



# STEFANO BATTAGLIA & ELSA MARTIN

## Contractual Rider

### **P.A. & LIGHTS SYSTEM:**

- Room:  
High quality p.a. (min. 8 KW) & light system suitable to the needs of the room
- 12 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- 2 professional monitors (with separate sends)

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### **STEFANO BATTAGLIA (piano)**

1 professional acoustic grand piano (min. 2.80 mt.) model.

Order of preference:

STEINWAY D

KAWAI EX

KAWAI SHIGERU EX

YAMAHA CFIIS

BOSENDORFER 290 IMPERIAL

FAZIOLI F 308

Piano stool stable and silent (no squeaking or creaking)

Piano re-tuned on stage between the sound-check and the concert (after the sound-check, before the concert)

Diapason 440

In case of amplification:

2 mics (Ok x Neumann KM-184)

1 professional stage monitor with separated equalization and effects (reverb)

### **ELSA MARTIN (vocals)**

1 Shure KSM9 or Neumann KMS105 (Cannon exit from her Loop Station)

1 little table to put her effect rack

### **Back-line:**

2 hard music stands with light

1 Video projector + screen + computer (with personnel)

**Stage plot: piano L – vocals Center/L**



## **HOSPITALITY RIDER**

### **HOTEL**

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large no smoking rooms are required with “king size” beds or in alternative - double rooms single use for each artist.

### **GROUND TRANSPORT**

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

Ground transport is always needed (airport-hotel and hotel-backstage and vice versa).

### **DRESSING ROOMS**

Dressing room (1 for each musician) shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

### **CATERING**

Honey can, Coffee, soft drinks, fruit juices, no-gas mineral water, red wine, beer, sandwiches, fruits.

Please provide for fresh food only.

### **DINNER**

Please provide a hot dinner for 2/3 persons (meat or fish are accepted anyway).

**IMPORTANT NOTE:** The group prefers to have dinner, right after the sound check, **BUT THIS IS OBVIOUSLY DEPENDING** by the start time of the concert.

*This rider is part of the contract*