



SADE MANGIARACINA

bio

Sade Mangiaracina was born in Castelvetrano in 1986. At the age of six she began studying classical piano, which she continued until she was 18, winning several national and international competitions during these years, including an important UNESCO award after a concert in Athens. After graduating from classical high school, he moved to Rome to study jazz at the Percentomusica school directed by Massimo Moriconi where he graduated in 2007 with top marks, later continuing his jazz studies at the Santa Cecilia Conservatory with maestro Danilo Rea.

During these years he has taken part in many musical projects, recording several records also under his own name. From 2013 he also began to collaborate in the pop field with Simona Molinari (Cannes Film Festival, Tenco Award, Umbria Jazz), Amara (Sanremo) and Dionne Warwick for whom he opened concerts on her Italian tour, continuing to work with several internationally renowned jazz musicians such as Greg Osby, Fabrizio Bosso, Giovanni Tommaso, Massimo Moriconi, Luca Aquino, K.J.Denhert, Francesco Bearzatti and others.

Also important are collaborations with Med Free Orkestra, Alghero singer Franca Masu and A'Imara the orchestra of Arab and Mediterranean women from Egypt, Tunisia, Turkey, Syria, Kenya, Italy, Jordan. In 2018 her album "Le mie Donne" produced by trumpeter Paolo Fresu for his record label Tük Music was released, in trio with Gianluca Brugnano and Marco Bardoscia. The trio performs at major Italian festivals and shows. The year 2022 saw the release of the work with Med Free Orkestra in which she worked not only as a pianist but also as an author, arranger of songs and director.

The release came immediately after that of "Madiba" (also released by Tük) dedicated to Nelson Mandela and which garnered maximum critical acclaim.

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