

# Paolo Fresu & Gianluca Petrella

## CONTRACTUAL RIDER

### STAGE

Stage: min. measures mt. 8w x 6d x 1h

### P.A. SYSTEM:

Professional Audio System fitted to the volume of the hall and to the number of the seats (preferred range: Meyer, L. Acoustic, Nexo, D&B)

Digital Mixer 12 channel (Yamaha, Soundcraft, Digico)

N° 4 monitors ( D&B Max, Le400 )

Stage desk (if present): 12 ch > 4 independent sends

In case, monitors can be done from the FOH desk - 2 separate mon-system with 3 wedges: 2 for Paolo Fresu and 2 for Gianluca Petrella.

Mikes: see channel list below

### LIGHTING

Standard but professional set (min. 20 spot). Coloured filters are well accepted and deeply suggested.

### BACKLINE :

PAOLO FRESU (trumpet, flugelhorn, laptop, effects:

He uses own RAMSA clip mike and his effect rack

2 XLR cables + 2 Active D.I. Box

Various:

1 chair without arms and a little table [30-40 cm high] and his effects to put on his right side  
220V power sock

GIANLUCA PETRELLA (trombone, effects)

He uses his own AMT clip-mike (however, provide a spare cable mike)

1 Shure SM-58 with XLR-Jack cable

3 active D.I. Box for his effect and Moog Synth

1 Mini Moog (order of preference brand and models: Little Phatty II , Little Phatty I, Moog Sub Phatty, Moog Sub 37, Moog Voyager, Moog Prodigy, Mini Moog Voyager XL, Moog Opus, Memory Moog)

1 8 or 12 channels little mixer with at least 2 aux

Various:

1 little table [1,30 mt. high] for his effects

220V power strip with 8 socks

### OTHER:

1 announce mike

### Paolo Fresu & Gianluca Petrella - Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Trombone effect 1	DI BOX	+48	
2	Trombone effect 2	DI BOX	+48	
3	Trombone	high boom st.		Shure Sm 58
4	Moog L	DI BOX	+48	BSS AR 133
5	Moog R	DI BOX	+48	BSS AR 133
6	Trumpet Fresu L	Own Efx out		XLR
7	Trumpet Fresu R	Own Efx out		XLR
8	Laptop 1	DI BOX	+48	
9	Laptop 2	DI BOX	+48	
10	Announce	high stand		Shure Sm 58



#### Stage Plan:

Petrella L – Fresu R (looking the stage from the audience room)

#### HELPING HANDS:

- 1 Sound Engineer F.o.h.
- 1 Monitor Engineer (if possible)
- 1 Light Engineer
- 1 Backliner + 2 Helping Hands

#### SOUNDCHECK

**VERY IMPORTANT:** It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

**NOTE:** The duo prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes. The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits.

### HOSPITALITY RIDER

#### HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist.

#### GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

#### DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

#### CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, beer, whisky, sandwiches, fruits

#### DINNER

Please provide a hot dinner for two (or three) persons (meat or fish are accepted anyway) in a good quality restaurant possibly BEFORE the concert.