

### **PAOLO FRESU**

*Fresu is one of those musicians who come from time to time  
to remind us why jazz is so special and unique"*  
**(Buenos Aires Herald)**

#### **MUSICAL EDUCATION**

Born the 10 February 1961 in Berchidda, in the Italian region of Sardinia.

He began to study his instrument at the age of 11 in the "Bernardo de Muro" Musical Band of Berchidda. After various experiences in pop music he discovers jazz in 1980 starting his professional activity in 1982, at first attending the "Seminari Senesi" and then recording for RAI-RadioTelevisione Italiana under the direction of Bruno Tommaso.

He gets a degree as Perito Elettrotecnico (i.e. electricity technician) in Sassari, then in 1984 he graduates in Trumpet at the Conservatory of Cagliari with the maestro Enzo Morandini and later he attends the faculty of "DAMS - music section" at the University of Bologna.

His activities counts over 400 recordings and more than 3.500 concerts all over the world.

He lives between Bologna, Paris and Sardinia.

#### **AWARDS**

1984 Award Best new talent of Italian jazz (Musica Jazz magazine) "RadioUno jazz" (RAI)

1985 Award Radio Corriere TV magazine

1985 Award "Città di Allassio"

1990 Award Best Italian musician, Best Band (Paolo Fresu Quintet) and Best Recording "Live in Montpellier" (Musica Jazz)

1991 Acknowledgment from President of the Regional Board of Sardinia for his artistic activities

1995 Award "Bobby Jaspar" by the French "Académie du jazz"

1995 Award "Concorso Golfo degli Angeli / Lyons" of Cagliari

1995 Award "Choc des choc" by Jazzman for the cd "Night on the City" (France)

1996 French Award "Django d'Or" as best jazz musician

1996 Award "Città di Ozieri"

1996 Award "Accademia Mozart" of Taranto

2000 Award "Arrigo Polillo" (Musica Jazz) best italian recording "Shades of Chet" for the French "Django d'Or"

2000 Award best international musician together with Keith Jarrett and Charlie Haden

2000 Award "Choc des choc" by Jazzman for the Cd "Mélos" (France)

2000 Honorary Citizenship from the city of Nuoro

2001 Award "Django d'Or" (French) as best international musician for the Cd "Mélos" (France)

2002 Award "Django d'Or" (Italian) as best musician

2002 Award "Roma c'è"

2003 Award "Banari Arte"

2003 Honorary Citizenship from the city of Junas (France)

2003 Nomination "Nastri d'Argento" for the soundtrack of the movie "Il più crudele dei giorni" by Ferdinando Vicentini Orgnani

2004 Award "Nastri d'Argento" for the soundtrack of the movie "L'Isola" by Costanza Quatriglio

2005 Award "Porto Rotondo" for his career

2005 Nomination for "Latin Grammy Awards 2005", Santa Monica/California

2006 Award "Mamuthones ad honorem" from the city of Mamoiada (Italy)

2006 Honorary Citizenship from the city of Sogliano (Italy)

2006 Honorary Citizenship from the city of Sogliano (LE).

2007 Award "Otocha", Santa Giusta (OR).

2007 Award "Navicella d'argento", Castelsardo.

2007 Nomination "David di Donatello" for the soundtrack of the movie "Centochiodi" by Ermanno Olmi.

2008 Award Cala di Volpe, Porto Cervo.

2008 Award Mannironi, Roma.

2008 Award Chatwin, Genova.

2009 Award Mario/SconfinArt, Suzzara.

2009 Award "Candelieri d'oro", Sassari.

2010 Award "Roccella Jonica 30 anni", Roccella Jonica.

2010 Award Maria Carta, Siligo (SS).

2010 Honorary Membership "Confraternita del Vermentino", Berchidda.

2010 China Awards 2010, Milano

2011 Award <Arte e diritti umani>, Amnesty International

2011 Award <Zenias>, Ittiri

2011 Award <Noi sardi nel mondo>, Sorradile

2011 Award <Premio Mei Supersound> for Tuk Music, Faenza

2012 Award "B.A. Film festival" for the soundtrack of the movie "Il mio Domani" by Marina Spada

2012 Award <Frampul Jazz>, Forlimpopoli

2012 Award <Gavino Gabriel>, Tempio Pausania

2012 Opening <Teatro Paolo Fresu>, Olbia

2012 Award <Città di Iglesias>, Iglesias

2013 Honorary Degree, Università la Bicocca, Milano

Award <VI edizione Premio nazionale di letteratura per l'infanzia Sardegna> for the Book/CD "Nidi di Note", Siniscola (NU)

Award <CulturaInVerde> Festival Internazionale Time in Jazz, Milano

Award <Vittorio De Sica> for the contemporary music, Roma

2014 Award <Messina SeaJazz>, Messina

Award <CulturaInVerde> Festival Internazionale Time in Jazz, Milano

award <Valenza Jazz 2014>, Valenza Po

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2015 Award <Ennio Morricone> for the soundtrack of "Torneranno i prati" by Ermanno Olmi Bif&st, Bari  
Award <Ciak d'Oro> for the soundtrack of "Torneranno i prati" di Ermanno Olmi, Roma  
Nomination per i <David di Donatello> per le musiche del film "Torneranno i prati" di Ermanno Olmi  
Laurea Honoris Causa of Berklee School of Boston , Perugia/Umbria Jazz  
Award <FICE> Mantova for the soundtrack of "Torneranno i prati" by Ermanno Olmi

## TEACHING

In the early Eighties he taught Musical Education at the Scuole Medie Statali (colleges) of the cities Mores, Ittireddu, Alà dei Sardi, Buddusò, Bono, Bottida and Illorai.

