



## Paolo Fresu Trio *“Tempo di Chet”* *(“Chet’s time”)*

Paolo Fresu, trumpet, flugelhorn, effects – Dino Rubino, piano and flugelhorn– Marco Bardoscia, bass

This new trio has something evocative and almost spiritual and it's able to exploits the great empathic ability of its components to compose art and communicate life. This is what happens when we talk about Paolo Fresu, Dino Rubino and Marco Bardoscia.

They confront each other's direct experiences (Paolo and Marco play together in classical music "Altissima Luce" project and often in a trio with Daniele Di Bonaventura) with the different styles that characterize the individual musicians; different but perfectly assimilable and complementary. A refined three-part dialogue, with a great emotional and intellectual impact that consists on Fresu warm sound and vivid and creative mind, the powerful and engaging lines of Bardoscia double bass and the elegant and vibrant Rubino's pianism.

The trio was designed in this form by Fresu for the theatrical adventure "Tempo di Chet - La versione di Chet Baker" produced by Teatro Stabile di Bolzano and directed by Leo Muscato. All the music of this trio is original and composed by the three musicians; a part of the repertoire also draws from the music realized by Paolo Fresu for "Tempo di Chet", published by Tük Music, the record label of the Sardinian trumpet player, fundamentally dedicated to new Italian talents, of which both Bardoscia and Rubino are an integral part since several years.

### PAOLO FRESU

He began studying the instrument at the age of 11 in the band of his native country and after various experiences of light music discovered jazz in 1980 and began his professional activity in 1982 recording for RAI under the guidance of Maestro Bruno Tommaso and attending the Siena Jazz Seminars. In 1984 he graduated in trumpet at the Conservatory of Cagliari and in the same year he won the awards <RadioUno jazz>, <Jazz Music> and <RadioCorriere TV> as the best talent of Italian jazz. In 1990 he won the <Top jazz> prize announced by the magazine 'Musica jazz' as best Italian musician, best group (Paolo Fresu Quintet) and best record (prize <Arrigo Polillo> for the album 'Live in Montpellier'), in 1996 prize as best European musician through his work of the 'Académie du jazz' in Paris and the prestigious 'Django d'Or' as best European jazz musician and in the year 2000 nomination as best international musician. Only the first, in a long series of awards that continue in the present musical among which the honorary citizenship of Nuoro, Junas (France) and Sogliano Cavour, the Honoris Causa Degree conferred by the La Bicocca University of Milan and the Laurea Honoris Causa stand out. of the Berklee School of Boston.

Lecturer and manager of several important national and international educational institutions, he has played on every continent and with the most important names of Afro-American music of the last 30 years: F. D'Andrea, G. Tommaso, B. Tommaso, T. Ghiglioni, E Rava, A. Salis, E. Pieranunzi, G. Gaslini, GL. Trovesi, R. del Fra, A. Romano, G. Ferris, J. Taylor, K. Wheeler, P. Danielsson, J. Christensen, G. Mulligan, B. Brookmayer, D. Liebman, K. Berger, D. Holland, R. Beirach, J. Zorn, J. Abercrombie, H. Merrill, R. Towner, R. Galliano, M. Portal, T. Gurtu, J. Lee, Gunther Schüller, P. McCandless, J. Hall, L. Soloff, Uri Caine, Ralph Towner, Gil Evans Orchestra, Toots Thielemans, Omar Sosa, Carla Bley, Steve Swallow, Dave Douglas, etc.

He has recorded over four hundred records of which about ninety in his name or in leadership and others with international collaborations (French, German, Japanese, Spanish, Dutch, Swiss, Canadian, Greek labels) often working with 'mixed' projects such as Jazz-Ethnic Music, World Music, Contemporary Music, Light Music, Ancient Music, etc. collaborating among others with M. Nyman, E. Parker, Farafina, O. Vanoni, Alice, T. Gurtu, G. Schüller, Negramaro, Stadium, etc.

Many of his record productions have obtained prestigious awards both in Italy and abroad. In 2010 he founded his own label Tük Music.



He has been conducting the 'Time in Jazz' Festival of Berchidda for thirty years and for a quarter of a century he has been the artistic director and lecturer of the Nuoro Jazz Seminars. In his palmares stands the direction for a triennium of the international festival of Bergamo.

