

PAOLO FRESU

*Fresu is one of those musicians who come from time to time
to remind us why jazz is so special and unique"*
(*Buenos Aires Herald*)

MUSICAL EDUCATION

Born the 10 February 1961 in Berchidda, Sardinia.

He began to study his instrument at the age of 11 in the rows of "Bernardo de Muro" Musical Band of his native village. After various experiences in pop music territories he discovers jazz in 1980 starting his professional activity in 1982, attending first at "Seminari" in Siena and then recording for RAI (Italian Radio Television) under the direction of Bruno Tommaso.

He graduates in Trumpet at the Conservatory of Cagliari under the guide of Maestro Enzo Morandini and later attends the faculty of "DAMS - music section" by Bologna' University.

His activities count over 400 recordings and more than 4.000 concerts.

He lives between Bologna, Paris and Sardinia.

AWARDS

1984 Award Best new talent of Italian jazz (Musica Jazz magazine) "RadioUno jazz" (RAI)

1985 Award Radio Corriere TV magazine

1985 Award "Città di Alassio"

1990 Award Best Italian musician, Best Band (Paolo Fresu Quintet) and Best Recording "Live in Montpellier" (Musica Jazz)

1991 Acknowledgment from President of the Regional Board of Sardinia for his artistic activities

1995 Award "Bobby Jaspar" by the French "Académie du jazz"

1995 Award "Concorso Golfo degli Angeli / Lyons" of Cagliari

1995 Award "Choc des choc" by Jazzman for the cd "Night on the City" (France)

1996 French Award "Django d'Or" as best jazz musician

1996 Award "Città di Ozieri"

1996 Award "Accademia Mozart" of Taranto

2000 Award "Arrigo Polillo" (Musica Jazz) best italian recording "Shades of Chet" for the French "Django d'Or"

2000 Award best international musician together with Keith Jarrett and Charlie Haden

2000 Award "Choc des choc" by Jazzman for the Cd "Mélòs" (France)

2000 Honorary Citizenship from the city of Nuoro

2001 Award "Django d'Or" (French) as best international musician for the Cd "Mélòs" (France)

2002 Award "Django d'Or" (Italian) as best musician

2002 Award "Roma c'è"

2003 Award "Banari Arte"

2003 Honorary Citizenship from the city of Junas (France)

2003 Nomination "Nastri d'Argento" for the soundtrack of the movie "Il più crudele dei giorni" by Ferdinando Vicentini Orgnani

2004 Award "Nastri d'Argento" for the soundtrack of the movie "L'Isola" by Costanza Quatriglio

2005 Award "Porto Rotondo" for his career

2005 Nomination for "Latin Grammy Awards 2005", Santa Monica/California

2006 Award "Mamuthones ad honorem" from the city of Mamoiada (Italy)

2006 Honorary Citizenship from the city of Sogliano (Italy)

2006 Honorary Citizenship from the city of Sogliano (LE).

2007 Award "Otocha", Santa Giusta (OR).

2007 Award "Navicella d'argento", Castelsardo.

2007 Nomination "David di Donatello" for the soundtrack of the movie "Centochiodi" by Ermanno Olmi.

2008 Award Cala di Volpe, Porto Cervo.

2008 Award Mannironi, Roma.

2008 Award Chatwin, Genova.

2009 Award Mario/SconfinArt, Suzzara.

2009 Award "Candelieri d'oro", Sassari.

2010 Award "Roccella Jonica 30 anni", Roccella Jonica.

2010 Award Maria Carta, Siligo (SS).

2010 Honorary Membership "Confraternita del Vermentino", Berchidda.

2010 China Awards 2010, Milano

2011 Award <Arte e diritti umani>, Amnesty International

2011 Award <Zenias>, Ittiri

2011 Award <Noi sardi nel mondo>, Sorradile

2011 Award <Premio Mei Supersound> for Tuk Music, Faenza

2012 Award "B.A. Film festival" for the soundtrack of the movie "Il mio Domani" by Marina Spada

2012 Award <Frampul Jazz>, Forlimpopoli

2012 Award <Gavino Gabriel>, Tempio Pausania



2012 Opening <Teatro Paolo Fresu>, Olbia
2012 Award <Città di Iglesias>, Iglesias
2013 Honorary Degree, Università la Bicocca, Milano
2013 Award <Global Music Award/Best of show Award> for CD Alma, California/USA
2013 Award <VI edizione Premio nazionale di letteratura per l'infanzia Sardegna> for the book/cd "Nidi di Note", Siniscola (NU)
2013 Award <CulturaInVerde> for the Festival Internazionale Time in Jazz, Milano
2013 Award <Vittorio De Sica> for contemporary music, Roma
2014 Award <Messina SeaJazz>, Messina
2014 Award <CulturaInVerde> for the Festival Internazionale Time in Jazz, Milano
2014 Award <Valenza Jazz 2014>, Valenza Po
2015 Award <Ennio Morricone> per le musiche del film "Torneranno i prati" by Ermanno Olmi Bif&st, Bari
2015 Award <Ciak d'Oro> per le musiche del film "Torneranno i prati" by Ermanno Olmi, Roma
2015 Nomination per i <David di Donatello> per le musiche del film "Torneranno i prati" by Ermanno Olmi
2015 Honorary Degree Berklee School Boston
2015 Award <FICE> in Mantova for the soundtrack "Torneranno i prati" by Ermanno Olmi
2016 Award <Pianorese dell'anno 2015> L'Ida, Pianoro
Ambasciatore Unesco Giovani
2016 Award <Salvatore Cambosu> Orotelli (NU)
2016 Award <Viotti d'oro> Vercelli
2016 Award <CNA - Mani che...parlano> L'Aquila
2016 Award from Presidente del Senato della Repubblica, Roma
2017 Onorificenza di Commendatore della Repubblica Italiana
2017 Second place <International songwriting competition 2017> for "Zeus' Desire" from "Eros", Nashville/USA
2017 Award Lions Club L'Aquila Host <Croce di Celestino V°>, L'Aquila
2017 Riconoscimento Comune dell'Aquila per le attività del "Jazz Italiano per le terre del sisma", L'Aquila
2017 Award <Civetta d'oro>, Nuoro
2017 Award <Premio Volponi>, Bologna
2017 Award <China Awards 2017>, Milano
2017 Award <Nettuno d'Oro>, Bologna
2018 <Sigillo di Ateneo> Honor, Università di Urbino
Award <Ambasciatore dell'Umbria nel mondo>, Perugia/Umbria Jazz
Award <Cortonantiquaria>, Cortona
Award <Lions Club Vignola – Melvin Jones Fellow>, Vignola

