



FRANCESCO PONTICELLI

English Bio

Francesco Ponticelli is one of the most active musicians and most requested bass players in Italy; double bass and Electric bass player, composer and electronic musician, he started to study guitar at 6, electric bass at 14, double bass at 17.

In 2005 he has been engaged by Enrico Rava, in the band "New Generation", with which he played in the most important festivals in Italy and Europe. They recorded a live album edited by La Repubblica-L'Espresso. He played also with the Rava Quintet with Roberto Gatto, Gianluca Petrella and Andrea Pozza.

In the meantime he was playing with the Giovanni Guidi Trio, which had been engaged by Umbria Jazz for ten concerts in '06.

In 2007 starts the adventure of the Gianluca Petrella's "Cosmic Band", a big ensemble that has played in many festivals worldwide. Cosmic Band won the "Best Group Prize" for the prestigious Italian magazine "Musica Jazz" in 2009, and that has recorded, until now, four albums, one of which with Paolo Fresu as guest. In 2014 has been released his first album "Ellipses", by T ũ k Records, Paolo Fresu's label.

He is one of the most requested bass player in different musical contexts, from standard jazz to free, from experimental electronic to rock/funk; he did many collaborations with a lot of great musicians (Paolo Fresu, Peter Bernstein, Fabrizio Sferra, Mike Mainieri, Dan Weiss, Shane Endsley, Ray Anderson, Gerald Clever, Matt Renzi, Greg Burk, Daniele Tittarelli, Fabrizio Bosso).

He played in some of the most important festival in Europe: Saalfelden (2010, 2012); Verona Jazz Festival (2011); Berchidda Time in Jazz (2010, 2012); Umbria Jazz (2006, 2008, 2009, 2010, 2016); Münster Jazz festival (2011); Genk Jazz Festival (2011); Garda Jazz Festival (2008, 2012), Skopje jazz festival (2015), Belgrade jazz festival (2016), North Sea jazz Festival (2016), Shenzhen OCT-LOFT (2016)