

PAOLO FRESU – ROBERTO CIPELLI

CONTRACTUAL RIDER

STAGE:

Stage: minimum measures m. 8 x 6 x 1 in height

P.A. SYSTEM:

Professional Audio System suitable for the location of the concert and the number of people in the room.

(Preferred brands : Meyer, L.Acoustic, Nexo, d&b)

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

No. 3 monitors (D & B Max, Le400) - In case, the monitors can be driven from the front desk - The request is still for a system that can be controlled and equalized separately - Are required: 3 wedges: 2 for Fresu and 1 for Cipelli.

in case of presence of stage mixer: 12/24 channels stage mixer - 4 independent sends

Microphones: - see list.

LIGHTING

See specific light rider attached.

STAFF REQUIRED /HELPING HANDS:

- 1 Sound Eng. F.o.h.
- 1 Monitor Eng
- 1 Light Eng
- 1 Backliner
- 2 Porters for unloading instruments

BACKLINE :

PAOLO FRESU :

He uses his own Backline/EFX, including the microphone.

ROBERTO CIPELLI :

1 STEINWAY, BOSENDÖRFER or FAZIOLI grand piano, TUNED (one hour before the concert) and CHECKED after the sound check.

Paolo Fresu & Roberto Cipelli - Channel List

N°	Channel	Boom Stand	Phn t	Type
1	Piano L	normal	+48	Akg 414 TLII
2	Piano R	normal	+48	Akg 414 TLII
3	Piano Hole	normal		Shure Sm 57
4	Trumpet Fresu L	Own Efx out		XLR
5	Trumpet Fresu R	Own Efx out		XLR
6	Annunci	normal		Shure Sm 58
7	Spare Mic	normal		Shure Sm 58

A sufficient number of poles, 1 chair or wide stool (not high and without armrests) and 1 small table not higher than 30-40 cm for Paolo Fresu to be placed on the right of the musician with a 220v socket underneath.

STAGE PLAN: Roberto Cipelli (left), Paolo Fresu (right)

SOUNDCHECK

Artists need 45 minutes for the sound check to be held on stage not less than 3 hours before the beginning of the concert.

It is absolutely essential that when the musicians arrive on the stage, it is already prepared, in order, wired and ready immediately for the sound check, with no waiting time for any reason.

Amplification and lighting systems must be efficiently tested BEFORE the arrival of the musicians on stage. For a classic concert starting at 9 pm, it is therefore good practice to set up the stage in the early afternoon and wait for the sound check around 6 pm.

Musicians usually prefer to have dinner immediately after the sound check and before the concert.

TECHNICAL REFERENCE:

For any question or request for technical clarification please kindly contact the reference sound engineer Fabrizio Dall'Oca: +39 335 6618404 or write to mmasteraudio@gmail.com

HOSPITALITY RIDER

HOTEL

HOTEL **** or ***** with accommodation FOR EACH MUSICIAN AND TECHNICIAN in DUS rooms, breakfast included.

Please kindly remember that musicians spend a large part of their lives in hotels: therefore, maximum comfort is required with regard to the choice of hotel type and rooms. Spacious rooms with comfortable and wide beds are an essential basis of the request.

LOCAL TRANSPORT

If necessary, please provide local transportation for the musicians (to and from airports, train stations, hotels, restaurants, concert venues and vice versa) in comfortable and spacious vehicles with the possibility of taking personal luggage, instruments and effects. Don't forget that often people, suitcases, guitars and (maybe) a double bass don't fit in a small car!

CHAMBERS

Dressing rooms should be located as close to the stage as possible, secure and supervised by festival staff. The Festival is held responsible for the personal safety and property and valuables of musicians stored in the backstage area.

In case it is not possible to have the musicians' spaces controlled, the dressing rooms must be equipped with lockable doors and this key must be given to the musicians upon their arrival.

Dressing rooms must be clean and tidy and equipped with chairs, tables, mirrors and toilets with soap and towels.

In case of summer concerts and outdoor concerts, don't forget to give plenty of towels and to place on the stage a fair amount of clothespins (the ones used to hang clothes) to hold the music sheets to the music stands in case of wind.

CATERING

Coffee, juice, beer, mineral water, dry red wine, fresh fruit and sandwiches must be present at the arrival of the musicians at the sound check and must remain available after the concert.

DINNER

Musicians usually prefer to have dinner immediately after sound check and before the concert.

A hot dinner in a good restaurant (as close as possible to the concert venue) for 2/4 people is required. Please provide also vegetarian menu.

ATTENTION: THIS RIDER IS TO INTEND AS TOTAL PART OF THE CONTRACT IN ITS ENTIRETY

LIGHT RIDER

Light Plot

The production usually travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys Pc Wing console (which will be placed in the center of $\frac{3}{4}$ of the room and possibly next to the audio) and an assistant who takes care of pointing and has excellent technical knowledge; if this is not possible, please give us timely notice.

The lighting plan can be adapted to the conditions of the venue and we welcome any alternatives that fit what is indicated, but every aspect must be agreed in advance and approved by the production.

For each musician, provide independent reading lights from the music stand (tweezers are ideal).

It is also necessary to receive in advance the list of fixtures available for the show in order to pre-set the work.

Front Truss: 2 25°/50° shapers for each of the musicians on stage + 4 pc 1kw with flags Middle Truss: 1 25°/50° rain shaper for each of the musicians on stage.

Rear Truss: 6 Wash (alternatively 6 ParLed) + 2 Spot - the latter will be placed at the respective ends of the truss as pipe hand.

Backdrop: 4/6 Led Bars on the floor and along the entire surface of the backdrop

Floor: 4 Wash (alternatively 4 ParLed) in a semicircle - optional

Jelly list in case of halogen lamps:

L201 FULL CT BLUE

L101 YELLOW

L156 CHOCOLATE

L147 APRICOT

L115 PEACOCK BLUE

R374 SEA GREEN

Lo46 DARK MAGENTA

L179 CHROME ORANGE

L53 PALE LAVENDER concealer on frontals

R119 LIGHT HAMBURG corrector on shapers

REFERENCE: Luca Devito - +39 349 6159463 - infopaolofresu@gmail.com