Since the mid-eighties he has always been present at the top of the <Top Jazz> rankings of the most important Italian jazz magazine "Musica Jazz" and on the critics and public pool of "JazzIt" and in other Italian and international referendum/pool, both as "best musician" and as "group leader" or with his own record productions. For this last he has been nominated several times in the <JazzIt Award> as best artistic director of Italian festival in relation to his creature "Time in Jazz".

RECOGNITION OF SPECIALIZED MAGAZINES

Many reports and acknowledgments of specialized magazines abroad for his record productions.

The American "Cadence" has defined <Ostinato> one of the most important discs of 1986.

The French "Jazzman" has assigned to the Cd <Night on the City> the <Choc> award in 1995 and 1998 to the Cd <Tempo> of the <Palatino> group.

The album <Angel> in 1998 received the award of the French magazine <Télérama>, and Paolo Fresu <Angel Quartet> was awarded at the Olympia in Paris.

The Cd <Condaghes> of the Trio Paolo Fresu-Erik Marchand-Jacques Pellen won the <Choc> magazine <Le Monde de la Musique> in 1998 and the CD <Sonos' e Memoria> in 2001, while in 2002 the CD <Heartland > has the record as a <Choc> record by Jazzman (France).

In 2000, the Spanish magazine <Cuadernos de Jazz> included Paolo Fresu as one of the ten main protagonists of jazz in the 90's; the same conclusion reached in 2002 on "Jazzman" magazine. In March 2004, the same magazine includes the CD <Night on the City> in the best 100 CD titles of the twentieth century.

In 2012 the CD <Alma> is <Choc> for the French magazines Jazz Magazine and Jazz News and in 2013 won the <Global Music Award / Best of show Award> in the United States and the CD <Desertico> results in the <Bluefat's Best of 2013 list> while the specialized magazine <JazzIt> dedicates a special 50-page magazine in 2013.

TEACHING

In the early Eighties he taught Musical Education at the Scuole Medie Statali (colleges) of the cities Mores, Ittireddu, Alà dei Sardi, Buddusò, Bono, Bottida and Illorai.

Since 1985 he teaches at the "Seminari Internazionali" of "Siena jazz".

From 1989 to 2013 he is director and teacher at the "Nuoro Jazz Workshops".

From 1993 to 1995 he taught at the "Corsi di specializzazione C.E.E." of "Siena jazz".

From 1987 to 1991 he taught at the courses of the "Jazz University" of Terni.

From 1988 to 1992 he taught at the courses "CPM" of "Siena jazz".

From 1990 to 1995 he taught at the "Corsi di San Lazzaro di Savena".

From 1993 to 1994 he taught at the "Corsi Thelonious Monk" of Vicenza.

In 2009 is teacher of "high specialized school" by "Siena Jazz".

He also delivered courses and Master Classes in various Italian and foreign cities: Pordenone, Palermo, Bari, Matera, Pisa, Segni, Sassari, Cagliari, Porto Torres, Ozieri, Brescia, Siracusa, Marsala, Benevento, Cremona, Genova, "Accademia Chigiana" of Siena (Course of Contemporary Music by Franco Donatoni), Rome, Atlanta/USA (Georgia States and Georgia Teach University), Boston/USA (Berkley School), Melbourne/Australia (Victoria School of Arts), Peking/China (Conservatory of Music), Tananarivo/Madagascar, Nijmegen/Holland, Eilat/Israel, Port de France/Martinique, Seville/Spain, Grand Junction/USA (Mesa State College, Colorado), Junas and Dunkerque/France, Chicago/USA (NorthWestern University) Birmingham/Great Britain, Montréal/Canada, Bogotá/Colombia, Paris/France (Conservatoire nationale de La Villette), Lyon/France (Opéra) and Rome (La Palma), Clès, Rovigo (Conservatory of Music), Copenhagen, Rodi Garganico (Conservatory of Music), Milano, Bergen, Bologna (Antoniano), Montevideo, Buenos Aires, Cordoba, Marciac, Udine, Fermo (Conservatory of Music) and Stavangen (Norway), Santiago/Chile (University of San Sebastián), Londra (Istituto Italiano di Cultura), Milano (Università Bocconi), Illkirch/France, Time in Jazz Festival (Sardinia Ferries boat), Roma (Saint Louis School), Ravenna, Calvi/Francia, Milano 'MiTo', Ostiglia, Milano Università IULM, Bologna Scuole Elementari Pavese ("Notelementari" project), Ravenna ("Pazzi di Jazz" project), Champs sur Marne/Francia, Conservatory of Den Haag/Holland, Avray/France.

