



Marc Ribot Trio w/Henry Grimes & Chad Taylor TECH/BACKLINE RIDER & STAGE PLOT

MARC RIBOT

GUITAR AMPLIFIER:

1 Fender Deluxe Reverb

MUST HAVE WORKING REVERB AND VIBRATO AND WORKING REVERB AND VIBRATO PEDALS - VERY IMPORTANT!! NO EXCEPTIONS

PLEASE MAKE BEST EFFORTS TO PROVIDE VINTAGE AMPS.

1 guitar stand

1 chair with no arms

1 transformer adapter euro/american power

1 power strip with minimum 6 U.S. outlets

CHAD TAYLOR - Drums

1 – 18" bass drum

1 – 12" rack tom

1 – 14" floor tom

1 – standard size snare drum

3 – cymbal stands

All hardware including adjustable throne

ALL DRUMS MUST HAVE COATED HEADS

HENRY GRIMES - Bass

PLEASE PROVIDE:

- 1 double-bass (acoustic bass), 3/4 or 4/4, made of real wood (not plywood), in top condition, undamaged, with an excellent pick-up installed on it, medium-tension strings, and extra strings available in case of breakage. The double-bass provided must be played regularly and cared for lovingly by an excellent professional musician; the double-bass should NOT be a dried-up museum piece, a bass used by students in a school, a rental instrument from a shop, or an unused new bass. Henry prefers Thomastik strings, a brand made in Austria which I think are actually steel with nylon cores or something (??) (www.thomastik-infeld.com/start). He doesn't really like gut strings.

- Henry will bring his own violin, a Czech Strunral, which has its own pickup already mounted on it. The pickup is a Realist RV-3034 designed by and purchased from David Gage String Instruments ([212-274-1322](tel:212-274-1322), see

<http://www.davidgage.com/store/index.php?cPath=21>, <http://www.realistacoustic.com>).

- Henry's preferred bass pickup is a Realist acoustic transducer (R14995) also designed by and purchased from David Gage String Instruments ([212-274-1322](tel:212-274-1322), <http://www.davidgage.com/store/index.php?cPath=21>, <http://www.realistacoustic.com>)

- 2 top-quality bass amplifiers, one for his bass and another for his violin, as Henry is not comfortable with plugging and unplugging instruments while playing a concert. An alternative is a very good amp with two inputs. A small guitar amplifier may also work well for his violin. His preferred bass amplifier is the Gallien-Krueger micro-bass amp, model #MB150S112 (or more powerful model if the bandstand is very large), set up on top of a box or table. Miking through the P.A. system also works well when the P.A. system and speakers are good and the space is amenable.



- It's often best to plug the bass and violin pick-ups into direct boxes (D.I.) and run them into the house sound system, and also take a line from the direct boxes into Henry's amps. If microphones are needed, use one stand-up microphone for violin, plus one floor microphone for bass and / or amp. The best microphone for the bass is the kind that clips onto the body of the bass near the strings; another good kind is the microphone that is mounted on top of the bridge and behind the bass strings. (Sorry -- I haven't learned about the various brands of microphones yet.)

- Henry wants to give to the audience and his band mates a clean, clear, strong, natural, warm sound on both instruments -- no distortion, no booming, no muddiness, no feedback, no humming or buzzing, no electronic sound at all.

- Henry will want to be positioned as close to the audience as possible and as close to his fellow musicians on the bandstand as possible without restricting their movements or interfering with audio delivery to the audience, with the bass to his left, his violin to his right, and himself in between them, and a small but solid table to his right about four feet high to set the violin on when he's playing the bass, and a strong chair or bass stand or a wall with a corner to his left to lean the bass against when he's playing the violin, and (this is important) as few wires as possible underfoot. All wires should be taped down wherever possible and / or brought around behind Henry or around the outsides of his position so that he doesn't step on them or get his feet tangled up in them. And he should have a monitor in front of him at his feet with all instruments in it (in separate lines) except drums.

- Expert sound crew must be standing by at all times during the concert to help Henry if anything goes wrong, as he is not skilled or comfortable with electronics and technology.

- All technical matters for Henry Grimes should be discussed with Margaret Davis Grimes in sound check and (should any problems make it necessary) during the concert, as Henry himself is basically unfamiliar with all that and prefers to remain so. He is a great musician who came up in an era when there were no amps or monitors or sound systems, and he was away from the music between 1968 and 2003, and he is quite bewildered by all things electric and electronic.

- Margaret Davis Grimes will greatly appreciate two reserved seats in the front row in the audience in front of Henry so that he can signal me if need be.

- Of course, we haven't seen the concert space(s) yet, and conditions change once the audience fills the room, but the items listed above are what Henry Grimes usually needs.

If there are any questions, please do not hesitate to contact me:

Margaret Davis Grimes <musicmargaret@gmail.com>

ADDITIONAL:

3 MUSIC STANDS

3 MONITORS

1 POWER TRANSFORMER (220V-110V) (outside the U.S.)

QUAD BOX OR POWER STRIP WITH 110V OUTLETS

Accepted by presenter _____

SOUNDCHECK

Soundcheck will take at least 90 minutes prior to doors! All equipment must be set up on stage prior to Artist arrival. Venue is to provide a competent sound engineer. If monitors are separate, a monitor engineer is needed to set levels at soundcheck. In most cases the sound engineer can do both jobs.

Accepted by presenter _____

HOSPITALITY

\$20/per person dinner buyout must be provided, in-house catering is not acceptable.

On arrival at soundcheck, we would like there to be an assortment of low cholesterol foods.

