

pannonica

SADE MANGIARACINA

MADIBA

Sade Mangiaracina: piano, Fender Rhodes

Marco Bardoscia: double bass, el.bass

Gianluca Brugnano: drums

SADE MANGIARACINA



MADIBA

Madiba is the new project of Sade Mangiaracina at the head of a trio composed with Marco Bardoscia on double bass and Gianluca Brugnano on drums and - on the self-titled album - with Ziad Trabelsi on oud as a special guest.

If 2018's *Le mie Donne* was dedicated to some important female figures affirmed against discrimination and prejudice and earned her a placement in the Top Jazz 2018 in the "New Talent" category (for *Musica Jazz* magazine), the Sicilian pianist's new work is addressed to a symbol of the struggle for human rights: Nelson Mandela.

Madiba is in fact a musical account of the great activist through the main events of his life: courage, determination, lucidity, loves, imprisonment and the strength of forgiveness.

For Mandela, Sade spends important words: *Telling his life through music is not only a great responsibility, but also a pretext to talk about courage, humanity, what generations are leaving to the youth of today and tomorrow, the extreme defense of one's dignity and freedom. I owe a lot to Mandela and we all owe a lot to Africa, a land that has made hope its reason for being. These are the pillars of "Madiba", but they are also sentiments that, in this moment in history, must run through all of humanity.*

Sade's music obviously brings out the Mediterranean origins of the leader always filtered through the lens of improvised music and an interplay of a confirmed surprising maturity of which not only the critics are noticing but also the public that appreciates her more and more concert after concert. Sade's group has been selected by the project *Nuova Generazione Jazz 2021* for the promotion of the new Italian jazz scene.

www.facebook.com/sade.mangiaracina
<https://www.youtube.com/watch?v=ZcB9c80F0JM>