ENSEMBLES

Currently he directs or co-directs, in addition to his quintet which is 33 years old (with Tino Tracanna, Roberto Cipelli, Attilio Zanchi, Ettore Fioravanti), the quartet <Devil> (with Bebo Ferra, Paolino Dalla Porta and Stefano Bagnoli), the woodwind quartet <Brass Bang!>, the duo with Arild Andersen, the duo with Gianluca Petrella, the duo with Uri Caine (often with the string quartet Alborada) and some other duo with various pianists like Roberto Cipelli, Danilo Rea, Dado Moroni, Bojan Zulfikarpasic, Rita Marcotulli, Dino Rubino, Ludovico Einaudi, Chano Dominguez and Omar Sosa, the project <Scores!> With the Quartetto Alborada, the philological revisitations <Porgy and Bess> and <Birth of the Cool> together with the Orchestra Sardinia Jazz / Blue Note Orchestra and projects related to traditional Sardinian music <Sonos 'and memory> (with Elena Ledda, Luigi Lai, the choir <Su Cuncordu' and on Rosariu> by Santu Lussurgiu, Antonello Salis, Federico Sanesi and others) and finally <The Rite and the Memory> with the three Sardinian vocal Confraternities of Castelsardo, Orosei and Santu Lussurgiu and with the Alborada Quartet. In addition, the trio <Mare Nostrum> together with the accordionist Richard Galliano and the Swedish pianist Jan Lundgren, the duo with the guitarist Ralph Towner with whom he recorded <Chiaroscuro> (2009) for the ECM and the <Mystic Mediterranean> project with the choir course A Filetta and Daniele di Bonaventura with whom the CD of the same name is still recorded for the ECM and collaborates in a duo with Daniele di Bonaventura, Jaques Morelenbaum, Oren Marshall, Bebo Ferra and Paolino Dalla Porta. In addition, the project <The Whistleblowers> together with David Linx and Diederik Wissels.

From 1983 onwards he has collaborated regularly with the groups of Paolo Damiani, Roberto Ottaviano, Tiziana Ghiglioni, Bruno Tommaso, Giovanni Tommaso, Mimmo Cafiero, Enrico Rava, Aldo Romano, Nguyễn Lê, the <Tanit> group, the Palatine Quartet (Glenn Ferris, Aldo Romano, Paolo Fresu, Michel Benita), the <Celtic Procession> by Jacques Pellen, the original project <Naples in jazz> together with Maurizio Giammarco, the Trio Erik Marchand - Jacques Pellen - Paolo Fresu, the <Mythscape Quartet> with the Swedish pianist Jon Balke and the Swiss Pierre Favre, the <Trio Paf> with Antonello Salis and Furio Di Castri, the trio <Homescapes> with Dhafer Youssef and Eivind Aarset, the duo with Dhafer Youssef, the <The Open Trio> group together with Furio Di Castri and various percussionists (Ettore Fioravanti, Roberto Gatto, Manu Roche, Pierre Favre, Pierre Marcault) and sometimes with John Taylor, the <Quartetto Internos> with Bebo Ferra, Salvatore Maiore and Francesco Sotgiu, the Quartetto <Treya> on music by Gabriel Fauré on the Australian pianist Peter Waters, the <Lyrism> Quartet by the French pianist Jean-Marie Machado with Andy Sheppard, the Trio of the German pianist Jens Thomas on Ennio Morricone's repertoire, the <Quintetto Rava-Fresu> around Chet Baker's repertoire and Miles Davis, the trio <Prysm>, the quintet <Suono e Silenzio>, the group <Tales from Việt-nam> by Nguyễn Lê, the sextet <Tangoseis>, the quartet <Aires tango>, the project <Flouradenn> directed by Riccardo del Frà and Annie Ebrel, the saxophone quartet <Sax Four Fun>, the trio of the Swiss Thierry Lang, the Norwegian group SubTrío and other national and international projects including "Brotherhood" together with Jan Lundgren, Lars Daniellson and Clarence Penn, the trio with Omar Sosa and Trilok Gurtu and the quartet <Brass Bang!> active in a special baroque version, too, with the voice of Cristina Zavalloni.

He also directed for several years the quartet <Angel> with Nguyễn Lê, Furio Di Castri and Roberto Gatto with whom he gave numerous concerts all over the world and with whom he recorded several records often hosting other artists such as Ornella Vanoni, Jon Balke and Antonello Salis. He co-directed the <Heartland> project with David Linx and Diederik Wissels.

He collaborated in the project on Leo Ferré directed by pianist Roberto Cipelli with Gianmaria Testa, with the Macedonian orchestra <Kočani Orkestar> together with Antonello Salis and with the quintet of Carla Bley and Steve Swallow.

In 2001 the production of <Sketches of Spain> at the Palladio Theater of Vicenza with the musical direction of Maria Schneider (then directed in later years by Ryan Truesdell for Umbria Jazz), of the 2004/2005 collaboration with the <Knz Vintage Orchestra> formed by Zulu musicians from Durban / South Africa and in 2006 the philological reconstruction of <Birth of the Cool> by Miles Davis. From 2007 <A solo> and <Le Fresiadi> for the twentieth edition of the Festival Time in Jazz, 2008 <Runnin ' > at the Auditorium Parco della Musica in Rome and in 2009 the Baroque production with the Italian Virtuosi for the Sounds of the Dolomites, the project <Let's get found Chet Baker> shared together with pianist Mauro Grossi and <Crittograph> with the arrangements of Giulio Libano. Of 2011 <DevilDavis> for the Theaters of Reggio Emilia and 2012 <Jazzy Christmas> for the Bank of Sassari while in 2013 the collaboration with the PMJO of the Auditorium Parco della Musica in Rome together with the pianist Uri Caine. In 2009 the collaboration with Dj Alessio Bertalot and others (Dj Cris ...) and the original production "Barocco in pispisi" arranged by Uri Caine and with the String Quartet Alborada and in 2010 collaborations with Gaia Cuatro and the artists of his Türk Music label like Luca Aquino, Raffaele Casarano, Dino Rubino, Daniele di Bonaventura, Francesco Ponticelli, Petrina and others with whom he will record in 2016 a CD for the Casa del Jazz in Rome and l'Espresso. In contemporary music territories, he collaborated with: Giancarlo Schiaffini, Roberto Laneri, Michael Nyman, Pierluigi Castellano, Tiziano Popoli, Marco Dalpane, Tomasella

