

LARS DANIELSSON & PAOLO FRESU DUO

CONTRACTUAL RIDER

STAGE

Stage: measures (min): m. 8 x 6 x 1 (H)

P.A. SYSTEM:

A professional Audio System with a correct ability for the house (reference: Meyer, D&B, Nexo)
 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5 or QL Serie)
 N° 3 monitors (D&B Max, Le400) - In case, monitors can be done from the FOH desk - 2 separate mon-
 system: 3 wedges: 2 for Paolo Fresu and 1 for Lars Danielsson.
 Stage desk: 12/24 channels – 4 independent sends
 Mikes: see channel list below

LIGHTING

Standard but professional set (min. 20 spot)

HELPING HANDS:

1 Sound Engineer F.o.h. - 1 Monitor Engineer (in case) - 1 Light Engineer - 1 Backliner - 2 Help Hands

BACKLINE:

PAOLO FRESU:

He uses own clip mikes and his effects

1 Low chair without arms and a little table (60/100 cm h) for the effects to put on the right side of the musician with 220 v power sock.

1 music stand with own light system.

LARS DANIELSSON:

1 professional bass amplifier ("Aer" or "Glockenklang" preferred)

1 low chair without arms for cello seat

1 bar stool (better if h adjustable possibility) for bass seat

4 total bass and cello channels and effects

2 bass + 2 DI Boxes

Danielsson will bring:

Own microphone for cello and bass

1 music stand with own light system.

Lars Danielsson & Paolo Fresu - Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Bass	No		XLR
2	Bass mic	No	X	XLR
3	Cello	No		XLR
4	Cello mic	No	X	XLR
5	Trumpet Fresu L	Own Efx out		XLR
6	Trumpet Fresu R	Own Efx out		XLR
7	Announce Fresu	normal		Shure Sm 58
8	Announce Danielsson	normal		Shure Sm 58

STAGE PLAN: Paolo Fresu (left) – Lars Danielsson (right)

VERY IMPORTANT: It is utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

NOTE: [The duo prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes. The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits].

HOSPITALITY RIDER

HOTEL

Please provide 5-star hotel accommodation incl. continental breakfast at no cost to the artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fruits

DINNER

Please provide a hot dinner for 2/4 persons (meat or fish are accepted anyway) in a good quality restaurant possibly BEFORE the concert with possibility for vegetarians, too.