



Petrella & Mirra

Gianluca Petrella (tb, fx) – Pasquale Mirra (vibes, fx, perc)

Gianluca Petrella and Pasquale Mirra. Trombone, electronics, vibraphone and percussion. Two acoustic instruments characterized by a different voice and two personal vision of electronic music. An original and atypical duo with a perfect balanced play between melody, rhythm, harmony and electronics.

Both Petrella and Mirra have the volition and the curiosity to explore with lightness different and new musical dimension in which stand on; together they start from here to sketch a new route to follow where's the music to fix the journey.

They play in total tuning.

* * *

Pasquale Mirra

Pasquale Mirra is among the most productive vibraphonists in the international and Italian jazz scene. He studied percussion instruments at Salerno's Conservatorio Statale di Musica. He attended specialization courses at Siena Jazz and he graduated in Bologna's Conservatorio Statale di Musica.

Pasquale Mirra has released more than 30 albums and he has worked with a great number of local and international artists, such as Hamid Drake, Michel Portal, William Parker, Fred Frith, Nicole Mitchell, Zeena Parkins, Ernst Reijseger, Rob Mazurek, Ballaké Sissoko, Aziz Sahmaoui, Butch Morris, Tristan Honsinger, Michael Blake, Lansiné Kouyaté, Hervé Samb, Samba Touré, Mederic Collignon, Jeff Parker, Josh Abrams, Oumar Touré, Napoleon Maddox, Billy Bang, Harrison Bankhead, Renee Baker, Charles Hayward, Aly Keita, Fadimata Wallet Oumar, Viktor Toht, Jeb Bishop, Dee Alexander, Roy Paci, Cristina Donà, Gianluca Petrella, Gaetano Partipilo, Domenico Caliri, Fabrizio Puglisi, Vincenzo Vasi, Cristiano Calcagnile, Zeno de Rossi, Paolo Angeli and many more.

He has performed in Italy, Holland, Belgium, Norway, Denmark, Russia, France, Poland, Romania, Hungary, Serbia, Turkey, Switzerland, Austria, USA (Chicago, New York, New Orleans).

He has recorded music sessions for RAI Radio3. He has performed in live broadcasting for RAI television shows and with the band Mop Mop he has recorded the soundtrack score for "To Rome with Love" directed by Woody Allen.

Pasquale Mirra's music education project, together with percussionist Danilo Mineo, called "I linguaggi che uniscono" ("Binding languages") is a musical workshop focused on playing and waste recycling awareness. Mirra and Mineo conduct this workshop every year in Bologna's primary schools and in different festivals, theatres and libraries around Italy.

In collaboration with Orchestra Mozart, Mirra has also conducted music workshop for disabled kids Teatro Antoniano di Bologna; the workshop was followed by the performance



of “Le Carnaval des Animaux” (“Animals’ Carnival”) by French composer Camille Saint-Saense.

Gianluca Petrella

He is one of the most talented trombonist all around the world (winner for two times of the “Down Beat Critics Poll” award as best rising star trombonist), his international collaborations include, among others: Steve Swallow, Greg Osby, Carla Bley, Steve Coleman, Tom Varner, Michel Godard, Lester Bowie, Sean Bergin, Hamid Drake, Marc Ducret, Roswell Rudd, Lonnie Plaxico, Ray Anderson, Pat Metheny, Oregon, John Abercrombie, Aldo Romano, Steven Bernstein and the Sun Ra Arkestra directed by Marshall Allen.

Collaborations with italian musicians: Enrico Rava, Paolo Fresu, Stefano Bollani, Giovanni Guidi and many others.

In the "electronic area" he has collaborated with glazy9 (Ninja Tunes) and performed with the worldwide famous avant duo Matmos. In the same music fields stands the collaboration with Ricardo Villalobos and Max Loderbauer for the project Re:ECM. He works also with Moritz von Oswald, Nicola Conte and dj Ralf. His first electronic disc, “103 Ep”, is a vinyl recently released by Electronique.it Records. He has also a special project with the dancer Luisa Cortesi.

Actually he’s active with “Cosmic Renaissance”, the quintet composed by Mirco Rubegni (trumpet) Francesco Ponticelli (bass), Federico Scettri (drums) and Simone Padovani (percussions); the new "Trio 70's" with Michele Papadia and Stefano Tamborrisno; the famous and acclaimed duo “SoupStar”, with the pianist Giovanni Guidi: they recorded a new disc for ECM after an important year made by a lot of concerts all around the world (as quartet too, Ida Lupino, with Gerald Cleaver and Louis Sclavis); in duo with Gabrio Baldacci; the solo “Exp and Tricks”, a musical journey in the first year of the Cinema (project in collaboration with Cineteca di Bologna).

He works continuously with Enrico Rava and with Paolo Fresu.