Calvisi, Antonio Doro, John Ryan, Butch Morris, Jon Hassell, Pietro Pirelli, BJ Cole, Claudio Ambrosini and Ezio Bosso. In 2013 the "Jazzy Christmas" project with Quintetto and Daniele di Bonaventura dedicated to the Christmas repertoire. For the ancient music he collaborated with the group <Accordone>, with the organist and harpsichordist Claudio Astronio and now with the Virtuosi Italiani (project <Back to Bach>) and with the viola da gamba by Vittorio Ghielmi. 2016 is the production <Altissima Luce> around the *Laudario di Cortona* together with Daniele di Bonaventura, Michele Rabbia, Marco Bardoscia, the Chamber Orchestra of Perugia and the choir <Armoniosoincanto> and in the same year the one with the Norwegian group <Mare Balticum> for the Ystad festival. As a soloist he has collaborated with the RAI / TV Orchestras, the <Big Bang> of Mario Raja, the Orchestra of the <International Competition of Barga>, the <G.O.N. - Great Italian National Orchestra>, the <European jazz ensemble> by Ali Aurand, the <Sardinian Jazz Orchestra>, the <Chicago Orchestra> directed by Bill Russo, the <French National Orchestra Nationale de Jazz / ONJ> the <NDR - Hamburg Radio Orchestra>, the Italian <Instabile Orchestra>, the <Milan Civic Orchestra> which in 2003 dedicated a retrospective to the Piccolo Teatro in Milan, the Swedish <Nohuslän Big Band> directed by pianist Lars Jansson, the <Jazz Studio Orchestra> of Bari conducted by Paolo Lepore, <March Philharmonic Orchestra>, the <PJMO> of the Parco della Musica in Rome, the <Partenopea> orchestra by Pino Iodice and Giuliana Scioscia, the Rai Symphony Orchestra of Turin, the <Eastman Orchestra> American (Umbria Jazz 2012), the Arena of Verona for several television programs and from 2011 collaborates as a soloist with the chamber group <The Italian virtuosos>, with the Chamber Orchestra of Sardinia, the <J. Futura Orchestra>, with the <Lydian Sound Orchestra>, the <Scottish National Jazz Orchestra>, the <Filarmonica Marchigiana>, For ethnic and world music has collaborated with Cordas et Cannas, Tanit, Paolo Carrus and <Sardinia beyond the sea>, Nguyễn Lê, Trilok Gurtu, Jorge Pardo, Farafina, the <Transmigrazioni> project, Soriba Kouyaté, Huong Thanh, Gerardo Núñez, Perico Sambeat, Luigi Cinque, Paolo Marrocco, Indaco, Elena Ledda, Canio Loguercio, Kocani Orkestar, Cristina Pato, the polyvalent Sardinian confraternities of Castelsardo, Santulussurgiu and Orosei, Gabin Dabirè, Nino Canavacciolo, the polyphonic group <A Filetta>, Niño Josele, the pianists Ludovico Einaudi and Omar Sosa as well as the Mexican Mariachi. For pop music he has collaborated with Ornella Vanoni (also as producer of Cd <Argilla>), Beppe Quirici, Ivano Fossati, Alice, Vinicio Capossela, Mimmo Locasciulli, Gianmaria Testa, Piero Marras, I Bertas, Alain Simon, Andrea Parodi, the Tazenda, the Negramaro and Giuliano Sangiorgi, the Stadio and Gaetano Curreri, the Nomadi, Ivan Segreto, Paola Turci, Claudio Baglioni, Natalio Mangalavite, Ami Stewart, Quintorigo, Niccolò Fabi, Nude Music, Joe Barbieri, Raphael Gualazzi and Eugenio Finardi. Several important collaborations with the historical city-band of Berchidda, Samassi, Segni, "Musega de Poza" (Pozza di Fassa), Montescaglioso.

MUSICAL COLLABORATIONS

In addition to his own projects he worked with the major Italian artists like Franco D'Andrea, Gianluigi Trovesi, Giorgio Gaslini, Enrico Rava, Bruno Tommaso, Giovanni Tommaso, Massimo Urbani, Enrico Pieranunzi, Maurizio Giammarco, Paolo Damiani, Guido Manusardi, Tiziana Ghiglioni, Maria Pia De Vito, Rita Marcotulli, Battista Lena, Gianmaria Testa, Stefano Di Battista, Flavio Boltro, Franco Ambrosetti, Stefano Bollani and others, plus European and American artists like Karl Berger, Kenny Wheeler, John Taylor, David Liebman, Dave Holland, Phil Woods, Misha Mengelberg, Han Bennink, Ernst Reijseger, Tony Oxley, Daniel Humair, Aldo Romano, Pierre Favre, Tamia, Gerry Mulligan, Bob Brookmayer, Jean-François Jenny Clark, Albert Mangelsdorff, John Zorn, Palle Danielsson, Riccardo Del Frà, Annie Ebrel, Michel Graillier, Richie Beirach, Jens Thomas, Art Lande, John Abercrombie, Helen Merrill, Jon Christensen, Glenn Ferris, Jerry Bergonzi, Conrad Bauer, Joachim Kuhn, Antonio Pinho Vargas, Farafina, Michel Portal, Richard Galliano, Jon Balke, Ralph Towner, Trilok Gurtu, Gunther Shuller, Jeanne Lee, Mal Waldrom, David Linx, Diederik Wissels, Jean-Marie Machado, Alain Jean-Marie, Lars Jansson, Paul McCandless, Jim Hall, Lee Konitz, Perico Sambeat, Eivind Aarset, Wolfgang Muthspiel, Mathias Rüegg, Lew Soloff, Dhafer Youssef, Maria Schneider, Stan Sutzman, Andy Shepard, Paul Wertico, Jon Hassell, Uri Caine, Bojan Zulfikarpacic, Vangelis Katsoulis, Buch Morris, Airtó Moreira, Thierry Lang, Toots Thielemans, Kenny Werner, Jan Lundgren, Omar Sosa, BJ Cole, Marilyn Mazur, Brian Lynch, Ulf Wakenius, Arild Andersen, Lars Danielsson, Don Friedman, Steven Bernstein, Giulio Libano, Nils Petter Molvaer, Manhu Catchè, Dave Douglas, Roswell Rudd and more.

MUSIC FOR THEATRE

With the Spanish mime Joan Minguell and with the "Quintetto Italiano": "Inner Voices" (Alghero 1986), "Oltre" (Cagliari 1986), "Mămût" (Barcelona 1987), "Concerto per un attore" (Salerno 1988), "Sfera" (Barcelona/Sitges 1990). As a duo with Furio Di Castri: "Sotto un sole di Mezzogiorno in una terra austera e dura" (Bologna 1993), "Urlo" (Nuoro/Cagliari 1993) for the direction of Marco Gagliardo.