Since 1985 he teaches at the "Seminari Internazionali" of "Siena jazz".

From 1989 to 2013 he is director and teacher at the "Nuoro Jazz Workshops".

From 1993 to 1995 he taught at the "Corsi di specializzazione C.E.E." of "Siena jazz".

From 1987 to 1991 he taught at the courses of the "Jazz University" of Terni.

From 1988 to 1992 he taught at the courses "CPM" of "Siena jazz".

From 1990 to 1995 he taught at the "Corsi di San Lazzaro di Savena".

From 1993 to 1994 he taught at the "Corsi Thelonious Monk" of Vicenza.

He also delivered courses and Master Classes in various Italian and foreign cities: Pordenone, Palermo, Bari, Matera, Pisa, Segni, Sassari, Cagliari, Porto Torres, Ozieri, Brescia, Siracusa, Marsala, Benevento, Cremona, Genova, "Accademia Chigiana" of Siena (Course of Contemporary Music by Franco Donatoni), Rome, Atlanta/USA (Georgia State and Georgia Tech University), Boston/USA (Berkley School), Melbourne/Australia (Victoria School of Arts), Peking/China (Conservatory of Music), Tananarivo/Madagascar, Nijmegen/Holland, Eilat/Israel, Port de France/Martinique, Seville/Spain, Grand Junction/USA (Mesa State College, Colorado), Junas and Dunkerque/France, Chicago/USA (NorthWestern University) Birmingham/Great Britain, Montréal/Canada, Bogotá/Colombia, Paris/France (Conservatoire nationale de La Villette), Lyon/France (Opéra) and Rome (La Palma), Clès, Rovigo (Conservatory of Music), Copenhagen, Rodi Garganico (Conservatory of Music), Milano, Bergen, Bologna (Antoniano), Montevideo, Buenos Aires, Córdoba, Marciac, Udine, Fermo (Conservatory of Music) and Stavanger (Norway), Santiago/Cile /Università di San Sebastián, Londra (Istituto Italiano di Cultura), Milano (Università Bocconi), Illkirch (Francia), Time in Jazz Festival sulla nave della Sardinia Ferries, Roma (Saint Louis School), Ravenna, Calvi, Milano 'MiTo', Ostiglia, Milano Università IULM, Bologna Scuole Elementari Pavese, Champs sur Marne/Francia, Music Conservatorium of Den Haag/Holland.

## ENSEMBLES

At the moment he directs or co-directs, as well as his quintet (with Tino Tracanna, Roberto Cipelli, Attilio Zanchi, Ettore Fioravanti, in the past extended sometimes to a sextet with the presence of Gianluigi Trovesi or the Belgian Erwin Vann);

the duo with Furio Di Castri;

the Trio P.A.F. (Paolo Fresu – Antonello Salis – Furio Di Castri);

the Paolo Fresu "Angel" Quartet with Nguyễn Lê, Furio Di Castri and Roberto Gatto (sometimes with the singer Ornella Vanoni, the pianist Jon Balke or the accordionist Antonello Salis as guests);

the "Devil Quartet" (with Bebo Ferra, Paolino Dalla Porta and Morten Lund);

"Heartland" together with David Linx and Diederik Wissels;

the duo with Dhafer Youssef (often a trio with the Norwegian Eivind Aarset);

the duo with Uri Caine;

some other duos with various piano players like Nico Morelli, Michel Graillier, Alain Jean-Marie, Roberto Cipelli, Danilo Rea and Bojan Zulfikarpasic;

the project "Fresu & Alborada String Quartet";

"Kind of Porgy and Bess" (with Nguyễn Lê, Antonello Salis, Dhafer Youssef, Morten Lund and Furio Di Castri);

"Porgy and Bess" together with the Jazz Orchestra of Sardinia;

the "Italian Trumpet Summit" with the trumpet players Franco Ambrosetti, Flavio Boltro, Marco Tamburini and Fabrizio Bosso;

and two projects related to sardinian popular music:

"Sonos 'e memoria" (with Elena Ledda, Luigi Lai, the "Su Cuncordu 'e su Rosariu" choir by Santu Lussurgiu, Antonello Salis, Federico Sanesi and others)

and "Ethnografie" (with Dhafer Youssef, Elena Ledda, David Linx, Diederik Wissels, Eivind Aarset, Joëll Allouche, the Chamber Orchestra "Gli Arconauti" and others) dated 2003.

