



MARCO BARDOSCIA

Bio

Marco Bardoscia, born in 1982, graduated in classical double bass from the "T. Schipa" conservatory in Lecce and in jazz music from the "N. Rota" conservatory in Monopoli.

His aptitude is multifaceted as are his collaborations. Over the years he has deepened his connection with his homeland, Salento (Puglia), collaborating with all the major exponents of the traditional scene and working on the musical repertoire and remixing it with his personal language. He lived for seven years in Brussels where he got in touch with the Belgian music scene, deepening the language of free improvisation and forming, together with Nathan Daems and Lander Gyselick, the "Ragini trio" with which he plays a repertoire of reworked Indian "raga" and which boasts two records for the Belgian Dewerf Records and numerous concerts in some important European festivals and clubs.

In recent years he has been collaborating assiduously with trumpeter Paolo Fresu with whom he has recorded two discs: "Altissima Luce" linked to the Franciscan Laudario di Cortona and "Tempo di Chet" dedicated to Chet Baker. He is featured on more than ten titles on Fresu's record label (Tùk Music) including the concept "The future is a tree," dedicated to nature released in 2020. Bardoscia has about 50 albums of various genres on record and boasts collaborations with several important European musicians. His characteristic is to cross without prejudice the various styles of music: classical, jazz, traditional music, free, early music, pop, rock and psychedelia making use of an unconventional use of his double bass.