

## **Fresu-Galliano-Lundgren**

### **Technical RIDER / Contractual Rider**

#### **General information:**

In case of problems meeting these specifications, please do not hesitate to contact the artist through your contact.

Sound equipment must be of high standard, free from audible noise, and ready before artist arrives for setup and sound check. Professional Digital Mixing desk (Yamaha preferred) must be in a good position in audience area, centred between left and right PA. Local sound engineer must be available for the artists own engineer from sound check to end of concert.

#### **Mics & Inputlist:**

01	Accordion L	Galliano uses own mikes (XLR + mike stand)
02	Accordion R	Galliano uses own mikes (XLR + mike stand)
03	Accordion DI Box	
04	Piano L	Neumann KM 184
05	Piano R	Neumann KM 184
06	Piano Hole	Shure SM 58
07	Trumpet L	Fresu uses own mikes (XLR)
08	Trumpet R	Fresu uses own mikes (XLR)
09	Announce	Shure SM 58
10	Announce	Shure SM 58
11	Announce	Shure SM 58

7 mike stands

#### **FOH:**

1 Professional Digital Mixing desk as Yamaha DM 2000, M7CL, CL1, CL3, CL5

#### **MONITOR:**

Monitors can be done from the FOH desk, 4 separate monitor mixes.

#### **SOUND SYSTEM:**

PA: High quality PROFESSIONAL PA system (L. Acoustic, D&B, Meyer)

The system must cover all audience areas with uniform, noise free and undistorted sound.  
Monitors: 5 high quality wedges (2 for Fresu, 2 for Galliano, 1 for Lundgren)

**BACKLINE:**

**Grand Piano :**

Steinway model D or C, optimally prepared and conditioned, tuned to A 442 before sound check and before concert. (piano tuner shall be present at sound check) with adjustable piano bench

**Accordeon :**

1 armless chair or 1 adjustable piano bench  
1 music stand

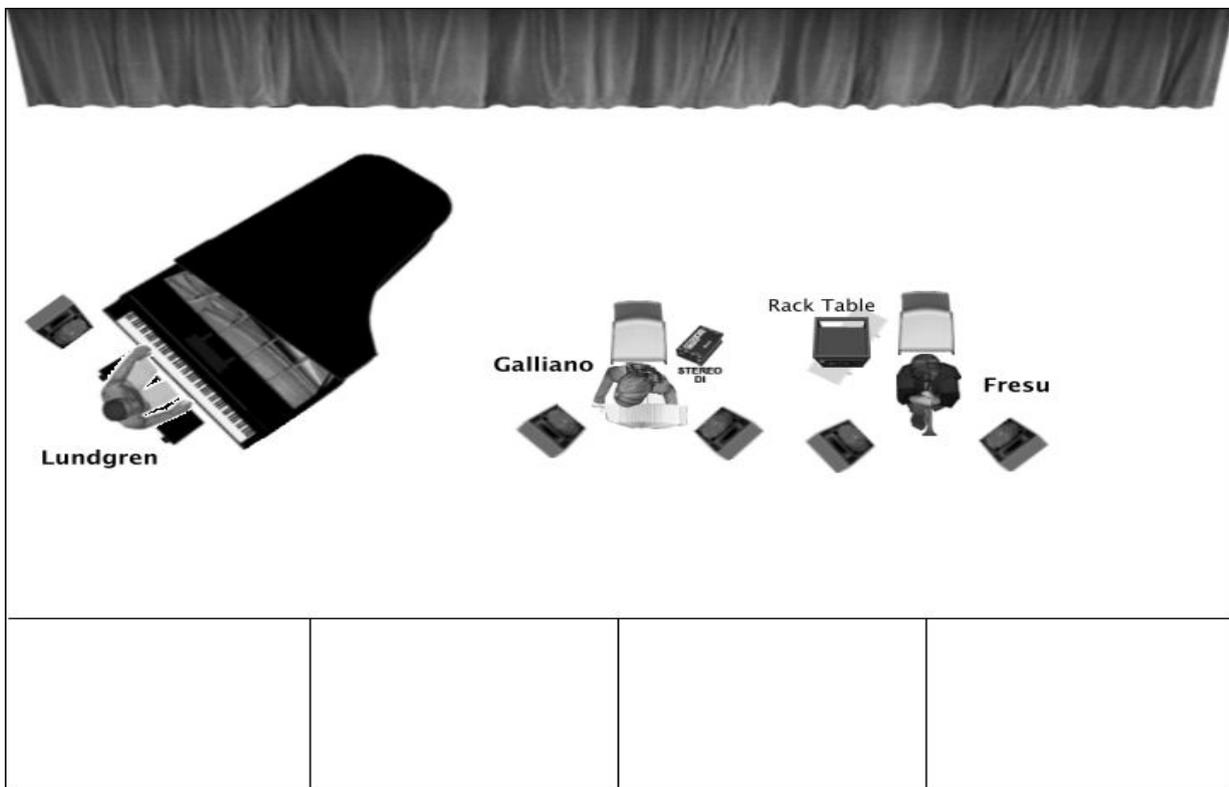
**Trumpet :**

1 small table for FX (not higher than 40 cm) to put on the right side of Fresu.  
1 armless chair  
1 music stand (spare)

- 3 dressing rooms clean and well-equipped, key-closed, with meals & drinks, hand towels and mineral water in small bottles on stage.