Since 1983 he firmly worked with the bands of Paolo Damiani, Roberto Ottaviano, Tiziana Ghiglioni, Bruno Tommaso, Giovanni Tommaso, Mimmo Cafiero, Enrico Rava, Aldo Romano, Nguyễn Lê, the group "Tanit", the Quartetto Palatino (Glenn Ferris, Aldo Romano, Paolo Fresu, Michel Benita), the "Celtic Procession" by Jacques Pellen, "Naples in jazz" together with Maurizio Giammarco, the Trio Erik Marchand – Jacques Pellen – Paolo Fresu, the "Mythscape Quartet" with the Swedish pianist Jon Balke, the group "The Open Trio" together with Furio Di Castri and various percussionists, the "Quartetto Internos", the Quartet "Treya" on music by Gabriel Fauré with the Australian pianist Peter Waters, the Quartet "Lyrism" of the French pianist Jean-Marie Machado with Andy Sheppard, the Trio of the German pianist Jens Thomas Ennio Morricone repertoire, the "Quintetto Rava-Fresu" on the repertoire by Chet Baker and Miles Davis, the trio "Prysm", the quintet "Suono e Silenzio", the group "Tales from Viêt-nam" by Nguyễn Lê, the sextet "Tangoseis", the quartet "Aires tango", the project "Flouradenn" directed by Riccardo del Frà and Annie Ebrel and the quartet of saxophones "Saxes Four Fun".

He worked within the project on Leo Ferré directed by the pianist Roberto Cipelli with Gianmaria Testa and also with the Macedonian orchestra "Koçani Orkestar" together with Antonello Salis.

It is dated 2001 the production of "Sketches of Spain" at the "Teatro del Palladio" in Vicenza with the musical direction of Maria Schneider.

In 2004/2005 he collaborates with Knz Vintage Orchestra with zulu musicians from Durban/Sudafrica; in 2006 he works on the philological reconstruction of <Birth of the Cool> by Miles Davis.

In 2007 <A solo> and <Le Fresiadi> for the 20th Time In Jazz Festival, in 2008 <Runnin'> at the "Auditorium Parco della Musica" in Rome and in 2009 the baroque production with "Virtuosi italiani" for "Suoni delle Dolomiti", the project <Let' get found Chet Baker> with pianist Mauro Grossi and <Crittograph> with the arrangement of Giulio Libano.

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In 2009 the collaboration with the Dj Alessio Bertalot, Dj Cris and more, and the original production "Barocco in pispisi" arranged by Uri Caine with Quartetto Alborada and in 2010 the collaborations with Gaia Cuatro and with the artists of his label Tùk Music (Luca Aquino, Raffaele Casarano, Dino Rubino and Daniele di Bonaventura).

In 2011 'DevilDavis' for "i Teatri" di Reggio Emilia and in 2012 'Jazzy Christmas' for "Banca di Sassari".

### ORCHESTRAL ENSEMBLES

For what concerns contemporary music Paolo worked with Giancarlo Schiaffini, Roberto Laneri, Michael Nyman, Pierluigi Castellano, Tiziano Popoli, Marco Dalpane, Tomasella Calvisi, Antonio Doro, John Ryan, Lawrence "Butch" Morris, Jon Hassell and Pietro Pirelli.

For ancient music he worked with the group "Accordone".

As a soloist he worked with the Orchestras of RAI/TV, the "Big Bang" of Mario Raja, the Orchestra of the "Concorso Internazionale di Barga", the "G.O.N. - Grande Orchestra Nazionale Italiana", the "European jazz ensemble" of Ali Aurand, the "Orchestra jazz della Sardegna", the "Orchestra of Chicago" directed by Bill Russo, the French "Orchestre Nationale de Jazz / ONJ", the German "NDR - Orchestra of the Radio of Hamburg", the Italian "Instabile Orchestra", the "Orchestra Civica di Milano" that in 2003 dedicated to him a retrospective at the Piccolo Teatro of Milano, and the Swedish "Nohuslän Big Band" directed by the pianist Lars Jansson. For ethnic and world music he worked with Cordas Et Cannas, Tanit, Paolo Carrus and "Sardegna oltre il mare", Nguyễn Lê, Trilok Gurtu, Jorge Pardo, Farafina, the project "Trasmigrazioni", Soriba Kouyaté, Huong Thanh, Gerardo Núñez, Luigi Cinque, Paolo Marrocco and Indaco, Elena Ledda, Canio Lo Quercio, the polyphonic choir of Castelsardo, Santulussurgiu and Orosei, Gabin Davirè, A Filetta, Niño Josele, Ludovico Einaudi, Omar Sosa and the Mexican Mariachi.

For pop music he worked with Ornella Vanoni (also as producer for the Cd "Argilla"), Beppe Quirici, Ivano Fossati, Alice, Vinicio Capossela, Mimmo Locasciulli, Piero Marras, Alain Simon, Andrea Parodi and the band Tazenda, Negramaro, Stadio, Nomadi, Ivan Segreto, Paola Turci, Claudio Baglioni, Natalio Mangalavite, Amii Stewart, Quinto Rigo, Niccolò Fabi, Musica Nuda e Raphael Gualazzi.