As a trio with Antonello Salis and Furio Di Castri: "Interazione" (Sant'Anna Arresi 1997).

As a soloist: "Medea" with the "Actores Alidos" company and the actress Valeria Pilia (Cagliari 2000).

He has collaborated also with Stefano Nosei ("La strana storia del Signor Mario", 2004), with Pierpaolo Piludu for Cadadie Teatro ("Sos Laribiancos", 2005), and with Isabel Russinova ("Eleonora", 2005).

In 2006 he works with director Marco Baliani and together with the Street Boys of Nairobi (Kenya) for the Amref (African Medical and Research Foundation) production "Mapenzi Tamu / L'amore buono".

In 2007 <Non sempre ricordano> about the Italian poet Patrizia Vicinelli with Ilaria Drago, and in 2008 <Luoghi comuni> with lyrics by Pino Corrias.

In 2011 the soundtrack for the puppetry 'Western' by Massimo Schuster.

In 2016 he composed the music for "Human" of Lella Costa and Marco Baliani. In 2018 he wrote the music for "Perfetta" (Geppi Cucciari) and "Tempo di Chet - La versione di Chet Baker", under the direction of stage director of Leo Muscato, with the production of TSB (Teatro Stabile di Bolzano).

MUSIC FOR POETRY AND LITERATURE

With poetess Patrizia Vicinelli and with Joan Minguell: realization and recording on cd of the opera "Majakowski, the 13° Apostle" produced by Michele Schiavino with exhibitions in various Festivals of musical poetry (Parma 1988, Salerno 1989,

Milano 1989, Spoleto - Festival dei due Mondi 1989). With Furio Di Castri and the American poet Al Young: "Jazz and Poetry" (Milano 1997). In 1999 the publication of the "Rap di fine Millennio" by the poet Lello Voce for the Italian editor Bompiani; "Sconcerto" with the writer Stefano Benni and the violoncellist Paolo Damiani; and the production of the show "Le Irregolari" with the thriller writer Massimo Carlotto, together with Furio Di Castri, Nguyễn Lê and Javier Girotto. In 2001 comes his meeting with the Irish poet J. Montague and the collaboration with the group "Alterra". In 2002 comes his meeting with the writers Marcello Fois and Flavio Soriga (Berchidda and Cagliari) and with the actress Piera Degli Esposti for the "Passione Secondo Giovanni" (Brescia/Crucifixus). In 2003 his meeting with Paolo Rossi (Berchidda/Time in jazz). In 2004 comes his meeting with Giorgio Albertazzi (Brescia/Crucifixus), Stefano Benni and Marco Paolini (Suoni delle Dolomiti), Elisabetta Fadini and John De Leo with Italian Quintet (Verona/The Villane Vanguard). In 2004 recorded "Fastblood" with poet Lello Voce, and "Baldanders" with writer Stefano Benni. In 2005 Paolo collaborates with Massimo Popolizio for Auditorium di Roma/Parco della Musica; with Lella Costa and Giovanni Lindo Ferretti (Suoni delle Dolomiti) and with Paolo Rossi in Roma. In 2006 with Ascanio Celestini (Brescia and Berchidda), Marco Baliani (Nairobi and Rome) and again with Lella Costa (Mantova/Festival della letteratura), Marco Paolini and Davide Riondino. In 2006 the audiobook <Berenice> by Edgar Allan Poe with Giuseppe Cederna. In 2007 with Lella Costa, Pierpaolo Piludu and Marco Baliani and in 2008 with the writers Gianrico Carofiglio and Gavino Ledda. In 2008 <Non sempre ricordano> by Patrizia Vicinelli with Ilaria Drago and the <Piccola cucina cannibale> anthology written by Lello Voce. In 2009 with Milena Vukotic and Giorgia de Negri for a theatre piece about Emily Dickinson and in 2010 with Roberto Citran for Amnesty International and in 2011 'Melódia' with Stefano Benni. In 2012 with the actor Alessandro Haber during his Time in Jazz Festival and, next to actresses and actors like Milena Vukotic, Lella Costa, Alessandro Bergonzoni and Geppi Cucciari he works for a special project dedicated to the children named "Nidi di note" (Nests of notes).

MUSIC FOR DANCE AND BALLET

"Verdi Colline" by Paolo Damiani (Roma 1984), "A Mar Mediterraneo" by Flavia Buccero-Movimentinactor (Pisa and Sassari 1993), "Ogni donna una sera diversa" (Torino 1994) by Giorgio Rossi/Sosta Palmizi with Furio Di Castri, "Anaglifo" by Roberto Zappalà/Balletto di Sicilia (Messina 1996/97), "Janas" (Sassari 1997) composed for the Chamber Orchestra of Bologna, the Quartetto Internos, the singer Tomasella Calvisi and the Choir "Su Cuncordu 'e su Rosariu" by Santu Lussurgiu for the ASMED with the choreographies by Enrica Palmieri and the arrangements by Claudio Scannavini, "Lacrime di vetro" by Rita Spadola and Carla Onnis (Berchidda and Cagliari 2001), "Casi e analogie" with Giorgio Rossi/Sosta Palmizi and the trio PAF (Roma 2002), and the collaboration with Nathalie Cornille (Faches Thumesnil/France 2002 and Calais/France 2003) and again in duo with Giorgio Rossi since 2006. In 2014 works with Omar Sosa and Tap Dancer Kazunori Kumagai.

