



## **PAOLO FRESU Trio**

Paolo Fresu (tpt, flh, eff) – Dino Rubino (p) – Marco Bardoscia (cb)

### **Contractual rider**

#### **STAGE**

Stage: measures (min) : m. 8 x 6 x 1 (H).

#### **P.A. SYSTEM:**

A professional Audio System with a correct ability for the house (reference: Meyer, D&B, Nexo).  
12/24 channels house mixer digital consolle (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5).  
N° 5 monitors ( D&B Max, Le400 ) - In case, monitors can be done from the FOH desk with separate mon-system: 5 wedges: 2 for Paolo Fresu, 2 for Dino Rubino and 1 for Bardoscia.  
Stage desk (in case): 12/24 channels – 4 independent sends.

#### **LIGHTING**

This is the usual base request:

Lighting console: CHAMSYS.

Front Truss: 2 shaper (zoom profile) 25°/50° for every musician + 4 pc 1kw with flags.

Middle Truss: 1 shaper (zoom profile) 25°/50° on the top of every musician.

Rear Truss: 6 Wash (or 6 ParLed) and 2 Spot as pipe hand.

Backdrop: 4/6 Led Bars on the floor (enough for covering all the surface).

Floor: 2 ETC SOURCE 4 with 2 GOBO HOLDERS B SIZE / METAL.

Floor: 4 Wash (or 4 ParLed); they will be in a large semicircle

For any necessity, please contact mr. Luca Devito = +39 349 61 59 463

#### **Backline:**

PAOLO FRESU : -

DINO RUBINO: 1 PROFESSIONAL BLACK colour grand tuned (442Hz) and controlled piano with adjustable bench. Preferred choiche: Steinway, Yamaha, Fazioli.

MARCO BARDOSCIA: 1 professional concert contrabass instrument with the following base:

*usual bass is a classic 3/4 jazz concert instrument with adjustable or low bridge, low action, with diapason length of 104 cm (from the bridge) with professional pick-up (fishman fullcircle, schertler stat-b, realist, ehrlund are well accepted).*

*Please consider the possibility that the musician could take his own strings and replace them). PLEASE AVOID THE CLASSIC STUDIO BASS RENTED IN THE CLOSEST STORE! THE BEST CHOICE IS ASK TO A LOCAL BASS JAZZ PLAYER!*

*1 french BOW*

1 professional bass amplifier (ok: Gallien Krüger with head and 4x10, Ampeg or similar choice range)

#### **Microphones request:**

TRUMPET AND FLUGLEHORN FRESU: (Paolo uses his own clip mike – 2 XLR cables).

Fresu uses his own IPAD and needs 2 Active D.I. Box.

PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 Schertler P48 contact microphone.

Trumpet 2 (Rubino lays often flügelhorn, too): he uses his own clip mike with 1 XLR cable.

Double Bass: pick-up mike on instrument + passive mike on amplifier.

1 good announce mike - Shure SM 58.