### MUSICAL COLLABORATIONS

In addition to his own common musicians he worked with the major Italian artists like Franco D'Andrea, Gianluigi Trovesi, Giorgio Gaslini, Enrico Rava, Bruno Tommaso, Giovanni Tommaso, Massimo Urbani, Enrico Pieranunzi, Maurizio Giammarco, Paolo Damiani, Guido Manusardi, Tiziana Ghigloni, Maria Pia De Vito, Rita Marcotulli, Battista Lena, Gianmaria Testa, Stefano Di Battista, Flavio Boltro, Franco Ambrosetti, Stefano Bollani and others, plus European and American artists like Karl Berger, Kenny Wheeler, John Taylor, David Liebman, Dave Holland, Phil Woods, Misha Mengelberg, Han Bennink, Ernst Reijseger, Tony Oxley, Daniel Humair, Aldo Romano, Pierre Favre, Tamia, Gerry Mulligan, Bob Brookmayer, Jean-François Jenny Clark, Albert Mangelsdorff, John Zorn, Palle Danielsson, Riccardo Del Frà, Annie Ebrel, Michel Graillier, Richie Beirach, Jens Thomas, Art Lande, John Abercrombie, Helen Merrill, Jon Christensen, Glenn Ferris, Jerry Bergonzi, Conrad Bauer, Joachim Kuhn, Antonio Pinho Vargas, Farafina, Michel Portal, Richard Galliano, Jon Balke, Ralph Towner, Trilok Gurtu, Gunther Shuller, Jeanne Lee, Mal Waldrom, David Linx, Diederik Wissels, Jean-Marie Machado, Alain Jean-Marie, Lars Jansson, Paul McCandless, Jim Hall, Lee Konitz, Perico Sambeat, Eivind Aarset, Wolfgang Muthspiel, Mathias Rüegg, Lew Soloff, Dhafer Youssef, Maria Schneider, Stan Sutzman, Andy Shepard, Paul Wertico, Jon Hassell, Uri Caine, Bojan Zulfikarpacic, Vangelis Katsoulis, Buch Morris, Aírto Moreira, Thierry Lang, Toots Thielemans, Kenny Werner, Jan Lundgren, Omar Sosa, BJ Cole, Marilyn Mazur, Brian Lynch, Ulf Wakenius, Arild Andersen, Lars Danielsson, Don Friedman, Steven Bernstein, Giulio Libano, Nils Petter Molvaer, Manhu Catchè, Dave Douglas, Roswell Rudd, Cristina Zavalloni, Vladislav Sendecki, Alex, Thomas Fønnesbæk, Ketil Bjørnstad, Michel Camilo, Tomatito, Rembrandt Frerichs and more.

### MUSIC FOR THEATRE

With the Spanish mime Joan Minguell and with the "Quintetto Italiano": "Inner Voices" (Alghero 1986), "Oltre" (Cagliari 1986), "Mämût" (Barcelona 1987), "Concerto per un attore" (Salerno 1988), "Sfera" (Barcelona/Sitges 1990). As a duo with Furio Di Castri: "Sotto un sole di Mezzogiorno in una terra austera e dura" (Bologna 1993), "Urlo" (Nuoro/Cagliari 1993) for the direction of Marco Gagliardo.

As a trio with Antonello Salis and Furio Di Castri: "Interazione" (Sant'Anna Arresi 1997).

As a soloist: "Medea" with the "Actores Alidos" company and the actress Valeria Pilia (Cagliari 2000).

He has collaborated also with Stefano Nosei ("La strana storia del Signor Mario", 2004), with Pierpaolo Piludu for Cadadie Teatro ("Sos Laribiancos", 2005), and with Isabel Russinova ("Eleonora", 2005).

In 2006 he works with director Marco Baliani and together with the Street Boys of Nairobi (Kenya) for the Amref (African Medical and Research Foundation) production "Mapenzi Tamu / L'amore buono".

In 2007 <Non sempre ricordano> about the Italian poet Patrizia Vicinelli with Ilaria Drago, and in 2008 <Luoghi comuni> with lyrics by Pino Corrias.

In 2011 the soundtrack for the puppetry 'Western' by Massimo Shuster.

### MUSIC FOR POETRY AND LITERATURE

With the poetess Patrizia Vicinelli and with Joan Minguell: realization and recording on cd of the opera "Majakowski, the 13° Apostle" produced by Michele Schiavino with exhibitions in various Festivals of musical poetry (Parma 1988, Salerno 1989, Milano 1989, Spoleto - Festival dei due Mondi 1989). With Furio Di Castri and the American poet Al Young: "Jazz and Poetry" (Milano 1997). In 1999 the publication of the "Rap di fine Millennio" by the poet Lello Voce for the Italian editor Bompiani; "Sconcerto" with the writer Stefano Benni and the violoncellist Paolo Damiani; and the production of the show "Le Irregolari" with the thriller writer Massimo Carlotto, together with Furio Di Castri, Nguyễn Lê and Javier Girotto.

In 2001 comes his meeting with the Irish poet J. Montague and the collaboration with the group "Alterà".

In 2002 comes his meeting with the writers Marcello Fois and Flavio Soriga (Berchidda and Cagliari) and with the actress Piera Degli Esposti for the "Passione Secondo Giovanni" (Brescia/Crucifixus).

