

# PAOLO FRESU – URI CAINE

## CONTRACTUAL RIDER

### STAGE

Stage: measures (min) : m. 8 x 6 x 1 (H)

### P.A. SYSTEM:

A professional Audio System with a correct ability for the house (reference: Meyer, D&B, Nexo)  
12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)  
N° 3 monitors ( D&B Max, Le400 ) - In case, monitors can be done from the FOH desk - 2 separate mon-  
system: 3 wedges: 2 for Paolo Fresu and 1 for Uri Caine.  
Stage desk: 12/24 channels – 4 independent sends  
Mikes: see channel list below

### LIGHTING

Standard but professional set (min. 20 spot)

### HELPING HANDS:

1 Sound Engineer F.o.h.  
1 Monitor Engineer  
1 Light Engineer  
1 Backliner  
2 Help Hands

### BACKLINE:

#### PAOLO FRESU:

He uses own clip mikes and his effects

#### URI CAINE:

[1 reference grand tuned and controlled piano (Steinway, Yamaha, Fazioli, Bosendorfer) + 1 Fender Rhodes Electric Piano (MK. I-II-III) with sustain pedal]

### Paolo Fresu Uri Caine- Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Piano L	normal	+48	Akg 414 TLII
2	Piano R	normal	+48	Akg 414 TLII
3	Piano Hole	normal		Shure Sm 57
4	Fender Rhodes	-	-	D.i. box Bss Ar133
5	Trumpet Fresu L	Own Efx out		XLR
6	Trumpet Fresu R	Own Efx out		XLR
7	Announce	normal		Shure Sm 58
8	Spare Mic	normal		Shure Sm 58

[a sufficient number of mikes stands, 1 chair without arms and a little table [30-40 cm high] for Fresu and his effects to put on his right side]

STAGE PLAN: Uri Caine (sx-left), Paolo Fresu (dx-right)

VERY IMPORTANT: It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

NOTE: [The duo prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes. The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits].



#### HOSPITALITY RIDER

##### HOTEL

Please provide 4- or 5-star hotel accommodation incl. continental breakfast at no cost to the artist.

##### GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

##### DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

##### CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fruits

##### DINNER

Please provide a hot dinner for two (or three) persons (meat or fish are accepted anyway) in a good quality restaurant possibly BEFORE the concert.