These include: whole grain bread or pasta, transfat free corn-chips, fish, smoked fish, canned fish: sardines, herring etc (in water or oil, not in cream sauce) lean or low fat poultry (chicken or turkey), fruits, dried fruits, unsalted nuts (in particular almonds and walnuts), vegetables- raw or cooked, sushi, rice, beans, hummus, guacamole, olives, olive pastes and spreads, lean almond milk, skim milk, soy milk.



Low cholesterol foods do **NOT** include, and we do **NOT** want: cheese or dairy products, red meat, shellfish, crackers, candy, cookies or confections: anything containing transfats.

Drinks: coffee, herbal teas, unsweetened fruit juice and sparkling mineral water, bottled water.

Accepted by presenter _____

COMPS:

Venue must provide a minimum of two (2) complimentary tickets for each traveling band and crew member, plus four (4) complimentary tickets for Marc Ribot. Eight (8) tickets must be set aside with an option for the artists to buy should the performance threaten to sell out and may be released day of show if unclaimed by artists.

Margaret Davis Grimes will greatly appreciate two reserved seats in the front row in the audience in front of Mr. Grimes if possible.

Accepted by presenter _____

HOTEL:

Two (2) double rooms and one (1) single room with private bath of at least Holiday Inn quality or better must be secured for the number of nights agreed in contract.

Accepted by presenter _____

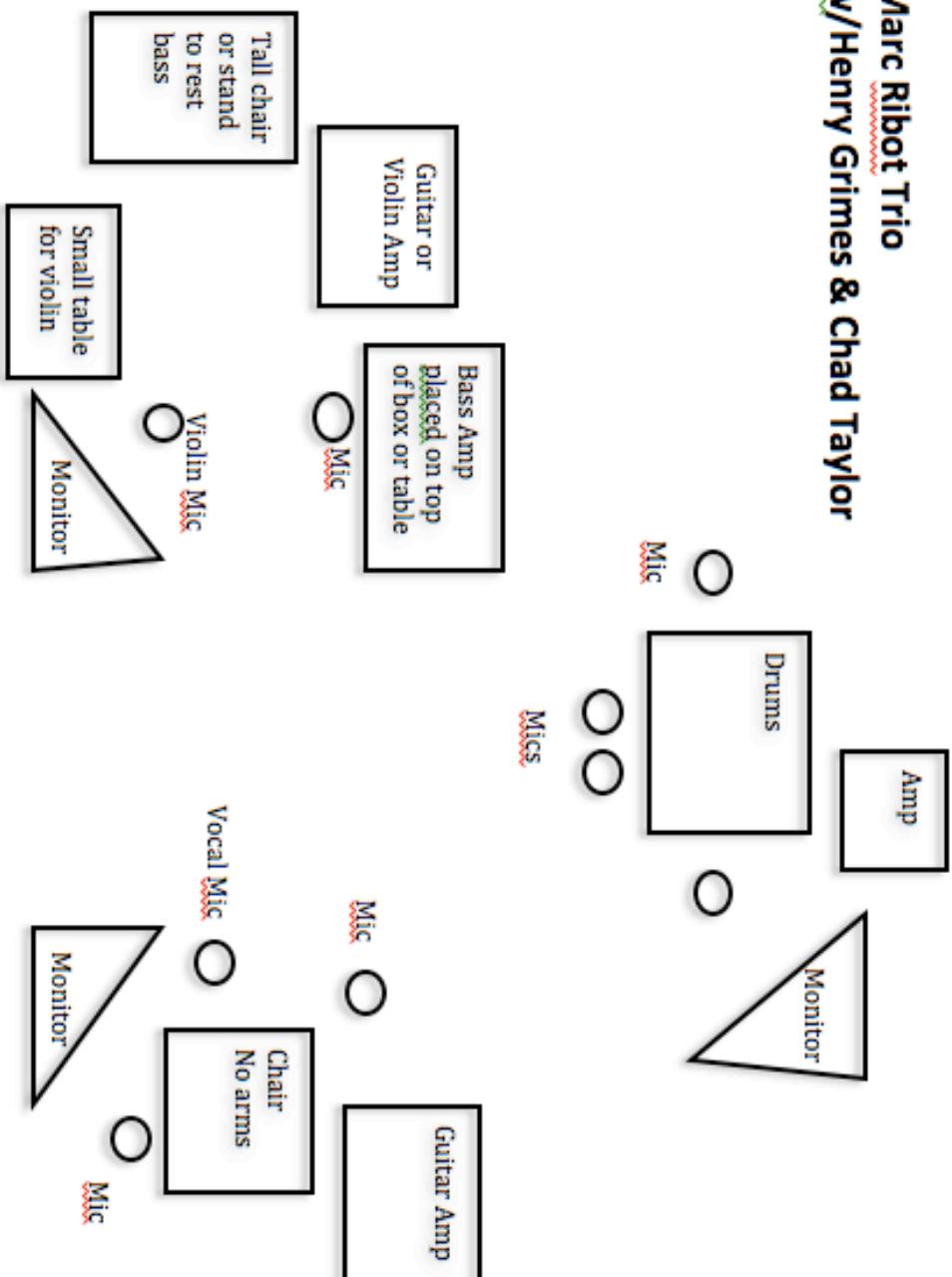
FLIGHTS

If promoter or venue is responsible for covering flights, a WINDOW or AISLE seat must be secured according to artist's preferences. All flight itineraries must be approved by management before confirming.

Accepted by presenter _____

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**Please read carefully the additional stage set up instructions for Henry Grimes on the tech rider

***Mr. Ribot's & Mr. Grimes' position on stage can be swapped for whichever side has less obstacles for Mr. Grimes to enter on stage.