

PAOLO FRESU QUINTET + GLENN FERRIS **"RE-WANDERLUST"**

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PAOLO FRESU: Trumpet and flugelhorn
TINO TRACANNA: Tenor and Soprano Sax
ROBERTO CIPELLI: Piano, Fender Rhodes electric piano
ATTILIO ZANCHI: Double bass
ETTORE FIORAVANTI: Drums
+ Special guest: **GLENN FERRIS:** trombone

On May 13, 1996 the Italian Quintet performed at the international festival <Jazz à Liège>. On an idea of Lina Guglielmi, then manager of the group for Belgium, is added the young Belgian saxophonist Erwin Vann.

The next day the group enters the RTBF's studio and records a 'live' master on two tracks that will be published by the French BMG in 1997 thanks to the intermediation of the French producer Jean-Jacques Pussiau, already collaborator of Paolo Fresu for record projects published by OWL record.

Wanderlust will be the first of a successful series of 5 records produced by the French label and will strengthen Paolo Fresu's creative relationship with the Esagono recording studio in Modena.

Wanderlust's repertoire is composed of old and new compositions of the Quintet, for the occasion arranged for sextet, which take up the mood of albums like "Ossi di Seppia" and "Ensalada Mystica" previously released for Splasc(h) Record.

To these are added Erwin Vann's song "Children of 10000 Years", Mal Waldron's standard "Soul Eyes", the intense film theme written by William Walton "Touch Her Soft Lips and Part" as well as a tribute to Belgian saxophonist and flutist Bobby Jaspar.

If the record opens with the original arrangement of "Trunca e peltunta" recorded in 1986 with Dave Liebman, it is the song "Wanderlust" (English term of German origin that refers to the desire to travel or explore the world) that gives identity to the project as a possible journey into the soul.

Journey that today is resumed thanks to the republication of the album for the Tük Reloaded by Paolo Fresu and that will be taken on tour with the American trombonist Glenn Ferris, already collaborator of Paolo Fresu in the Palatine Quartet.

PAOLO FRESU quintet was conceived in 1984 because of Paolo Fresu and Roberto Cipelli.

After various configurations it attained today's formation in 1984/1985 with the recording of 'Ostinato' for Splasc(h) Records, reaching the top as one of the best Italian jazz groups thanks to the record 'Inner Voices', together with the American sax player Dave Liebman (1986). Starting from this moment, it develops an intense performing, recording and didactic activity. As a matter of fact, the group proposes itself as a 'Teaching Ensemble' which fosters interactive Seminars on the jazz styles and structures inside group experiences (Nuoro, Melbourne Victoria School of Arts, Matera Seminars). Various projects, moreover, have been undertaken in multimedia experiences between jazz and the other arts (Theater, Cinema, Poetry and Dance).

In 1990, the group is awarded the first <Top Jazz> prize by the specialized magazine: 'Jazz Music' as the best Italian Jazz group and the best record (<Arrigo Polillo Price>; record: 'Live in Montpellier'), and every subsequent year its own recording productions top the classifieds. Outstanding is the mention on the American magazine: 'Cadence' which, in 1985 indicated 'Ostinato' as one of the most interesting issues of the year.

The project 'Small Concert – Suite in 7 appointments: for Big Orchestra and small group' is a work that honors the Quintet's tenth anniversary with the group's compositions revisited and arranged by Bruno Tommaso for Arc Orchestra and Big Band presented in Matera, Roccella Jonica and Berchidda at the same moment of the issue of the eighth CD edited by Splasc(h) Records, entitled 'Ensalada Mistica'. Often the group takes form of a Sextet – starting from 1991 with the record 'Ossi di Seppia' - with the presence of the poli-instrumentalist Gianluigi Trovesi who takes part in the performance of the 'Ensalada Mistica' CD; or in 1996 with the Belgian saxophone player Erwin Vann, one of the new diamond points of the European jazz scene, with whom recorded the successful 'Wanderlust' for the French major BMG/RCA.

The group has held concerts all over the world in the really most important Festivals, often performing or recording live acts for local Radios and Televisions.

