



SADE MANGIARACINA

bio

Sade Mangiaracina was born in Castelvetro (Sicily) in 1986. At the age of six she began studying classical piano which he continued until he was 18, winning in these years several national and international competitions, including an important recognition by UNESCO after a concert in Athens. After graduating from high school, she moved to Rome to study jazz music at the "Percentomusica school" directed by Massimo Moriconi where she graduated in 2007 with honors, continuing her jazz studies at the Conservatory of Santa Cecilia with the master Danilo Rea.

In these years she took part in many musical projects, recording several records also under his own name. In 2013 she began working with Simona Molinari, with whom she toured in many countries around the world in the most important theaters and jazz clubs in New York, Moscow, Paris, Tokyo and at the Cannes Film Festival.

Always with the jazz singer-songwriter she performs in Italian theaters and in auteur festivals such as Premio Tenco, Umbria Jazz, Premio Lunezia, Musicultura festival. She opens the concerts of the Italian tour of Dionne Warwick playing in major national theaters. During these years, in addition to the collaboration with the Tuscan singer-songwriter Amara, who brought her to play on the prestigious stage of the Ariston Theatre for the Sanremo Festival, she collaborated with several internationally renowned jazz musicians such as Greg Osby, Fabrizio Bosso, Giovanni Tommaso, Massimo Moriconi, Luca Aquino, K.J.Denhert, Francesco Bearzatti.

Sade starts collaborating with the Med Free Orchestra, works with the Alghero singer Franca Masu and with A'Imara the Arab and Mediterranean women Orchestra with artists coming from Egypt, Tunisia, Turkey, Syria, Kenya, Italy, Jordan. In 2018 she releases her album "Le mie Donne" produced by trumpeter Paolo Fresu for his record label Tük Music, in trio with Gianluca Brugnano and Marco Bardoscia. The trio performs in important Italian festivals and exhibitions. The year 2021 sees the release of a disc with the Med Free Orchestra in which she worked as a pianist, but also as an author and arranger of songs and the publication of "Madiba" (always for Tük) dedicated to Nelson Mandela that collects the highest critical acclaim.

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