He has been several times guest in great organic such as the G.O.N. - Grande Orchestra Italiana', ONJ - French National Orchestra of French Jazz, NDR - German Radio Orchestra of Hamburg, Italian Instabile Orchestra, PJMO of the Auditorium / Parco della Musica of Rome, the Rai Symphony Orchestra, the Verona Arena Orchestra, I Virtuosi Italiani, the Teatro Massimo di Palermo orchestra and others.

He also coordinated numerous multimedia projects collaborating with actors, dancers, painters, sculptors, poets, etc. and writing music for films, documentaries, videos or for Ballet or Theater.

Today he is active with a myriad of projects that see him engaged in hundreds of concerts a year, almost in every part of the globe.

She is a testimonial for Amnesty International, Francesca Rava Foundation and Asia and, since 2016, is a young UNESCO Ambassador for Italy.

He lives between Paris, Bologna and Sardinia.

## DINO RUBINO

Dino Rubino born in Catania in 1980. He started to study piano at eleven in the conservatory "Bellini" of Catania but three years later, after a concert of Tom Harrell, he left it for the trumpet.

In 1995 he attended the seminars of Siena Jazz, getting a scholarship for the following year.

In 1998 he won the Massimo Urbani prize as the best emerging national talent and after that he started to play in some important situation. Furio Di Castri call him in the project "Giovani artisti d'Europa" in which he played in Turin, Sarajevo, Israel, Stockholm.

At the same time, he resumed the piano study and he graduated in 2009. After that he started the jazz specialization, completed in 2012.

From 2011 he joins the "Tuk Music" of Paolo Fresu.

In July 2014 he was guest of the Italian Institute of Culture in Paris for a monthly residency in "Les promesses de l'Art".

From that moment he starts to work with Italian musicians who live for years in Paris including Aldo Romano and Riccardo Del Fra. He currently lives in Paris.

He's active with the solo "Roaming Heart" and leader of "On Air Trio", with Paolino Dalla Porta ed Enzo Zirilli, and "Kairòs" quartet with Giuseppe Mirabella, Riccardo Fioravanti, Adam Nussbaum.

He recorded four discs as a leader: "Mi sono innamorato di Te" (Venus), "Zenzi", "Kairòs" and "Roaming Heart" (Tuk Music)

He played in a lot of festivals and location as: Canarias Jazz, Umbria Jazz, Roma, London, Santiago Jazz EU, Marcjac Jazz Festival, Shangai Italian Expo, Portogallo Loulè Jazz Festival, MITO jazz Festival, Umbria Jazz Balkanic Windows, Skopie Jazz Festival, Mexico City, Caracas, Colombia, Rochester, Kiev, Toronto, Jakarta, Paris, Lima.

## MARCO BARDOSCIA

Marco Bardoscia was born in 1982 in South Italy where he grows up. He graduated in classical double bass at the Conservatory of Lecce and later he achieves a master in Jazz music at the conservatory of Monopoli.

After the studies he moved to Brussels where has been teaching at the Royal Conservatory for two years.

In his career Marco has performed more than thousand concerts in four continents playing in several festivals in France, Germany, Ireland, Greece, Netherlands, Morocco, Turkey, Luxembourg, Russia, Kosovo, Zimbabwe, USA, UK, Belgium, Sweden, Canada, Ethiopia, Gabon, Mozambique, South Africa, Kenya, Montenegro, Switzerland, Austria, Hungary, Romania and South Korea.

He has appeared on over forty recordings and he plays his instrument without limits of genre or style. In the last year he has recorded and collaborated with Paolo Fresu, Daniele Di Bonaventura, Gianluca Petrella, Ernst Reijseger, Perico Sambeat, Paolo Damiani Double Trio, Raffaele Casarano, Luca Aquino, Banda Municipal de Santiago de Cuba and more. As band leader he released "Opening" in 2007, "The Dreamer" in 2011, "Tutti Solo" in 2015. As co-leader and founder of Puglia Jazz Factory he released "From the hell" in 2012 and "African way" in 2015 both discs came out for Parco della Musica Records. 2016 started with a series of three concerts at Umbria Jazz Winter Festival in Orvieto (Italy) alongside with Paolo Fresu.

As main composer and co-leader of the B.A.M. project (with Alborada String Quartet and Rita Marcotulli) he worked for "Trigono", the brand new album produced by Tuk Music, Paolo Fresu's record label.