'Night on the City', recorded by the French label OWL, won the famous 'Choc' Prize for the year 1995, awarded by the specialized review: 'Jazzman', allowing Paolo Fresu to win the Paris 'Academie du Jazz' and the prestigious 'Django d'Or' Prizes as the best European jazz musician.

The book '49 Compositions' collects all the recorded repertoire of the group starting from 1984 till today, under the Splasc(h) Record label.

In 2004 the group has his 20th birthday. Around this important goal, the group is promoting an important serie of new recording for Blue Note: 5 cd each one dedicated to a component of the band as composer.

In 2010 the group open the publications of the brand new Paolo's Label *Tük Music* renewing an incredible worldwide success.

In 2014 the group reaches the important goal of 30 years common activity always with the same original line-up! Jazz seems to not have in his history similar examples! The new chapter is the cd *i30!*, obvious reference to the three decades of important common art. Long life to this incredible quintet! Many people claim: "Paolo has so many amazing projects ... but the quintet remains the quintet!"

"Fresu is one of those musicians who come from time to time to remind us why jazz is so special and unique" (Buenos Aires Herald)

DISCOGRAPHY:

- 'Ostinato'	Fresu Quintet	Splasc(h)	1985
- 'Inner Voices'	Fresu Quintet/D. Liebman	Splasc(h)	1986
- 'Mamût'	Fresu Quintet	Splasc(h)	1987
- 'Qvarto'	Fresu Quintet	Splasc(h)	1988
- 'Live in Montpellier'	Fresu Quintet	Splasc(h)	1990
- 'Ossi di Seppia'	Fresu Quintet/GL. Trovesi	Splasc(h)	1991
- 'Majakowski, il 13° Ap.'	Fresu 5th/Minguel/Vicinelli	Lab. 2029	1991
- 'Ballads'	Fresu Quintet	Splasc(h)	1992
- 'Live in Lugano'	Fresu Quintet	Blue jazz	1992
- 'Ensalada Mistica'	Fresu Quintet/GL. Trovesi	Splasc(h)	1994
- 'I Disertori'	Various artists	Columbia	1994
- 'Night on the City'	Fresu Quintet	OWL-EMI	1995
- 'Onix 1985-1995'	Various artists	Onix	1995
- 'Italian jazz today'	Various artists	MJCD	1995
- 'Blue Note Sampler'	Various artists	Blue Note	1996
- '6 x 30'	Fresu 6 /Zetema/Tommaso	Onix	1996
- 'Wanderlust'	Fresu 5/Erwin Vann	RCA-BMG	1997
- "Mélos"	Fresu 5	RCA_BMG	2000
- 'Kosmopolities'	Fresu 5 plays the music of Roberto Cipelli	/Blue Note	2005
- P.a.r.t.e.	Fresu 5 plays the music of Attilio Zanchi	Blue Note	2005
- Incantamento	Fresu 5 plays the music of Tino Tracanna/Blue Note	Blue Note	2006
- Thinking	Fresu 5 plays the music of E.Fioravanti	Blue Note	2006
- Rosso, verde, giallo e blu	Fresu 5 plays the music of Paolo Fresu	Blue Note	2007
- The Platinum Collection	Fresu 5	Blue Note	2008 (3 Cd)
- Fresu 5,Alborada String 4 & Libano	Il jazz italiano live 2009	L'Espresso	2009
- 7/8 (O.S.T.)	Fresu 5	Blue Note	2010
- Songlines/Night & Blue	Fresu 5	Tük Music	2010 (2 Cd)
- i30!	Fresu 5	Tük Music	2014
- Re-Wanderlust	Fresu 5	Tük Music	2020 (reprint)

Glenn Arthur Ferris

(born 27 June 1950) is a jazz trombonist who has also worked in other fields. Outside of jazz he has played for Frank Zappa, Stevie Wonder, James Taylor and Duran Duran. He studied classical music from 1958 to 1967, but from 1964 onwards he also studied jazz with Don Ellis. He continued to perform with a variety of American musicians in different genres before moving to France in 1980. In France he worked with Tony Scott, Brotherhood of Breath and Henri Texier. He led a trio and quintet and taught at the Paris Conservatory.