

## **PAOLO FRESU & BEBO FERRA**

Paolo Fresu (tpt, flh, eff) – Bebo Ferra (g)



The "melangé" music choice of Fresu & Ferra duo is characterized by a energetic and dynamic boost and the need to create something new.

They be able to upgrade the standard imagine of a duo in a modern and startling key.

In this situation Fresu plays especially on the dialogue with his partner: trumpet and flugelhorn weave a strong compositional tissue with the guitar.

They play new compositions and standards readapted in a original way and full of lyricism thanks to the flugelhorn sound.

Fresu ever searches for continuous inventions and new sounds. Everything is always dense of tender happiness, both in quieter phrasing than in the wildest and more dynamic.

At the same time, Ferra growing up from concert to concert with his clear, curt and intimate way of play. He in fact became soon one of the most talented and innovative guitarists in Italy.

<https://www.youtube.com/watch?v=Szoo4ozZh08>  
<https://www.youtube.com/watch?v=lmU6BMH2saY>  
[https://www.youtube.com/watch?v=-yDIOU7Fs\\_g#t=12](https://www.youtube.com/watch?v=-yDIOU7Fs_g#t=12)

## **Bebo Ferra:**

One of the most requested Italian guitarists. He worked with names like Paul Mc Candless, Billy Cobham, Enrico Rava, Franco D'Andrea, Pietro Tonolo, Mauro Negri, J.P Ceccarelli, Carol Welsman and Gianni Coscia. Since years, he's recognized like one of the most creative composers of the "new wave" of the Italian jazz. He performed in most important international festival and recorded more than 20 records, including the last, fortunate, "Mari Pintau", which is the same name of his last group with him as band-leader. He worked for some important cinema & theatre productions, too, recording with the worldwide famous "Scala Orchestra" directed by Carlo Boccadoro.

## **Paolo Fresu**

*Fresu is one of those musicians who come from time to time to remind us why jazz is so special and unique"*  
(*Buenos Aires Herald*)

Award winner, internationally acclaimed Sardinian trumpet player Paolo Fresu has performed around the world over the past 30 years. With a track record of 300 recordings so far, Fresu has worked with musicians such as John Taylor, Kenny Wheeler, Palle Danielsson, Jon Christensen, Gerry Mulligan, David Liebman, Dave Holland, Richard Beirach, John Zorn, John Abercrombie, Helen Merrill, Ralph Towner, Richard Galliano, Michel Portal, Trilok Gurtu, Jeanne Lee, Gunther Schüller, Paul McCandless, Jim Hall, Lew Soloff, Uri Caine, Gil Evans Orchestra, Toots Thielemans, Omar Sosa, Carla Bley, Steve Swallow, Andy Sheppard, Nguyen Le, Enrico Rava, Antonello Salis, Enrico Pieranunzi, Giorgio Gaslini, Glen Ferris.

Fresu is also professor and artistic director of internationally renowned jazz festivals such as Time in Jazz and Nuoro Jazz.

He is involved in the production of numerous multimedia projects, cooperating with actors, dancers, painters, sculptors, and poets, as well as writing music for film, documentary, video, ballet, and theater pieces. His 'A Solo' concert at the Auditorium in Rome totally enchanted an audience of 3,000 people

Fresu has been involved in numerous projects, which have taken him all over the world for more than 200 concerts a year. In 2011 he was back in UK for a tour with **Ralph Towner** and their new acclaimed project '**Chiaroscuro**' (ECM 2010). In 2013 he'll be back in the States with Omar Sosa (with Trilok Gurtu in UK, too) and Uri Caine in different tour and in Europe with Brass Bang!, an extraordinary all horns and all stars quartet with Gianluca Petrella, Steven Bernstein and Marcus Rojas.

More recent international projects and collaborations include:

Paolo Fresu Devil 4 '**Desertico**' (Tuk Records, 2013)

Paolo Fresu & Omar Sosa '**Alma**' (Tuk Records, 2012)

Paolo Fresu & Uri Caine '**Think**' (EMI Blue Note 2009)

Paolo Fresu -Richard Galliano – Jan Lundgren '**Mare Nostrum**' (ACT 2007)

**The Lost Chords find Paolo Fresu** (ECM/WATT 2007) with Carla Bley, Steve Swallow, Andy Sheppard, Billy Drummond

Fresu is based in Paris, Bologna and Sardinia. His unique trumpet sound is recognized as one of the most distinctive in the contemporary jazz scene.