In 2003 his meeting with Paolo Rossi (Berchidda/Time in jazz). In 2004 comes his meeting with Giorgio Albertazzi (Brescia/Crucifixus), Stefano Benni and Marco Paolini (Suoni delle Dolomiti), Elisabetta Fadini and John De Leo with Italian Quintet (Verona/The Villane Vanguard).

In 2004 recorded "Fastblood" with poet Lello Voce, and "Baldanders" with writer Stefano Benni.

In 2005 Paolo collaborates with Massimo Papolizio for Auditorium di Roma/Parco della Musica; with Lella Costa and Giovanni Lindo Ferretti (Suoni delle Dolomiti) and with Paolo Rossi in Roma.

In 2006 with Ascanio Celestini (Brescia and Berchidda), Marco Baliani (Nairobi and Rome) and again with Lella Costa (Mantova/Festival della letteratura), Marco Paolini and Davide Riondino.

In 2006 the audiobook <Berenice> by Edgar Allan Poe with Giuseppe Cederna.

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In 2007 with Lella Costa, Pierpaolo Piludu and Marco Baliani and in 2008 with the writers Gianrico Carofiglio and Gavino Ledda.  
In 2008 <Non sempre ricordano> by Patrizia Vicinelli with Ilaria Drago and the <Piccola cucina cannibale> anthology written by Lello Voce.

In 2009 with Milena Vukotic and Giorgia de Negri for a theatre piece about Emily Dickinson and in 2010 with Roberto Citran for Amnesty International and in 2011 'Melódia' with Stefano Benni.

In 2012 with the actor Alessandro Haber during his Time in Jazz Festival.

In 2014 with Ezio Bosso and the writer Erri De Luca.

Actually he's collaborating together with Gianluca Petrella) with Lella Costa and Marco Baliani around a pièce dedicated to the migrants (Humans).

#### **MUSIC FOR DANCE AND BALLET**

"Verdi Colline" by Paolo Damiani (Roma 1984), "A Mar Mediterraneo" by Flavia Buccero-Movimentinactor (Pisa and Sassari 1993), "Ogni donna una sera diversa" (Torino 1994) by Giorgio Rossi/Sosta Palmizi with Furio Di Castri, "Anaglifo" by Roberto Zappalà/Balletto di Sicilia (Messina 1996/97), "Janas" (Sassari 1997) composed for the Chamber Orchestra of Bologna, the Quartetto Internos, the singer Tomasella Calvisi and the Choir "Su Cuncordu 'e su Rosariu" by Santu Lussurgiu for the ASMED with the choreographies by Enrica Palmieri and the arrangements by Claudio Scannavini, "Lacrime di vetro" by Rita Spadola and Carla Onnis (Berchidda and Cagliari 2001), "Casi e analogie" with Giorgio Rossi/Sosta Palmizi and the trio PAF (Roma 2002), and the collaboration with Nathalie Cornille (Faches Thumesnil/France 2002 and Calais/France 2003) and again in duo with Giorgio Rossi since 2006.

In 2014 with Omar Sosa and the tap dancer Kazunori Kumagai.

#### **LIVE SOUNDTRACKS**

"La Fanciulla di Amalfi" composed by the Paolo Fresu Quintet under the commission of the Festival "Midnight Movie" of Salerno (1989), "Rapsodia Satanica" for the laboratory "Musica e Immagine" of the University of Bologna, "Ossi di Seppia" and "Le età della vita" for the courses of Nuoro and San Lazzaro di Savena, "Silent Movie" by Mel Brooks a Matera (1992), "Regen" by Joris Ivens for CinemaZero of Pordenone, "Una giornata in Barbagia" and "Pastori ad Orgosolo" by Vittorio de Seta for the "Seminari di Nuoro" (1996), "Fiere" by Louis Delluc for the Festival of Cinema of Dunkerque/France (1998) and various short films by Melieu, Man Ray, Lumière and others as a duo with Furio Di Castri. "Sonos 'e memoria", directed by Gianfranco Cabiddu, presented at the "Mostra Internazionale del Cinema" of Venezia (1995) with tours in France, Belgium, Brazil, Argentina, Switzerland, Germany, USA and Russia.

'101 microlezioni di jazz' by Filippo Bianchi with Roswell Rudd, Danilo Rea e Martux (2012).

'Isura da filmà' of Paolo Fresu with Alborada String Quartet, Bebo Ferra and Gavino Murgia is the soundtrack of the same title movie by Fiorenzo Serra for filmmaker Marco Antonio Pani / Producer: Società Umanitaria della Sardegna (2013).

