



Dino Rubino *Gesué*

Dino Rubino: piano - Piero Delle Monache: tenor sax -
Marco Bardoscia: double bass - Daniele Di Bonaventura: bandoneon, effects

*This record and this project are a dedication to my father.
It wasn't premeditated, it just happened.
Usually, after I write a song, I go to the studio, record it and only afterwards, at a later stage, decide what name to give it.
In this case it was the other way around.
I was at home and as soon as I finished writing the song, my father came to mind.
The feeling was so strong and so clear that I didn't hesitate for a moment in choosing the name.
Hence the desire to go into the studio and start a project.
An involuntary tribute then, but for me mandatory, which is a heartfelt dedication to my father; Gesuè.*

* * *

Dino Rubino is one of the most sensitive musicians among those who are part of what we usually call an upcomer of the 'artist's new generation'. A pianist (but also a remarkable flugelhorn player) with a delicate touch that can be approached to the cool and to the intimate Bill Evans' style, he has made his grand entrance into the upper echelons of Italian jazz, winning the "Massimo Urbani International Prize" in 1998 as the best new talent. He also played in Francesco Cafiso's band. In 2000 Rubino was asked by Furio Di Castri to take part in the "Young Artists of Europe" project, which for a couple of years saw him give concerts in several countries in addition to Italy. In 2011 Paolo Fresu called him to record for his record label, Tùk Music, for whom he has made most of his albums. Rubino is a member of the Sardinian trumpeter's trio for "Tempo di Chet" project and other musical adventures. Rubino also worked with Emanuele Cisi on the saxophonist's beautiful album dedicated to Lester Young and his concert with the project "On Jazz Trio" (with Emanuele Cisi and Paolino Dalla Porta) hosted in a recent summer edition of "Umbria Jazz" was a great success. One of Rubino's most engaging projects is the solo piano performance set to the "Roaming Heart", a CD which - together with the more recent "Time of Silence" recorded in quartet - has made Enrico Rava, who considers Dino one of the brightest realities of contemporary jazz, waste no time in praising him. Increasingly active, during the lockdown due to the pandemic, he also approached the art of video clips, producing some of exquisite quality and unleashing the immense creativity that has always distinguished him.

<http://www.dinorubino.com/>

Marco Bardoscia, born in 1982, graduated in classical double bass at the "T. Schipa" Conservatory in Lecce and in jazz music at the "N. Rota" Conservatory in Monopoli. His aptitude is multifaceted, as are his collaborations. Over the years he has deepened his bond with his homeland, Salento (Puglia), by collaborating with all the major exponents of the traditional scene and working on the musical repertoire, remixing it with his own



personal language. He lived in Brussels for seven years where he came into contact with the Belgian music scene, deepening the language of free improvisation and forming, together with Nathan Daems and Lander Gyselick, the "Ragini trio" with which he plays a repertoire of reworked Indian "raga" and which boasts two records for the Belgian Dewerf Records and numerous concerts in some important European festivals and clubs.

In recent years he has collaborated assiduously with trumpeter Paolo Fresu with whom he has recorded two albums: "Altissima Luce" linked to the Franciscan Laudario di Cortona and "Tempo di Chet" dedicated to Chet Baker. He is present in more than ten titles of Fresu's record label (Türk Music) among which the concept "The future is a tree", dedicated to nature released in 2020. Bardoscia has about 50 albums of various genres in his archive and has collaborated with several important European musicians. His characteristic is to cross without prejudice the various musical styles: classical, jazz, traditional music, free, early music, pop, rock and psychedelia using an unconventional use of his double bass.

<https://www.facebook.com/MarcoBardoscia82>

Piero Delle Monache, has been playing since he was 13 years old and has been described as 'one of the ten jazz musicians of the future' (GQ Italy) and recognised as 'Eccellenza d'Abruzzo' (Abruzzo's Excellence) (newspaper Il Centro). He has been playing for years around the world and has released around 20 records, four of which are under his own name. In chronological order: *Welcome, Thunupa, Aurum, Road Movie*. Several of his works have received the seal of approval from magazines such as the French "Jazz Magazine", "Jazzit" and "Musica Jazz" in Italy. One of them was "disc of the week" on Rai Radio 3's "Fahrenheit" broadcasting. He has recorded for Parco della Musica Records (Auditorium in Rome) and DaVinci Records (an Italian Japanese label) and this work with Dino Rubino for Türk. In 2020 he released his first single as a vocalist and in 2021 the interesting 'Reggaeton Urbano' in collaboration with Christian Rigano.

From a purely artistic point of view, Piero is a musician who loves to search for new expressive solutions. In particular, he finds the research and use of technology combined with the saxophone interesting.

www.pierodellemonache.it

Daniele di Bonaventura, born in Fermo (Marche region), composer, arranger, pianist and bandoneon player, has cultivated a strong interest in improvised music right from the start of his career, even though he has a classical musical education (diploma in Composition) which began at the age of 8 with the study of piano, cello, composition and conducting.

His collaborations range from classical to contemporary music, from jazz to tango, from ethnic music to world music, with forays into the world of theatre, cinema and dance. He has performed at major Italian and international festivals and has released more than 30 records with several major record labels.

The sound of his bandoneon is surprisingly "universal", capable of crossing the most disparate territories and with stylistic imprints that are absolutely personal and always cloaked in a sensitive musical touch.

<http://www.danieledibonaventura.com/>