



Marc Ribot –Solo Rider (2019)

Contractual Rider

IMPORTANTE: PER QUESTA TIPOLOGIA DI CONCERTO QUESTO RIDER È TOTALMENTE DA RISPETTARE. SE NON RISPETTATO L'ARTISTA PUÒ RIFIUTARSI DI ESIBIRSI. PER QUESTO È GENTILMENTE RICHIESTO DI LEGGERLO E RISPETTARLO CON ATTENZIONE. GRAZIE

SOUND

These solo concerts are extremely quiet. A quiet sound system must be provided. If power amps with loud fans are located near the stage, they must be completely muted and covered or else be located outside the concert space. The Venue **must** be free of all machine noise and keep the room as silent as possible. They must turn off or shut down machines that hum and ventilation systems which create ambient noise during the performance, including lighting systems with audible fans and coolers and refrigerators at the bar. If there is a bar, all wait staff need to be as quiet as possible and make every effort to keep the audience quiet. Lighting systems with noisy voltage regulators or dimmer switches should be rewired to skip the dimmer switch. One or two directly wired lights with gels are acceptable. All shows **must** be seated. No standing gigs. No exceptions. Stage must be clean and free of equipment and instruments from other performances!

EQUIPMENT LIST

2 microphones (1 for acoustic guitar and 1 for voice) 1st choice: Sennheiser MK40 (or MKH 40 or 44). Mic for acoustic guitar must be a condenser mic
2 Boom Stands
1 music stand
1-foot stand for classical guitar
1 guitar stand for acoustic
Quality monitor system
1 Chair with no arms
Amp: 1 tube Fender deluxe reverb amp or similar.

SOUNDCHECK

Soundcheck will take at least 90 minutes prior to doors! All equipment must be set up on stage prior to Artist arrival. Venue is to provide a competent sound engineer. If monitors are separate, a monitor engineer is needed to set levels at soundcheck. In most cases the sound engineer can do both jobs.

HOSPITALITY

Marc will ALWAYS eat dinner AFTER the show, so it's very Important to have some catering provided **when he arrives to the venue for soundcheck!**

On arrival at soundcheck, we would like there to be:

- 1 loaf whole **grain bread**
- 2 **cans of sardines**, or herring, (in water or oil, not in cream sauce); or smoked salmon.
3. **some additional low cholesterol snack**, for example: fruits, dried fruits, unsalted nuts (in particular almonds and walnuts),

hummus, guacamole, olives, lean or low fat poultry (chicken or turkey), etc.

Drinks: sparkling water, unsweetened fruit juice, bottled water.

[Please do **NOT** include high cholesterol foods such as: cheese or dairy products, red meat, crackers candy, cookies or confections: anything containing transfats.]

COMPS:

Venue must provide a minimum of eight (8) complimentary tickets to the ARTIST.

HOTEL:

One (1) double with private bath of at least Holiday Inn (3 star) quality or better must be secured for the number of nights agreed in contract.

FLIGHTS

If promoter or venue is responsible for covering and booking flights, a WINDOW (AISLE, second preference) seat must be secured, Frequent Flier numbers must be added and all flight itineraries must be approved by management before confirming.