#### **MUSIC FOR VIDEOS AND DOCUMENTARIES**

"Naufraghi del desiderio" by Marco Schirru (RAI Sardinia 1993) with music by Mauro Palmas. "One Absolutely Normal Day in East Berlin" by Roberto Tarallo (Torino/Berlin 1992) with Furio Di Castri. "Scalabrün" with music by Furio Di Castri (1995) recorded at a 1750 m. altitude. "In viaggio con Patrizia" by Alberto Grifi (1995). "The Hands", video art installation by Flavio Piras (1996) with Antonello Salis and Furio Di Castri. "I semi di Pietra", video by the sculptor Pinuccio Sciola (1999) with the Swiss percussionist Pierre Favre for the Assessorato All'Agricoltura of Region Sardinia. "La valle del Tirso", documentary by Bianca Laura Petretto (1999) with Nguyễn Lê. "Il Cratere", short film by Michele Schiavino (2000) produced by the Cooperativa 2029 and CGIL Campania. Some of his compositions have been used for videos and documentaries, as for example "Con Michelangelo" by Enrica Fico, based on Michelangelo Antonioni's life. <Percorsi di Pace/The Saint Erasmus Syndrome> documentary by Ferdinando Vicentini Orgnani (2008) with Dhafer Youssef, Antonello Salis, Bebo Ferra and Paolino dalla Porta.

<All Human Rights for All>, short film by Costanza Quatriglio and Giobbe Covatta (2008) for human rights campaign. <Promised Land>, <Nel segno del bene comune>, <Le cattedrali del mare> and <Daniele Puppi - Fatica n° 16> by Ferdinando Vicentini Orgnani (2009) and some short films by Ermanno Olmi. <Quinconce> by Bianca Laura Petretto (2010) for the "Museo di arte contemporanea Italia-Colombia" and <Das Wolkenphanomen von Maloja / Cloud Phenomenon of Maloja> by Arnold Fanck (2011), <Muri> by Francesco Conversano and Nene Grignaffini (2012), <Life Lessons> by Luigi Corda and <In Sara's Death> by Marina Cuccus (2013), <Cletus - Onde Rod> by Mario Pischedda (2013), <Haiti> by Margherita Reguitti (2013), <La cengia de l'Adriano> by Vittorino Mason and Enzo Procopio (2014), <Grasset-Gallimard> by Marthe LeMore (2014), <Janas> by Stefania Bandinu (2014), <Il sogno a Villa Piccolo> by Giusy Venuti and <Il pianeta che ci ospita> by Ermanno Olmi for Expo 2015, Milano.

#### **SOUNDTRACKS**

"Il figlio di Bakunin" (1987) directed by Gianfranco Cabiddu and produced by Giuseppe Tornatore (Fresu participated as a soloist). "Il prezzo" (1999) directed by Rolando Stefanelli with Chiara Caselli and Stefano Dionisio, recorded with the Paolo Fresu Quintet.

"Il più crudele dei giorni" (2003) directed by Ferdinando Vicentini Orgnani with Giovanna Mezzogiorno and Rade Sherbedja, recorded with various ensembles.

"L'Isola" (2003) directed by Costanza Quatriglio, recorded as a duo with Dhafer Youssef (2003) "Passaggi di Tempo" (2005) directed by Gianfranco Cabiddu for Istituto Luce, recorded with Sonos 'e Memoria, and winner of Rome DocMusicFestival (2005).

Also in 2005, he also worked as a soloist with Negramaro in "La febbre" by Alessandro D'Alatri (with Fabio Volo), and "La seconda notte di nozze" by Pupi Avati, recorded with Francesca Sortino.

In 2006 wrote the music for the closing credits of "Centochiodi" by Ermanno Olmi and the whole soundtrack of "La Sindrome di Sant'Erasmus" by Ferdinando Vicentini Orgnani and - with his quintet - for "7/8" by Stefano Landini. <Zulu meet jazz> by Ferdinando Vicentini Orgnani in 2008 with the Knz Vintage Orchestra shot in South Africa.

<Il mio domani> by Marina Spada scritta a quattro mani con Bebo Ferra per il Devil Quartet (2011).

In 2011 <Penultimo Paesaggio> by Fabrizio Ferraro.

<Vinodentro> (2014) by Ferdinando Vicentini Orgnani with Giovanna Mezzogiorno, Vincenzo Amato and Lambert Wilson (recorded with "I Virtuosi Italiani", Daniele di Bonaventura and Michele Rabbia).

In 2015 <Faber in Sardegna> by Gianfranco Cabiddu dedicated to Fabrizio De André, <Torneranno i prati> by Ermanno Olmi with Daniele di Bonaventura, Roberto Dani and Luca Devito and <Quando dal cielo-Wenn Aus Dem Himmel> by Fabrizio Ferraro, dedicated to ECM founder Manfred Eicher.

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## MUSIC FOR TELEVISION

"Operazione Kebab" (2002) directed by Enrico Carlesi for RaiTrade, recorded with Dhafer Youssef, Teo Ciavarella and Sonia Peana.

## VARIOUS ARTS

The several "artistic invasions" by Paolo Fresu in other disciplines include painting, sculpture, installations, video art, etc. together with several ensembles and working with various artists:

Pinuccio Sciola, Tonino Casula, Flavio Piras, Salvatore Ravo, Pilar Cossio Gomez, Gabriele Amadori, and taking inspiration from Sardinian artists like the sculptor Costantino Nivola (Nuoro/Orani 1994), the orator/literate Pietro Casu (Time in Jazz/Berchidda 1995), the writer Salvatore Satta (Cagliari 2002), also producing other works about poetry in Sardinian language (Berchidda, Time in jazz 2001/2002) or collaborating with video-makers like Francesco Casu (Berchidda, Time in jazz 2003).

