



# **PAOLO FRESU & DANIELE DI BONAVENTURA**

Paolo Fresu (tpt, flh, eff) – Daniele Di Bonaventura (bandoneon)

## Contractual Rider

### **P.A. SYSTEM:**

- High quality p.a. (min. 8 KW) & light system suitable to the needs of the room.
- 12/24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- 4 monitors ( D&B Max, Le400 ) – with separate sends (2 for each musician)

Monitors could be controlled from front desk

Lighting: colour suggested in warm scene situation.

### **P.A. & LIGHTS SYSTEM:**

- Room:

High quality p.a. (min. 8 KW) & light system suitable to the needs of the room.

- 12/24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

### **Backline:**

PAOLO FRESU : -

DANIELE DI BONAVENTURA: .-

### **Mikes:**

TRUMPET & FLUGELHORN: (Paolo has is own clip mike) – 2 line channels with XLR cables

1 good announce mike: SHURE SM 58 or similar

BANDONEON: 4 line channels WITH XLR cables

### **VARIOUS:**

2 little tables / one for each musician (max 40 cm high) for the effects rack. The table position is on the respective right side of each musician.

3 power sources 220v to hide behind the effect's table.

2 low and armless chairs. Musicians will perform sitting.

### **SOUNDCHECK:**

Artist will make effort to complete alle these requirements at least one hour prior to concert start time. Prev. soundcheck time: not more than 30 minutes.

It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

### **STAGE PLAN:**

Looking the stage from the front, the duo position is:

Paolo Fresu (left) – Daniele Di Bonaventura (right) on the same line

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## HOSPITALITY RIDER

### **Hotel accommodation:**

PRESENTER is providing \*\*\*\* or \*\*\*\*\* hotel accommodation of 2/3 DSU (DOUBLE SINGLE USE) Room at no cost to the ARTISTS and eventual sound engineer or producer (if present).

It's intended that continental/english breakfast is included in the service.

ARTISTS prefer modern hotels, central city located, with porter-and roomservice, king size beds, satellite TV, web internet WIFI connection (important!) etc.

### **Ground transportation:**

PRESENTER shall – at his sole cost and expense – provide nice and comfortable vans with driver for ground transportation for two/three pax (2 musicians + 1 sound engineer or 1 tour manager), plus luggages and instruments, between airport/railway station, hotel, concert venue, and return to hotel and airport/railway station upon departure.

### **Dressing rooms:**

PRESENTER shall provide comfortable and private dressing rooms, adequate for use by 2/3 people. Dressing room shall be located in backstage area, lockable and keys given to ARTISTS or ARTIST'S representative upon arrival.

Rooms shall be clean, well-lit and contain soft furniture to accommodate the artist. It shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, towels and full length mirrors.

Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

### **Catering:**

Please provide refreshments in quantities sufficient for three persons in the dressing room: coffee, tea, assorted soft drinks, fruit juices, bottled water (carbonated and non-carbonated), white/red dry wine, fruit tray, sandwiches, vegetable tray with dip.

### **Dinner:**

Hot meal (fresh and high quality food) after soundcheck or after performance to provide for 2/3/4 persons.

Usually the group prefer to have dinner BEFORE the concert in a high quality restaurant.

### **TECH REFERENCE:**

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