

PAOLO FRESU DEVIL QUARTET

Paolo Fresu (tpt, flh, eff) – Bebo Ferra (g, ac. g.) – Paolino Dalla Porta (cb) – Stefano Bagnoli (dr)
Contractual rider

P.A. & LIGHTS SYSTEM:

- Room:
High quality p.a. (min. 8 KW) & light system suitable to the needs of the room
- 24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- Stage:
24/8 main board consolle
4 monitors (with separate sends / 2 wedges for Paolo Fresu, same line) – No monitor for the drummer + 2 monitors on stative to use as lateral stage side-fill.

Backline:

PAOLO FRESU : -

PAOLINO DALLA PORTA: 1 professional bass amplifier with head and 4x10 body (preferred choice: Gallien Krüger MB500 (Head + Cabinet) or MB400 – Not accepted: Gallien Krüger MB200 or Trace Elliot. Second choice: David Eden Traveler 550 (Head) + Cabinet or Ampeg B15 or Glockenklang.

1 music stand

STEFANO BAGNOLI (left handed): 1 professional drum kit (preferred ENDORSED choice: TAMA STARCLASSIC or SUPERSTAR) with 20" bass drum, 14" wooden snare, 1 10" or 12" tom, 14" floor tom – Pedal, snare stand, hi-hat + stand, 3 cymbals stands, stool.

BEBO FERRA: 1 valve state guitar amplifier FENDER TWIN AMP or FENDER TWIN REVERB + 2 active D.I. Box for the acoustic instrument

PLEASE NOTE = ABSOLUTELY NOT Roland Jazz Chorus.

1 guitar stand, 1 music stand, 1 low chair without arms.

MIKES:

BASS: 1 ACTIVE D.I. BOX (spare) and 1 good bass mike

TRUMPET & FLÜGELHORN: (Paolo has his own clip mike) – 2 line channels with XLR cables

1 good announce mike: SHURE SM 58 or similar

DRUMS & GUITAR: standard (Please note that Bebo Ferra uses electric and acoustic guitars)

VARIOUS:

A sufficient number of mike stands (1 short boom), 1 little table for Paolo's effects (max 40 cm high)

SOUNDCHECK:

Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. soundcheck time: not more than 30 minutes.

It is of utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

STAGE PLAN:

Looking the stage from the front, the band plays really concentrated, forming a bow (SEE PICTURE BELOW). From the left to the right the position are the following one:

Bebo Ferra (L) – Stefano Bagnoli (center back) Paolino Dalla Porta (R back) – Paolo Fresu (center front) –





HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large rooms are required with "king size" beds or in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fruits

DINNER

Please provide a hot dinner for 4-5 persons (meat or fish are accepted anyway) in a high quality restaurant.

IMPORTANT NOTE: The group prefers to have dinner, right after the sound check, **BUT THIS IS OBVIOUSLY DEPENDING** by the start time of the concert.

This rider is part of the contract