colors welcome.

BACKLINE

DINO RUBINO: 1 piano strictly grand or grand piano in BLACK color [Steinway, Yamaha, Fazioli] tuned and checked on day of concert-Piano bench.

MARCO BARDOSCIA: 1 professional double bass with the following characteristics (please avoid rented instruments and prefer, if anything, to rent from a local professional instrumentalist):

3/4 LOW ACTION professional double bass with adjustable bridge, with diapason length between 103 and 106 cm from the bridge with mounted professional pick (for example: fishman fullcircle, schertler stat-b, realist, ehrlund)

1 double bass bow (French).

1 professional bass amp such as Gallien Krüger with 4x10 head and case, Ampeg or similar quality.

N.B. = It is possible that the musician may arrive with his own instrument. Please ascertain the possibility by contacting management.

STEFANO BAGNOLI: (the drummer is left-handed): 1 professional drum kit (preference for TAMA STARCLASSIC or SUPERSTAR as the drummer is an endorser for that brand) with 18" bass drum, 14" wooden snare drum, 1 10" or 12" tom, 14" timpani - Cymbals set: ride, crash and hi-hat - Pedal, snare stand, hi-hat with stand , 2 cymbal stands, stool.

MICROPHONE REQUEST

1 good microphone for announcements.

PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 Schertler P48 contact microphone.

(N.B. = Normally this does not happen but please consider the possibility that Rubino also brings his flugelhorn with him and can therefore use it. In this case please also equip the area near his piano station with a stand and a good professional trumpet microphone Type BEYER M88).

DOUBLE BASS: In addition to the pick-up microphone on the instrument, also provide a passive microphone on the amplifier.

DRUMS: standard

MISCELLANEOUS

2 professional music stands with their own light.

SOUNDCHECK (SOUND REHEARSAL).

When the musicians arrive on stage, everything must already be strictly wired and ready for use. Only in this case is it possible to guarantee a sound check that does not exceed 45 minutes and can necessarily find space at least 3 hours before the concert.

STAGE PLAN

Looking at the stage, the trio layout is:

Rubino (SX) – Bardoscia (close to the piano) – Bagnoli (DX)



HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large rooms are required with "king size" beds or in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fruits

DINNER

Please provide a hot dinner for 3/4 persons (meat or fish are accepted anyway) in a high quality restaurant.

IMPORTANT NOTE: The group prefers to have dinner, right after the sound check, **BUT THIS IS OBVIOUSLY DEPENDING** by the start time of the concert.

This rider is part of the contract