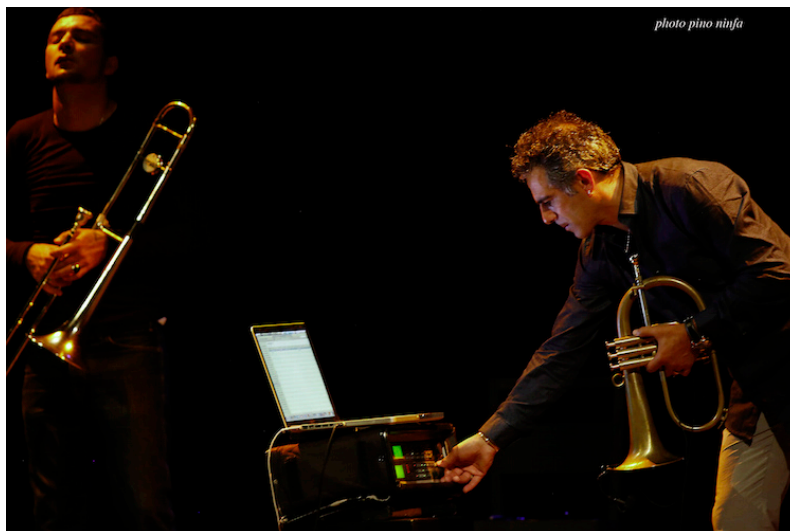


PAOLO FRESU & GIANLUCA PETRELLA



Paolo Fresu: trumpet, flügelhorn, electronics – **Gianluca Petrella:** trombone, electronics

Paolo Fresu and Gianluca Petrella are two of the best and more creative Italian musicians well known in the actual international musical scene. They play together until a long time in various projects and groups, but this duo is to be counted in the book of absolute creativity.

The two musicians have both high technical attitude, inclination to the research of sound, curiosity pointed into new musical dimensions, like an intelligent use of electronic, that both use in a clever and deep way.

Their sound is full of joy and rich of absolute originality. Their score is made by historical standard and new original tunes, readapted also from Brass Bang! repertoire (the quartet composed by Fresu and Petrella with Steven Bernstein and Marcus Rojas).

An explosive and colored duo characterized by an important and continuous production of ideas, great musical personalities, creation of never predictable new architectures and strong power of communication.

SHORT BIO **PAOLO FRESU**

*"Fresu is one of those musicians who come from time to time to remind us why jazz is so special and unique."
(Buenos Aires Herald)*

Winner of a wide array of awards, professor, and director of various Italian and international institutions, Paolo Fresu has performed around the world with the most important names of Afro-American music over the past 30 years. He has participated in over 300 recordings, some as a leader, others as a sideman, and still other projects mixing ethnic, jazz, world music,

contemporary, and ancient musics. Mr. Fresu is artistic director of the Berchidda Festival Time In Jazz and - as teacher - led for 25 years the Jazz Seminars in Nuoro (Sardinia). He is also involved in the production of numerous multimedia projects, cooperating with actors, dancers, painters, sculptors, and poets, as well as writing music for film, documentary, video, ballet, and theater pieces. Mr. Fresu lives between Paris, Bologna and Sardinia. His unique trumpet sound is recognized as one of the most distinctive in the contemporary jazz scene.

In 2013 he received the honoris causa degree in Social Psychology at Università Bicocca of Milano, Italy.

GIANLUCA PETRELLA

“What's the future of jazz? Is it dead?

Everytime we start to worry about that, some wonderful musicians come along to remind us it is not. This year alone the debut records by Gianluca Petrella and Robert Glasper are some of the freshest music I've heard in a long time. I do think appreciation for jazz everywhere in the world is not as strong as it used to be. But that runs in cycles.” (Michael Cuscuna)

He is one of the most talented trombonist all around the world (winner for two times of the “Down Beat Critics Poll” award as best rising star trombonist), his international collaborations include, among others: Steve Swallow, Greg Osby, Carla Bley, Steve Coleman, Tom Varner, Michel Godard, Lester Bowie, Sean Bergin, Hamid Drake, Marc Ducret, Roswell Rudd, Lonnie Plaxico, Ray Anderson, Pat Metheny, Oregon, John Abercrombie, Aldo Romano, Steven Bernstein and the Sun Ra Arkestra directed by Marshall Allen.

Collaborations with italian musicians: Enrico Rava, Paolo Fresu, Stefano Bollani, Giovan and many others.

In the "electronic area" he has collaborated with glazy9 (Ninja Tunes) and performed with the worldwide famous avant duo Matmos. In the same music fields stands the collaboration with Ricardo Villalobos and Max Loderbauer for the project Re:ECM. He works also with Nicola Conte and dj Ralf. His first electronic disc, “103 Ep”, is released in February 2015 by Electronique.it Records.

Actually he's active as leader with the new “Cosmic Renaissance”, the quintet composed by Mirco Rubegni (trumpet) Francesco Ponticelli (bass), Federico Scettri (drums) and Simone Padovani (percussions); the famous and acclaimed duo “SoupStar”, with the pianist Giovanni Guidi: they recorded a new disc for ECM in February 2015 after an important year (the last one) made by a lot of concerts all around the world; “Tubolibre” Quartet with Oren Marshall (tuba), Gabrio Baldacci (guitar) and Cristiano Calcagnile (drums); “Il bidone” quintet, the tribute to Nino Rota; in duo with Gabrio Baldacci; the solo “Exp and Tricks”, a musical journey in the first year of the Cinema (project in collaboration with Cineteca di Bologna).

He works continuously with Enrico Rava and recently he created (with Paolo Fresu, Steven Bernstein and Marcus Rojas) the powerful quartet Brass Bang.