LIVE SOUNDTRACKS

"La Fanciulla di Amalfi" composed by the Paolo Fresu Quintet under the commission of the Festival "Midnight Movie" of Salerno (1989), "Rapsodia Satanica" for the laboratory "Musica e Immagine" of the University of Bologna, "Ossi di Seppia" and "Le età della vita" for the courses of Nuoro and San Lazzaro di Savena, "Silent Movie" by Mel Brooks a Matera (1992), "Regen" by Joris Ivens for CinemaZero of Pordenone, "Una giornata in Barbagia" and "Pastori ad Orgosolo" by Vittorio de Seta for the "Seminari di Nuoro" (1996), "Fiere" by Louis Delluc for the Festival of Cinema of Dunkerque/France (1998) and various short films by Melieu, Man Ray, Lumière and others as a duo with Furio Di Castri. "Sonos 'e memoria", directed by Gianfranco Cabiddu, presented at the "Mostra Internazionale del Cinema" of Venezia (1995) with tours in France, Belgium, Brazil, Argentina, Switzerland, Germany, USA and Russia. '101 microlezioni di jazz' by Filippo Bianchi with Roswell Rudd, Danilo Rea e Martux (2012). "Isula da filmà" with Alborada String Quartet, Bebo Ferra, Gavino Murgia with the images of Fiorenzo Serra and the stage direction of Marco Antonio Pani (2013).

MUSIC FOR VIDEOS AND DOCUMENTARIES

"Naufraghi del desiderio" by Marco Schirru (RAI Sardinia 1993) with music by Mauro Palmas. "One Absolutely Normal Day in East Berlin" by Roberto Tarallo (Torino/Berlin 1992) with Furio Di Castri. "Scalabrùn" with music by Furio Di Castri (1995) recorded at a 1750 m. altitude. "In viaggio con Patrizia" by Alberto Grifi (1995). "The Hands", video art installation by Flavio Piras (1996) with Antonello Salis and Furio Di Castri. "I semi di Pietra", video by the sculptor Pinuccio Sciola (1999) with the Swiss percussionist Pierre Favre for the Assessorato All'Agricoltura of Region Sardinia. "La valle del Tirso", documentary by Bianca Laura Petretto (1999) with Nguyễn Lê. "Il Cratere", short film by Michele Schiavino (2000) produced by the Cooperativa 2029 and CGIL Campania. Some of his compositions have been used for videos and documentaries, as for example "Con Michelangelo" by Enrica Fico, based on Michelangelo Antonioni's life. <Percorsi di Pace/The Saint Erasmus Syndrome> documentary by Ferdinando Vicentini Orgnani (2008) with Dhafer Youssef, Antonello Salis, Bebo Ferra and Paolino dalla Porta. <All Human Rights for All>, short film by Costanza Quatriglio and Giobbe Covatta (2008) for human rights campaign. <Promised Land>, <Nel segno del bene comune>, <Le cattedrali del mare> and <Daniele Puppi – Fatica n° 16> by Ferdinando Vicentini Orgnani (2009) and some short film by Ermanno Olmi. <Quinconce> by Bianca Laura Petretto (2010) for the "Museo di arte contemporanea Italia-Colombia" and <Das Wolkenphanomen von Maloja / Cloud Phenomenon of Maloja> by Arnold Fanck (2011). <Muri> by Francesco Conversano and Nene Grignaffini (2012), <Life Lessons> by Luigi Corda and <In Sara's Death> by Marina Cuccus (2013), <Cletus – Onde Rod> by Mario Pischedda (2103), <Haiti> by Margherita Reguitti (2013), <La cengia de l'Adriano> by Vittorino Mason and Enzo Procopio (2014), <Grasset-Gallimard> by Marthe LeMore (2014),



<Janas> by Stefania Bandinu (2014), <Il sogno a Villa Piccolo> by Giusy Venuti, <Il pianeta che ci ospita> by Ermanno Olmi for Italian Expo Exhibition in Milano 2015, <WadisMar – Il topo e la montagna> by Sante Maurizi and Università di Sassari (2016) and <Ad memoriam Per Pasolini> by Michele Schiavino (2016), <I Pesci combattenti> and <Beo> (2017). Several of his compositions were utilized for videos and docu-film in Italy and abroad. Under these: <Con Michelangelo> by Enrica Fico and dedicated to Michelangelo Antonioni and – in 2017 – the solo soundtrack of the promotional video filmed for Museo Munda of L'Aquila and produced by MiBact.

MOVIE SOUNDTRACKS

"Il figlio di Bakunin" (1987) directed by Gianfranco Cabiddu and produced by Giuseppe Tornatore (Fresu participated as a soloist). "Il prezzo" (1999) directed by Rolando Stefanelli with Chiara Caselli and Stefano Dionisio, recorded with the Paolo Fresu Quintet.

"Il più crudele dei giorni" (2003) directed by Ferdinando Vicentini Orgnani with Giovanna Mezzogiorno and Rade Sherbedja, recorded with various ensembles.

"L'Isola" (2003) directed by Costanza Quatriglio, recorded as a duo with Dhafer Youssef (2003)

"Passaggi di Tempo" (2005) directed by Gianfranco Cabiddu for Istituto Luce, recorded with Sonos e Memoria, and winner of Rome DocMusicFestival (2005).

Also, in 2005, he also worked as a soloist with Negramaro in "La febbre" by Alessandro D'Alatri (with Fabio Volo), and "La seconda notte di nozze" by Pupi Avati, recorded with Francesca Sortino.

In 2006 wrote the music for the closing credits of "Centochiodi" by Ermanno Olmi and the whole soundtrack of "La Sindrome di Sant'Erasmo" by Ferdinando Vicentini Orgnani and – with his quintet - for "7/8" by Stefano Landini.

<Zulu meet jazz> by Ferdinando Vicentini Orgnani in 2008 with the Knz Vintage Orchestra shot in South Africa.

<Il mio domani> by Marina Spada written with Bebo Ferra for his Devil Quartet (2011).

In 2011, too, important participation in <Penultimo Paesaggio> by Fabrizio Ferraro.

<Vinodentro> (2014) by Ferdinando Vicentini Orgnani with Giovanna Mezzogiorno, Vincenzo Amato e Lambert Wilson recorded with "I Virtuosi Italiani", Daniele di Bonaventura and Michele Rabbia. In 2015 the docu-film <Faber in Sardegna> by Gianfranco Cabiddu dedicated to Fabrizio De André, <Torneranno i prati> by Ermanno Olmi with Daniele di Bonaventura, Roberto Dani and Luca Devito and <Quando dal cielo-Wenn Aus Dem Himmel> by Fabrizio Ferraro. In 2016 <Calcolo infinitesimale> by Enzo Papetti and Roberto Minini Merot with Stefania Rocca and Luca Lionello.

