

PAOLO FRESU QUINTET

“Re-Wanderlust” with special guest
Glenn Ferris

Contractual Rider

P.A. & LIGHTS SYSTEM:

- Room: High quality p.a. (min. 8 KW) & light system suitable to the needs of the room 24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- Stage: 24/8 main board consolle 8 monitors (with separate sends / 2 wedges for Paolo Fresu, same line)
- Light system: professional light system (Please see specific light rider below).

Backline:

PAOLO FRESU : -

ATTILIO ZANCHI : 1 good professional contrabass with a professional pick-up +1 bass amplifier (choice range: Glockenklang, Mark Bass, Gallien Krüger, Ampeg SVT 3 Pro) –

WARNING: NO TRACE ELLIOT AMPLIFIERS!!

ETTORE FIORAVANTI : 1 professional jazz drum set: (pref. Pearl, Yamaha, DW or Gretsch) with 20” bass drum , 14” snare , 10” & 12” toms, 14” floor tom – Bass-Drum Pedal, snare stand, hi-hat, 4 cymbals stand, stool, white skin Ambassador type – non “power” but standard lenght.

TINO TRACANNA: -

GLENN FERRIS: He uses his own clip-mike – He needs 1 XLR cable connected with his UHF receiver.

ROBERTO CIPELLI: 1 STEINWAY, YAMAHA, BÖSENDORFER or FAZIOLI grand piano, 441-tuned for the sound check and almost one hour before the concert and controlled and re-tuned after the sound check. Attention: This is really an important and essential point of the rider!! Baby grand piano are not accepted.

1 FENDER RHODES ELECTRIC PIANO (MK.I-II-III) 63 or 76 keys with adjustable foots, original sustain pedal.

VARIOUS:

4 Music Stands

3 low chairs without arms (for Ferris is ok a bar-stool, too)

2 little tables (one for Fresu and one for Ferris) max. 40/50 cm high to put on their respective right side.

Paolo Fresu Quintet + Glenn Ferris - Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Bd	short	+48	Shure Beta 91
2	Sn	short		Shure Sm57
3	Hh	short	+48	Akg C 451
4	Ovh L	normal	+48	Neumann Km 184
5	Ovh R	normal	+48	Neumann Km 184
6	D.Bass D.I.	Amp Out		Xlr
7	D.Bass Mic	short	+48	Neumann Km 184
8	Piano L	normal	+48	Akg 414 TLII
9	Piano R	normal	+48	Akg 414 TLII
10	Piano Hole	normal		Shure Sm 57
11	Fender Rhodes Piano amp		+48	Active D.I. Box
12	Trumpet Fresu L	Own Efx out	+48	XLR
13	Trumpet Fresu R	Own Efx out	+48	XLR

14	Tenor Sax	Own Mic out	+48	Xlr
15	Soprano Sax	normal	+48	Akg 414 TLII
16	Trombone	-		XLR
17	Fresu Voce	normal		Shure Sm 58
18	Spare Mic			Shure Sm 58

Mike list:

BASS: 1 active D.I. BOX and 1 good bass mike
 TRUMPET AND FLUGELHORN: 2 CHANNEL LINES WITH XLR CABLES
 SAX: (2 LINES) – 1 BEYER M88 or SENNHEISER 421 (Moreover, the musician use one own clip mike)
 TROMBONE: 1 channel line with XLR Cable
 DRUMS: Bass drum: 1 AKG 112 or BEYER M88 – Snare: 1 SHURE M57 –
 Hi-hat: 1 good condenser mike – Overhead: 2 good condenser mikes
 PIANO: 2 AKG 414 or 451 or SHURE 81
 A sufficient number of mike stands

IMPORTANT NOTE:

The group prefers to have dinner, right after the sound check, possibly 3 hours before the concert and which shouldn't take more than 30 minutes. Please arrange for a good quality restaurant with a wide menu!
 The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks and some fresh fruits.

GEN. INT. LIGHT RIDER

Lighting console: CHAMSYS
 Front Truss: 2 shaper (zoom profile) 25°/50° for every musician + 4 pc 1kw with flags
 Middle Truss: 1 shaper (zoom profile) 25°/50° on the top of every musician
 Rear Truss: 8 Wash (or 6 ParLed) and 2 Spot as pipe hand
 Backdrop: 4/6 Led Bars on the floor (enough for covering all the surface)
 Floor: 2 ETC SOURCE 4
 Floor: 6 Wash (or 6 ParLed); they will be in a large semicircle

HOSPITALITY RIDER

HOTEL Please provide 4- or 5-star hotel accommodation incl. continental breakfast at no cost to the artist. Large rooms are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.
GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.
DRESSING ROOMS Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival.
 Remember that the promoter is responsible for the security and all valuables in the backstage area.
 The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.
CATERING Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.
DINNER Please provide a hot dinner for 4-5 persons (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check.

IMPORTANT NOTE: The group prefers to have dinner, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

PLEASE REMEMBER : This rider is part of the contract