

## Gianluca Petrella & Pasquale Mirra

Gianluca Petrella – Trombone, effects

Pasquale Mirra – Vibraphone, effects

### *Contractual Rider*

#### **P.A. SYSTEM:**

High quality p.a. (min. 8 KW) & light system suitable to the needs of the room – Ok: 12 channels + 2 efficient and powerful monitor wedge system

#### **LIGHTING:**

Standard + coloured (low and warm lights are well accepted)

#### **BACKLINE:**

##### **Gianluca Petrella (Trombone, effects):**

He uses his own AMT clip-mike (however, provide a spare cable mike: Shure SM 58 is OK)

2 active D.I. Box (own mixer and effects)

1 table (1 mt h) to put on the right side of the artist

1 monitor (no low wedge)

##### **Pasquale Mirra (vibrafono, effetti):**

1 professional concert model Vibraphone

Order of preferred Models: Musser, Saito, Yamaha, Adams

Warning: The instrument must have multispeed motor and fans working and in perfect condition.

Mikes: 2 professional panoramic microphones (ok AKG 414 Gold) or same quality level.

2 active D.I. Box for effects

1 table (1 mt h) to put on the right side of the artist

1 monitor

**Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. sound check time: not more than 60 minutes.**

**It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.**



## **HOSPITALITY RIDER**

### **Hotel accommodation:**

PRESENTER is providing 4 or 5 stars hotel accommodation of one no cost to the artist DSU (DOUBLE SINGLE USE) for each musician and technician (if present). It's intended that continental breakfast is included in the service, ARTIST prefers modern hotels, central city located, with porter-and roomservice, king size beds, satellite TV and free WIFI room connection.

### **Ground transportation:**

PRESENTER shall – at his sole cost and expense – provide capable and comfortable vans with driver for ground transportation for 2/3 people, plus luggage and instruments, between airport/railway station, hotel, concert venue, restaurant and return to hotel and airport/railway station upon departure.

### **Dressing rooms:**

PRESENTER shall provide comfortable and private dressing rooms, adequate for use by two people. Dressing room shall be located in backstage area, lockable and keys given to ARTIST or ARTIST'S representative upon arrival.

Rooms shall be clean, well-lit and contain soft furniture to accommodate the artist. It shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, towels and full length mirrors.

Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

### **Catering:**

Please provide refreshments in quantities sufficient for two persons in the dressing room: coffee, tea, assorted soft drinks, fruit juices, bottled water (carbonated and non-carbonated), white/red wine, fruit tray, sandwiches, vegetable tray with dip.

### **Dinner:**

Hot meal (fresh and high quality food) after soundcheck (or after performance in case of afternoon or early evening concert) to provide for 2/3 people.

**Usually artists prefer to have dinner BEFORE the concert.**

**PLEASE REMEMBER THAT THIS RIDER IS AN EFFECTIVE PART OF THE CONTRACT**