In 2018 "Felix Pedro" by Paolo Duran.

MUSIC FOR TELEVISION

"Operazione Kebab" (2002) directed by Enrico Carlesi for RaiTrade, recorded with Dhafer Youssef, Teo Ciavarella and Sonia Peana.

"Approdi" (2016): a special broadcast by RAI5 for <Prix Italia> in Lampedusa.

VARIOUS ARTS

The several "artistic invasions" by Paolo Fresu in other disciplines include painting, sculpture, installations, video art, etc. together with several ensembles and working with various artists:

Pinuccio Sciola, Tonino Casula, Flavio Piras, Salvatore Ravo, Pilar Cossio Gomez, Gabriele Amadori, and taking inspiration from Sardinian artists like the sculptor Costantino Nivola (Nuoro/Orani 1994), the orator/literate Pietro Casu (Time in Jazz/Berchidda 1995), the writer Salvatore Satta (Cagliari 2002), also producing other works about poetry in Sardinian language (Berchidda, Time in jazz 2001/2002) or collaborating with video-makers like Francesco Casu (Berchidda, Time in jazz 2003).

Several original multimedia projects have been created within the activities of the Nuoro Jazz Workshop ("Ossi di Seppia", "Mingusiana", "Vorrei essere un Melograno", "Take the "Green" Train", "Deledda, i linguaggi di un Secolo", "Lollove – Il Village del Jazz", "Musicaquatica", "Si sta come d'autunno... sugli alberi, le foglie" "Pellegrinsaggio", "La fabbrica del jazz", "Venti di jazz", "Gramsci", "Un mare di jazz" and "Jazz a due piazze").

"Offrimi il cuore" by Antonello Fresu (2016).

ARTISTIC DIRECTIONS

Since 1988 he directs the Berchidda International Festival "Time in Jazz".

In 1994 he conceived the European Contest for young jazz groups "EuroJazz" of Oristano.

From 1989 to 2013 he is the artistic director of the Nuoro Jazz Workshop and the "Jazz a Nuoro" festival.

In 2002/2003 he has been the artistic director for the "Massimo Urbani" Award of Urbisaglia.

In 2003 he directed "Canzoni – Poesie del Novecento" for the Triennial of the Ruhr in Essen/Germany.

In 2004 he directed the International Festival of Dinant/Belgium.

In 2007 he directed the opening day of the "Festival internazionale di Bolzano" in the Firmian Castle with more than fifty artists.

In 2008 he directed the Junas Jazz Festival in France.

From 2009 to 2011 he directed the Bergamo International Jazz Festival.

From 2010 he's co-producer and art-director of "Nidi di note", dedicated to children musical education in Bologna.

In 2014 coordinates the international project dedicated to "La Grande Guerra" (1st World war) under the direction of the Presidency of Italian Minister Council. Always in 2014, he directs the help project "Sardegna chi ama" and the European competition "EU.MusicMatch 2.0" in Alghero.



Since 2015 he's director of "FestAmbienteSud" in Monte Sant'Angelo on Gargano zone and "Il jazz italiano nelle terre del Sisma".

In 2015, he leads with Sonia Peana the tutorial project "Notelementari" for the students of the primary schools.

PLACES AND FESTIVALS

He played at the most important Italian and foreign Festivals in all the continents and in top-level locations like Olympia and the Salle Pleyel of Paris, "Blue Note" of New York and Milano or in Konzerthall of Vienna and in top-level contexts like Palagalileo of Venezia during the "Mostra Internazionale del Cinema", the Cinema Festival of Cannes (2003) and, again in Venezia, the Biennale Musica (2003) directed by Uri Caine.

In 2004 he received from Auditorium di Roma /Parco della Musica a personal "focus" on his music productions, collaborations and ensembles.

In 2005 participated as a soloist with Orchestra Sinfonica Toscanini to the "2nd August" commemorative concert in Bologna.

Incredibly successfully were, in January 2006 in the great Santa Cecilia' Room of Auditorium/Parco della Musica in Rome, the world premiere of his "solo" concert and – in Lyon (France) - a long "Carte Blanche" (a special program as resident artist) dedicated to his music and some of his most important projects, in Lyon (France) and i Bologna (Italy) (2007).

In 2010 he played at the Expo in Shanghai and he played dates in Usa with guitarist Ralph Towner.

In 2011 a "Carte Blanche" in Orvieto for Umbria Jazz Winter and in 2012 again "Carte Blanche" for MiTo and Teatro Valli in Reggio Emilia and, in 2015, another one for Teatro dell'Elfo of Milano.

Always in 2015, collaborates with Orchestra del Mediterraneo for a special version of "Norma" by Vincenzo Bellini, re-wrote by Paolo Silvestri, with Orchestra del Teatro di Messina and with Orchestra da Camera di Perugia. Moreover plays in a very special live concert during a flight for Meridiana air-company. In 2016 he plays in a new "carte blanche" project by Musée des confluences of Lyon (France).

RADIO AND TELEVISION

Many recordings for radio and television in Italy and foreign countries: In 1982 "Un certo discorso" for RadioTre (RAI) in the Orchestra of Bruno Tommaso. In 1990 "Risultanze" for the festival AudioBox-RadioTre in Matera. In 1992 the production of the European Jazz Award for the German Radio of Baden Baden. In 2000 the "Nordic Meeting 2000" in Göteborg. In 2002 the production of the TV program on the "Progetto Fauré" for the Television of German Switzerland in Zurich with the "Treya Quartet". Since 2003 on, great number of recordings for Italian National Radio and several foreign radio station (Che tempo che fa, Geo, Quark, Invasioni Barbariche, Il Caffè, Concerto di Natale 2008, Prix Italia 2008, Primo maggio 2009, SuperQuark, Sostiene Bollani, L'Infedele, <Ballarò>, <Uno Mattina>, <Gazebo>, <Pane quotidiano>, <Linea notte>...).

