



HEARTLAND

Paolo Fresu, trumpet, flügelhorn, effects - David Linx, vocals - Diederik Wissels, piano
Christophe Wallemme, double bass - Helge Andreas Norbakken, percussion

STAGE

Min. stage measures: mts 10 x 8 x 0,80 h

P.A. SYSTEM:

- Room: High quality p.a. (min. 8 KW) & light system suitable to the needs of the room 24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- Stage: 24/8 main board consolle + 6 monitors (with separate sends / 2 wedges for Paolo Fresu, same line)

LIGHTING

Standard + coloured (low and warm lights are well accepted)

PERSONNEL:

- 1 Sound Eng. F.o.h. (in case of absence of group's referencer)
- 1 Monitor Eng
- 1 Light Eng.
- 1 Backliner
- 2 stage helping hands

BACKLINE and general request:

PAOLO FRESU :

He uses his own effect rack with own clip mike

DAVID LINX:

1 Shure Beta 87

DIEDERIK WISSELS:

1 reference concert grand piano (Steinway, Yamaha, Bösendorfer, Fazioli) tuned on the day of the concert and controlled after the sound check, before the concert. Ref: 441 Hz

CHRISTOPHE WALLEMME:

1 high quality professional classic 3/4 jazz concert instrument with adjustable or low bridge, low action, with diapason lenght of 104 cm (from the bridge) with professional FULL CIRCLE pick-up (fishman fullcircle, schertler stat-b, realist, ehrlund are well accepted). Please consider the possibility that the musician could take his own strings and replace them.

1 professional bass amplifier: first choice Ampeg SVT bass amp top + 1 Bass box 4x10 (Ampeg as first choice)

1 fitted black carpet (1 mt x 1 mt)

Warning: 2 mics stands covered with black velour to Protect Double Bass Mic from drums acoustic pollutions.

HELGE ANDREAS NORBAKKEN

20" Birch Bass drum (Sonor lite, Sonor Designer, Birch series, Yamaha Absolute birch, Pearl studio Works BRX, Premier Genista, Pearl Master Works, Birch)

Important! Bass drum must have Remo white coated Emperor head on top, and Remo white coated ambassador head underneath.

3 different car rims approx 12"-13". Steel, no Aluminium.

5 solid cymbalstands with boom.

1 20" light ride, prefferably ufip or turkish.

1 Drum chair, three legs, heigth-adjustable.

Drums should be on a drum carpet (no riser)!

VARIOUS:

1 chair without arms and a little table [30-40 cm high] for Fresu and his effects to put on his right side

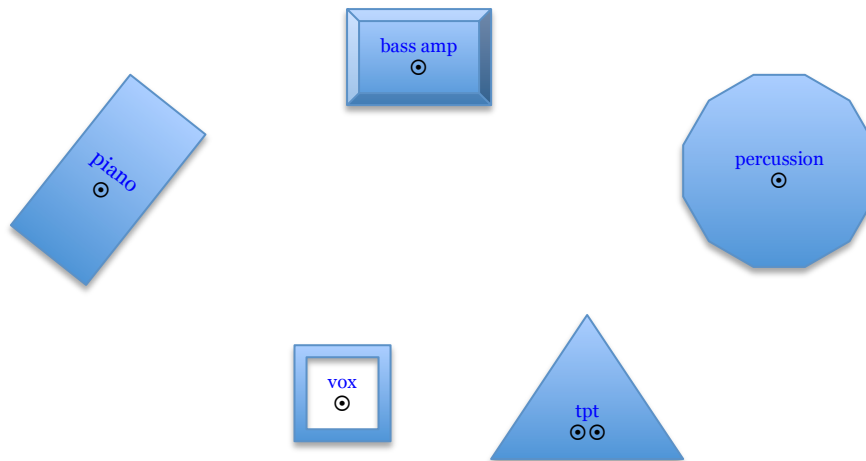
Power socks for Fresu

4 solid state music stand

MIKE LIST:

NR	CHANNEL	BOOM STAND	PHANTOM	TYPE
1	Bass Drum	small	-	Shure Beta 52
2	percussion 1	small	48	Neumann 184
3	percussion 2	small	48	Neumann 184
4	percussion L	small	48	Neumann 184
5	percussion R	small	48	Neumann 184
6	bass	-	-	Active DI Box
7	bass	-	48	DPA 4099
8	piano LO	normal+boom	48	Neumann 184
9	piano HI	normal+boom	48	Neumann 184
10	piano HOLE	normal+boom	-	Shure SM 58
11	trumpet	-	-	XLR
12	trumpet	-	-	XLR
13	vox	high	48	Shure Beta 87
14	announce	high	-	Shure SM 58

STAGE PLOT:



STAGE FRONT

⊙ = Monitor



SOUNDCHECK

Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. sound check time: not more than 60 minutes. **It is totally important and necessary** that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

HOSPITALITY RIDER

HOTEL Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large rooms are required with "king size" beds or in alternative - double rooms for each artist with free Internet connection.

GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival.

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.

DINNER Please provide a hot dinner for 6/7 persons (meat or fish are accepted anyway) usually BEFORE the concert, so right after the sound check.

Referenced sound engineer: Fabrizio Dall'Oca: mmasteraudio@gmail.com

This rider is part of the contract