Several original multimedia projects have been created within the activities of the Nuoro Jazz Workshop ("Ossi di Seppia", "Mingusiana", "Vorrei essere un Melograno", "Take the "Green" Train", "Deledda, i linguaggi di un Secolo", "Lollove - Il Village del Jazz", "Musicaquatica", "Si sta come d'autunno... sugli alberi, le foglie" "Pellegriinsaggio", "La fabbrica del jazz", "Venti di jazz", "Gramsci", "Un mare di jazz" and "Jazz a due piazze").

## ARTISTIC DIRECTIONS

Since 1988 he directs the Berchidda International Festival "Time in Jazz".

In 1994 he conceived the European Contest for young jazz groups "EuroJazz" of Oristano.

From 1989 to 2013 he is the artistic director of the Nuoro Jazz Workshop and the "Jazz a Nuoro" festival.

In 2002/2003 he has been the artistic director for the "Massimo Urbani" Award of Urbisaglia.

In 2003 he directed "Canzoni - Poesie del Novecento" for the Triennial of the Ruhr in Essen/Germany.

In 2004 he directed the International Festival of Dinant/Belgium.

In 2007 he directed the opening day of the "Festival internazionale di Bolzano" in the Firmian Castle with more than fifty artists.

In 2008 he directed the Junas Jazz Festival in France.

From 2009 to 2011 he directed the Bergamo International Jazz Festival.

In 2014 direction of the international project "La Grande Guerra" (1st world war centenary) for the Preidenza del Consiglio dei Ministri of Italy. Direction of the charity event "Sardegna chi\_ama" and the international event "EU.Music Match 2.0), Alghero.

In 2015 direction of "FestaAmbienteSud" Festival of Monte Sant'Angelo, Gargano, and "Il jazz italiano per l'Aquila" with 600 musicians and more than 100 concerts in twelve hours.

From 2015 direction of "Notelementari" dedicated to the teaching of Music for the children.

## PLACES AND FESTIVALS

He played at the most important Italian and foreign Festivals in all the continents and in top-level locations like the Olympia and the Salle Pleyel of Paris, the "Blue Note" of New York and Milano or in the Konzerthall of Vienna and in top-level contexts like the Palagalileo of Venezia during the "Mostra Internazionale del Cinema", the Cinema Festival of Cannes (2003) and, again in Venezia, the Biennale Musica (2003) directed by Uri Caine.

In 2004 he received from Auditorium di Roma /Parco della Musica a personal "focus" on his music productions, collaborations and ensembles.

In 2005 participated as a soloist with Orchestra Sinfonica Toscanini to the "2nd August" commemorative concert in Bologna.

Incredibly successfully were, in January 2006 in the great Santa Cecilia' Room of Auditorium/Parco della Musica in Rome, the world premiere of his "solo" concert and - in Lyon (France) - a long "Carte Blanche" (a special program as resident artist) dedicated to his music and some of his most important projects, in Lyon (France) and i Bologna (Italy) (2007).

In 2010 he played at the Expo in Shanghai and he played dates in Usa with guitarist Ralph Towner.

In 2011 a "Carte Blanche" in Orvieto for Umbria Jazz Winter and in 2012 again "Carte Blanche" for MiTo and Teatro Valli in Reggio Emilia. Same for "Teatro dell'Elfo" of Milano in 2015.

In 2015 collaboration with Orchestra del Teatro di Messina and with the Chamber Orchestra of Perugia.

At the beginning of his festival of Berchidda (middle of August), he performed a solo concert during an Alitalia flight from Bologna to Olbia.

## RADIO AND TELEVISION

Many recordings for radio and television in Italy and foreign countries: In 1982 "Un certo discorso" for RadioTre (RAI) in the Orchestra of Bruno Tommaso. In 1990 "Risultanze" for the festival AudioBox-RadioTre in Matera. In 1992 the production of the European Jazz Award for the German Radio of Baden Baden. In 2000 the "Nordic Meeting 2000" in Göteborg. In 2002 the production of the TV program on the "Progetto Fauré" for the Television of German Switzerland in Zurich with the "Treya Quartet". Since 2003 on, great number of recordings for Italian National Radio and several foreign radio station (Che tempo che fa, Geo, Quark, Invasioni Barbariche, Il Caffè, Concerto di Natale 2008, Prix Italia 2008, Primo maggio 2009, SuperQuark, Sostiene Bollani, L'Infedele ...).

## AWARDS BY MUSIC MAGAZINES

Many nominations and acknowledgements from music magazines for some of his recordings. The American Cadence defined "Ostinato" one of the most important records of 1986. The French Jazzman assigned to the Cd "Night on the City" the Award "Choc" in 1995 and in 1998 to the Cd "Tempo" of the band "Palatino".

The record "Angel" in 1998 received the Award of the French magazine "Télérama", and the Paolo Fresu "Angel Quartet" has been awarded at the Olympia of Paris.

The Cd "Condaghes" by the Trio Paolo Fresu-Erik Marchand-Jacques Pellen won the "Choc" by the magazine "Le Monde de la Musique" in 1998 as well as the Cd "Sonos 'e Memoria" in 2001, and in 2002 the Cd "Heartland" took the nomination as "Choc" record by Jazzman (France).