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"Parole e Musica" (Orsara Musica 1990)

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"The European Real Book" (Sher Music Co. 2006)

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"Jazz Carisch, Paolo Fresu" (Carisch 2011).

OTHER PUBLICATIONS AND BOOKS

<Paolo Fresu si racconta – I protagonisti del jazz italiano> edited by Diego Raitieri (in Italian and English) - Archivio di Nuova Scrittura (Milano 1996)

<Paolo Fresu. La Sardegna, il jazz> by Enzo Gravante, Condaghes Edizioni (Cagliari, 2004)

<Paolo Fresu – Talkabout – Biografia a due voci> di Luigi Onori/Ed. Stampa Alternativa-Nuovi Equilibri with DVD

<Lookabout> di PaoFilm (Roma, 2006)

<Paolo Fresu racconta il jazz attraverso la storia dei grandi trombettisti americani> Ed. Auditorium with DVD (Milano, 2007)

<Musica dentro> by Paolo Fresu Ed. Feltrinelli (Milano, 2008)

<Nidi di note> by Bruno Tognolini, Alessandro Sanna, Sonia Peana and Paolo Fresu Ed. Gallucci (Roma, 2012)

<Paolo Fresu. In Sardegna, un viaggio musicale> by Paolo Fresu Ed. Feltrinelli (Milano, 2012)

<Cinquanta suonati!> by Paolo Fresu and Gianfranco Mura Ed. Ilisso (Nuoro, 2012)

<Chet & Miles> di Paolo Fresu e Luciano Viti / Ed. Postcart (Roma, 2014)

<Crescendo> di Alessandro Sanna e Paolo Fresu / Ed. Gallucci (Roma, 2016)

<La Musica siamo noi> di Paolo Fresu / Ed. Il Saggiatore (Milano, 2017)

<Time in jazz> di Paolo Fresu / Ed. Franco Cosimo Panini (Modena, 2017)

<Poesie jazz per cuori curiosi> di Paolo Fresu /Rizzoli (Milano, 2018)

VIDEOMOVIES

<Paolo Fresu> by Rolando Stefanelli - Italia (1997)

<La Sarditude de Paolo Fresu> by Pascal Vannier for France 3 TV (1999)

<Jazz Time in Berchidda> by Gianfranco Cabiddu for RaiSat/Maganos - Italy (1999)

<Paolo Fresu - Un Italiano a Parigi> by Serena Laudisa for RaiSat - Italy (2000)

<jazz e dintorni: Un giorno con... Paolo Fresu> by Francesco Conversano and Nene Grignaffini for Stream - Italy (2001)

<Berchidda: della Musica e della Memoria> di Francesca Nesler – Italia (2002). Prod. PaoFilm



<Time in jazz: la Follia> by Luca D'Ascanio per CultNet – Italia (2004)
<Sur la route avec Paolo Fresu: Colpo di fulmine/Coup de foudre> by Daniel Farhi – Francia/Svizzera (2005) New Morning Productions
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<A Regola d'arte: Paolo Fresu, una nota nel silenzio> (Italia, 2008) Sky-Leonardo
<"E... Venti" – Time in Jazz 2007> by Ferdinando Vicentini Orgnani and Gianfranco Cabiddu/Time in Jazz & Alba produzioni/Italia 2009
<Una storia comune> by Cathy Rocchi (Francia, 2011) France 3 Corse
<Arrejonos> by Gianfranco Cabiddu (Italia, 2012) Rai Sardegna
<Paolo Fresu: !50 anni suonati> by Marthe Le More (Italia/Francia, 2012) Irma Terilovitch, Bonsai Music and Tük Music
<365> di Roberto Minini Merot/Myro Productions (Italia, 2013)
<Sardegna chi_ama> /Rai3/Italia, 2013
<Quando dal cielo - Wenn Aus Dem Himmel> di Fabrizio Ferraro/Boudu-Passepartout/Italia-Francia, 2015
<E' giusto dire no> di Cathy Rocchi/Ghjente/Francia, 2015
<Parole che restano> di Stefano Accorsi/Sky/Italia, 2015
<Dance, mémoire dance> di A Filetta, Paolo Fresu e Daniele di Bonaventura/Mezzo Voce/Francia, 2015
<Il jazz italiano a l'Aquila>/Rai5/Italia, 2015
<Il jazz italiano a l'Aquila e Amatrice>/Rai5/Italia, 2016
<Amabili testi> di Edoardo Albinati/Rai5/Italia, 2016

OTHER

In 2010 he launched his own label and publishing Tük Music for promoting rising artists.

In 2011 he produced the famous tour "50!" in occasion of his 50th birthday with 50 concerts in Sardinia in 50 days with 50 different projects and the presence of about 250 artists from all over the world. In 2014 he organized the event "Sardinia chi_ama" in solidarity with the flood victims of Sardinia, coordinated the international project on the Great War and participated in the science event of the "Muse" of Trento (Natural and Science Museum) together with Gianluca Petrella and the scientist Eugenio Coccia. Also, in 2014 the Festival of Composition and Arrangement <Barga Jazz> tributes an edition to his name and is testimonial of the educational project on music in the school promoted by the Hon. Luigi Berlinguer. Since 2015 he has directed the event <Italian jazz for the lands of the earthquake> in collaboration with Midj, I-Jazz and the jazz house of Rome. Since 2016 he is part of the <Committee for Practical Learning of Music in the School> for the Ministry of Education.

From 2013 to 2018 he is in the board of Midj (Association of Italian jazz musicians) and actively collaborates with the I-Jazz Association for the development of Italian jazz in dialogue with the MiBac and the Siae.

He's testimonial of some campaigns for Amnesty International, Francesca Rava Foundation for Haiti and Asia (for Tibet).

From 2018 he is President of the National Federation of Italian Jazz.

INTERNET

<http://www.paolofresu.it> (official site)

<http://www.tukmusic.com> (official Paolo's label site)

<http://www.timeinjazz.it> (official Paolo's festival site)

<http://www.pannonica.it> (official management)