

PAOLO FRESU & BEBO FERRA

Paolo Fresu (tpt, flh, eff) – Bebo Ferra (g)

Contractual Rider

P.A. SYSTEM:

- High quality p.a. (min. 8 KW) & light system suitable to the needs of the room.
- 12/24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- 3 monitors (with separate sends / 2 wedges for Paolo Fresu, same line, 1 for Bebo Ferra)

Monitors could be controlled from front desk

Lighting: colour suggested in warm scene situation.

P.A. & LIGHTS SYSTEM:

- Room:
High quality p.a. (min. 8 KW) & light system suitable to the needs of the room.
- 12/24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

Backline:

PAOLO FRESU : -

BEBO FERRA: 1 professional valve amplifier: Fender Twin Amp or Fender Twin Reverb

WARNING: Roland Jazz Chorus is not accepted.

1 Guitar Stand and 1 Music stand.

Mikes:

TRUMPET & FLÜGELHORN: (Paolo has is own clip mike and uses his effect rack) – 2 line channels with XLR cables

1 good announce mike: SHURE SM 58 or similar

GUITAR: standard

VARIOUS:

1 little table for Paolo's effects rack (max 40 cm high) to put at the right side of the musician with 1 close 220v energy power sock.

SOUNDCHECK:

Artist will make effort to complete alle these requirements at least one hour prior to concert start time. Prev. soundcheck time: not more than 30 minutes.

It is outmost important that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

STAGE PLAN:

Looking the stage from the front, the position of the duo is:

Bebo Ferra (Left) – Paolo Fresu (Right)



HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large rooms are required with "king size" beds or in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (no gas), red wine, beer, sandwiches, fruits

DINNER

Please provide a hot dinner for 2 persons (meat or fish are accepted anyway) better and usually BEFORE the concert in a high quality restaurant.

This rider is part of the contract