



Remondini, Savoldelli, Zeni, Trovesi

“Musical Mutants play Trovesi”

Contractual Rider

Marco Remondini (cello, sax, fx):

- 1 8 inputs mixer
- 1 alto or baritone sax. Musician takes his mouthpiece.
- 1 L+R input from his mixer to main console
- 1 active D.I. Box in order to split cello signal
- 1 sax microphone
- 1 monitor (own line)
- 1 low chair without arms

Stefano Zeni (violin, fx):

- 1 XLR cable + mixer input (phantom +48 volts)
- 1 active D.I. Box
- 1 Schuko outlet sock
- 1 vocals microphone on stand
- 1 monitor (own line)
- 1 music stand with own light system
- 1 low chair without arms

Boris Savoldelli (vocals, fx):

- 1 50 cm h litte table or flight case
- 4 outlet socks
- 1 music stand with own light system
- 2 mike stands
- 1 stool
- 1 jack cable from his mixer to the main console plus a second channel in order to split his clear microphone signal
- 1 monitor (own line)

Gianluigi Trovesi (clarinet, sax)

Clarinet: 2 AKG 414 or 2 MILAB SR 2000 or 2 LC 25 - One of these mikes on adjustable boom stand. The other one on normal stand.

Sax: 1 AKG 535 o SHURE 58 on stand.