**Stage Plot & Light Rider**

Light Professional system -



## **HOSPITALITY RIDER**

### **Billing:**

In all concert announcements (posters, flyers etc) the billing of the band must be:

**« MARE NOSTRUM « : (100 %)  
Fresu-Galliano-Lundgren (75 %)**

ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisement. Including without limitations programs, flyers, signs, newspaper ads, marquees, tickets, radio spots, TV spots, etc unless otherwise authorized in writing by ARTIST.

### **Hotel accommodation:**

PRESENTER is providing \*\*\*\* or \*\*\*\*\* hotel accommodation of ONE mini-suite (Richard Galliano) and TWO single executive rooms (Jan Lundgren and Paolo Fresu) plus 2 other DUS Room for ONE night at no cost to the ARTIST. It's intended that continental breakfast is included in the service,

ARTIST prefers modern hotels, central city located, with porter-and roomservice, king size beds, satellite TV etc.

### **Ground transportation:**

PRESENTER shall – at his sole cost and expense – provide nice and comfortable vans with driver for ground transportation for FIVE people (3 musicians + 1 sound engineer + 1 tour manager), plus luggage and instruments, between airport/railway station, hotel, concert venue, and return to hotel and airport/railway station upon departure.

### **Dressing rooms:**

PRESENTER shall provide comfortable and private dressing rooms, adequate for use by people. dressing room shall be located in backstage area, lockable and keys given to ARTIST or ARTIST'S representative upon arrival.

Rooms shall be clean, well-lit and contain soft furniture to accommodate the artist. It shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, towels and full length mirrors.

Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

### **Catering:**

Please provide refreshments in quantities sufficient for FIVE persons in the dressing room: coffee, tea, assorted soft drinks, fruit juices, bottled water (carbonated and non-carbonated), white/red wine, fruit tray, sandwiches, vegetable tray with dip.

### **Dinner:**

Hot meal (fresh and high quality food) after sound check or after performance to provide for FIVE persons. Usually the group prefer to have dinner BEFORE the concert.

## LIGHT RIDER

### Light Plot

La produzione viaggia solitamente con operatore luci (Luca Devito +39 349 61 59 463) al seguito. Si prega di prevedere per lui una consolle Chamsys Pc Wing (che andrà posizionata al centro di  $\frac{3}{4}$  di sala e possibilmente di fianco all'audio) e un assistente che si occupi dei puntamenti e possieda ottime conoscenze tecniche; qualora non fosse possibile vi invitiamo a darcene tempestiva comunicazione.

Il piano-luci può adeguarsi alle condizioni della *venue* e sono benvenute eventuali alternative che si adattino a quanto indicato, ma ogni aspetto dovrà essere concordato in anticipo e approvato dalla produzione.

Per ogni musicista prevedere delle luci di lettura indipendenti da leggio (ideali quelle a pinzetta).

È necessario, inoltre, ricevere con sufficiente anticipo la lista delle fixture disponibili per lo show in modo da preimpostare il lavoro.

**Front Truss:** 2 sagomatori 25°/50° per ciascuno dei musicisti in scena + 4 pc 1kw con bandiere **Middle**

**Truss:** 1 sagomatore 25°/50° a pioggia per ciascuno dei musicisti in scena.

**Rear Truss:** 6 Wash (in alternativa 6 ParLed) + 2 Spot – questi ultimi andranno collocati nei rispettivi estremi della stessa come pipe hand

**Backdrop:** 4/6 Led Bars sul pavimento e lungo l'intera superficie del fondale

**Floor:** 4 Wash (in alternativa 4 ParLed) a semicerchio- opzionali

Lista gelatine in caso di lampade alogene:

L201 FULL CT BLUE

L101 YELLOW

L156 CHOCOLATE

L147 APRICOT

L115 PEACOCK BLUE

R374 SEA GREEN

L046 DARK MAGENTA

L179 CHROME ORANGE

L53 PALE LAVENDER correttore sui frontali

R119 LIGHT HAMBURG correttore sui sagomatori