In 2000 the Spanish magazine "Cuadernos de Jazz" inserted Paolo Fresu between the ten principal protagonists of jazz of the Nineties, like in 2002 for the magazine Jazzman. In March of 2004 the same magazine inserted the Cd "Night on the City" in the list of the 100 Cd of the twentieth century.

## MUSICAL BIBLIOGRAPHY

"The first 63 jazz compositions by artist recording for Splasc(h)" (Senz'H Editore 1989)

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"Parole e Musica" (Orsara Musica 1990)  
"49 Composizioni" (Senz'H Editore 1996)  
"The European Real Book" (Sher Music Co. 2006)  
"The Italian Real Book" (Saint Louis School 2006)  
"Jazz Carisch, Paolo Fresu" (Carisch 2011).

#### **OTHER PUBLICATIONS AND BOOKS**

<Paolo Fresu si racconta – I protagonisti del jazz italiano> edited by Diego Raitieri (in Italian and English) - Archivio di Nuova Scrittura (Milano 1996)  
<Paolo Fresu. La Sardegna, il jazz> by Enzo Gravante, Condaghes Edizioni (Cagliari, 2004)  
<Paolo Fresu – Talkabout – Biografia a due voci> di Luigi Onori/Ed. Stampa Alternativa-Nuovi Equilibri with DVD <Lookabout> di PaoFilm (Roma, 2006)  
<Paolo Fresu racconta il jazz attraverso la storia dei grandi trombettisti americani> Ed. Auditorium with DVD (Milano, 2007)  
<Musica dentro> by Paolo Fresu Ed. Feltrinelli (Milano, 2008)  
<Nidi di note> by Bruno Tognolini, Alessandro Sanna, Sonia Peana and Paolo Fresu Ed. Gallucci (Roma, 2012)  
<Paolo Fresu. In Sardegna, un viaggio musicale> by Paolo Fresu Ed. Feltrinelli (Milano, 2012)  
<Cinquanta suonati!> by Paolo Fresu and Gianfranco Mura Ed. Ilisso (Nuoro, 2012)  
<Chet & Miles> by Paolo Fresu and Luciano Viti Ed. Postcart (Roma, 2014)

#### **VIDEOMOVIES**

<Paolo Fresu> by Rolando Stefanelli - Italia (1997)  
<La Sarditude de Paolo Fresu> by Pascal Vannier for France 3 TV (1999)  
<Jazz Time in Berchidda> by Gianfranco Cabiddu for RaiSat/Maganos - Italy (1999)  
<Paolo Fresu - Un Italiano a Parigi> by Serena Laudisa for RaiSat - Italy (2000)  
<jazz e dintorni: Un giorno con... Paolo Fresu> by Francesco Conversano and Nene Grignaffini for Stream - Italy (2001)  
<Berchidda: della Musica e della Memoria> di Francesca Nesler – Italia (2002). Prod. PaoFilm  
<Time in jazz: la Follia> by Luca D'Ascanio per CultNet – Italia (2004)  
<Sur la route avec Paolo Fresu: Colpo di fulmine/Coup de foudre> by Daniel Farhi – Francia/Svizzera (2005) New Morning Productions  
<Lookabout" di PaoFilm (Roma, 2006) Ed. Stampa Alternativa-Nuovi Equilibri  
<A Regola d'arte: Paolo Fresu, una nota nel silenzio> (Italia, 2008) Sky-Leonardo  
<"E... Venti" – Time in Jazz 2007> by Ferdinando Vicentini Orgnani and Gianfranco Cabiddu/Time in Jazz & Alba produzioni/Italia 2009  
<Una storia comune> by Cathy Rocchi (Francia, 2011) France 3 Corse  
<Arrejonos> by Gianfranco Cabiddu (Italia, 2012) Rai Sardegna  
<Paolo Fresu: 150 anni suonati> by Marthe Le More (Italia/Francia, 2012) Irma Terilovitch, Bonsai Music and Tük Music  
<365> by Roberto Minini Merot/Myro Productions (Italia, 2013)  
<Quando dal cielo - Wenn Aus Dem Himmel> by Fabrizio Ferraro/Boudu-Passepartout/Italia-Francia, 2015  
<E' giusto dire no> by Cathy Rocchi/Ghjente/Francia, 2015  
<Parole che restano> by Stefano Accorsi/Sky/Italia, 2015  
<Dance, mémoire dance> by A Filetta, Paolo Fresu and Daniele di Bonaventura/Mezzo Voce/Francia, 2015  
<Il jazz italiano a l'Aquila>/Rai5/Italia, 2015

#### **OTHER**

In 2010 he launched his own label and publishing Tük Music for promoting rising artists.

#### **INTERNET**

[www.paolofresu.it](http://www.paolofresu.it) (official site)  
<http://tukmusic.paolofresu.it/>(official Paolo's label site)  
[www.timeinjazz.it](http://www.timeinjazz.it)(official Paolo's festival site)  
<http://www.facebook.com/pages/Paolo-Fresu-50/105194332903641> (official facebook)  
[www.pannonica.it](http://www.pannonica.it) (official management)

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