

PAOLO FRESU & BOJAN Z DUO

CONTRACTUAL RIDER

Backline request:

B. ZULFIKARPASIC :

1 TUNED grand coda or coda piano [Steinway, Yamaha, Fazioli] - The piano must be tuned and controlled on the day of the performance.

1 Fender Rhodes electric piano in good working conditions + pedal + Fender or Roland amplifier - The electric piano is to put on the edge of the right side of the piano.

P. FRESU : -

Mikes:

PIANO: 2 or 3 good and professional mikes (ok with: AKG 414 or 451 or SHURE 81)

TRUMPET AND FLUGELHORN: 2 Channel lines with XLR cables - Fresu uses his own clip mike.

A sufficient number of mike stands for the piano, 1 chair without arms and a little table [30-40 cm high] for Fresu and his effects. This little table is to put on the right side of Fresu.

STAGE PLAN: Zulfikarpasic (left), Fresu (center)

NOTE:

The duo prefers usually to have dinner in a good quality restaurant, right after the sound check but if the concert start before 20:00 h, it's ok to have dinner after the show, too. The sound check must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes.

The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits.