

PAOLO FRESU

*Fresu is one of those musicians who come from time to time
to remind us why jazz is so special and unique"*
(Buenos Aires Herald)

One of the world's major trumpeters, prolific jazz artist Paolo Fresu has recorded around 500 titles since the Eighties. Born in 1961 in Sardinia, Italy, Fresu learned the trumpet at the age of 11 and later studied the instrument at the Cagliari Conservatory. Upon his graduation in 1984, he quickly accumulated awards, with accolades from France's Académie du Jazz and a Django d'Or. With a sound reminiscent of 1950's Miles Davis era, Fresu has created a style all his own, mastering with a natural ease any genre, from straight jazz to fusion. Between recordings and shows, Fresu also serves as artistic director for the Berchidda's Time in Jazz, his hometown's jazz festival. He is also involved in the production of numerous multimedia projects, cooperating with actors, dancers, painters, sculptors and poets, as well as writing music for film, documentary, video, ballet, and theater pieces. Mr. Fresu lives between Paris, Bologna and Sardinia. His unique trumpet sound is recognized as one of the most distinctive in the contemporary jazz scene. He was honored with the important *honoris causa* degree at University of Milano, the master's degree of Berklee School of Music of New York and the historical "Sigillo di Ateneo" by Urbino University.