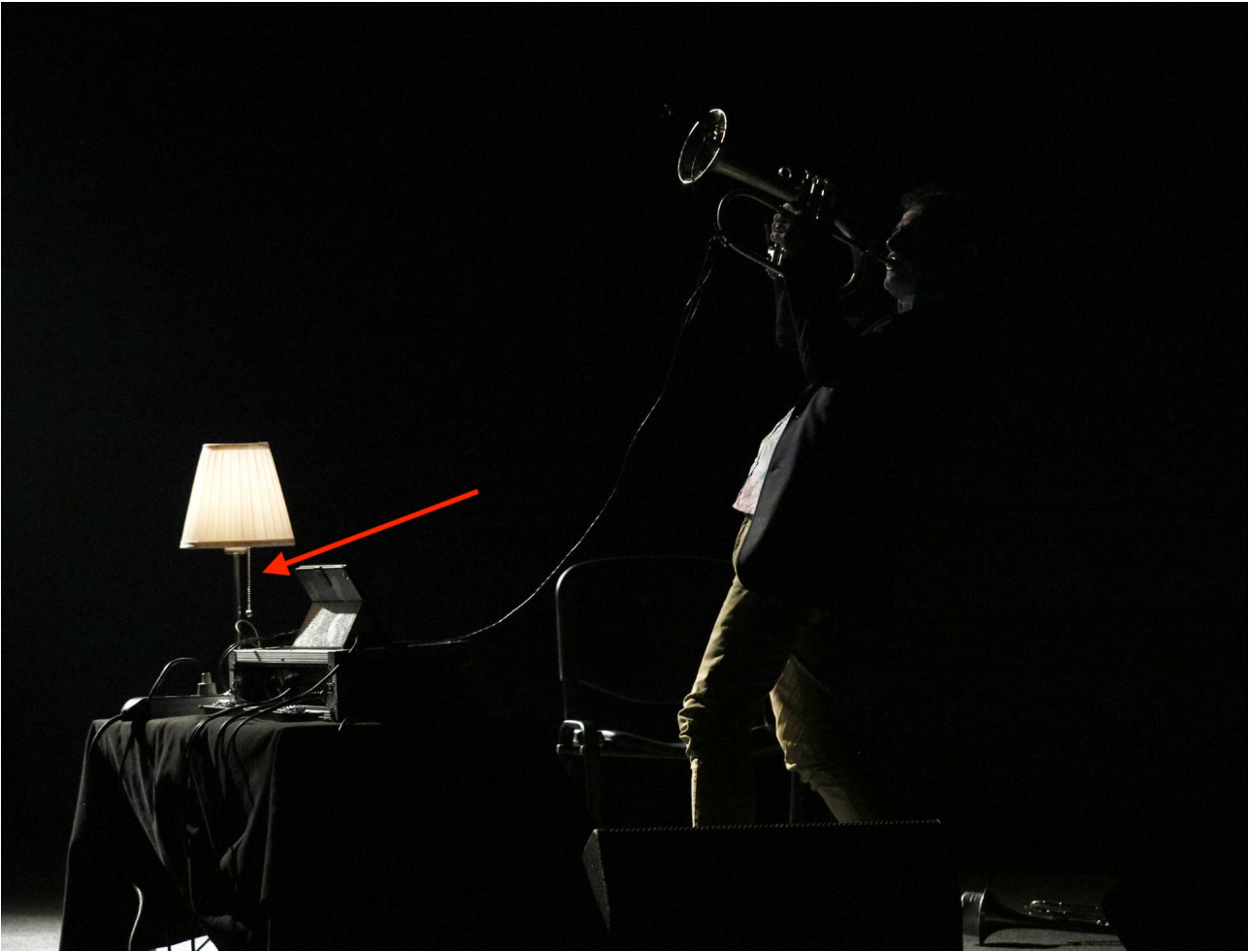
#### **VARIOUS:**

1 little table for the effects of Fresu (40 cm h to put on the right side of each musician).

Power sock 220v to put behind or under Fresu's table.

1 armless normal chair for Fresu.

1 little table with a DIMMERABLE lamp (old style abat-jour) to put on the side of Fresu (see picture).



If possible, try to find a typical old style lamp with switching on and off with a little chain as in the picture here above

### **SOUNDCHECK:**

It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

The trio prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes.

The restrooms have to be supplied with towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits.

### **STAGE PLAN:**

Looking to the stage, the disposition is:

Dino Rubino (L) – Marco Bardoscia (Center close to the piano) – Paolo Fresu ( R) (with all musicians on the same line or in a little arcued bow)

### **HOSPITALITY**

#### **HOTEL**

Please provide 4 or 5 star hotel accomodation incl. continental breakfast at no cost to the artist and crew.

#### **GROUND TRANSPORT**

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

#### **DRESSING ROOMS**



Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival.

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

**CATERING**

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fresh and dried fruits.

**DINNER**

Please provide a hot dinner for five persons (meat or fish are accepted anyway). Please consider vegetarian menu, too.

*This rider is a contractual part*

Reference Sound Engineer = mr. Fabrizio Dall'Oca: mob +39 335 66 18 404

Reference Light engineer and tour manager = mr. Luca Devito: mob +39 349 61 59 463