



## **SADE MANGIARACINA Trio**

Sade Mangiaracina (p, Fender Rhodes el. p) – Marco Bardoscia (cb) - Gianluca Brugnano (dr)

### **Contractual Rider**

#### **STAGE:**

minimum measures m. 8 x 6 x 1 in height

#### **P.A. SYSTEM:**

Professional Audio System suitable for the location of the concert and the number of people in the room. (Preferred brands : Meyer, L.Acoustic, Nexo, d&b).

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

4 monitors ( D&B Max, Le400 ) - with separate sends (2 x Sade).

In case, the monitors can be driven by the front desk even if it would be better to have also a stage mixer - The request is however relative to a system controllable and equalizable separately.

In case of presence of stage mixer: 12/24 channels stage mixer - 4 independent sends.

#### **LIGHTING SYSTEM**

Professional lighting system required and adequate requires at least a minimum of 20 diffused light type Pc 1000w with gelatine.

(theatre situation with colors welcome).

#### **Backline:**

##### **SADE MANGIARACINA:**

- 1 grand or baby grand piano [Steinway, Yamaha C5, Fazioli] tuned and checked the day of the concert. Stool.

- 1 Fender Rhodes Electric Piano (MK.I-II-III) 63 or 76 keys complete with original adjustable feet, original sustain pedal. The Rhodes must be in perfect condition both in the mechanics of the keyboard and in the reed/pickup part. Direct connection with 1 Active D.I. Box.

##### **MARCO BARDOSCIA:**

- 1 professional double bass for Marco Bardoscia with the following features (please avoid rented instruments and prefer if anything to rent from a local professional instrumentalist):

3/4 LOW ACTION professional double bass with adjustable bridge, with tuning fork length between 103 and 106 cm from the bridge with professional pick mounted (for example: fishman fullcircle, schertler stat-b, realist, ehrlund)

Consider the possibility that the musician can take his own strings with him and replace them.

1 professional bass amp like Gallien Krüger with head and 4x10 case, Ampeg or similar quality.

##### **GIANLUCA BRUGNANO:**

- 1 professional jazz drum set preferably Gretsch or Yamaha brand with sandblasted skins with the following measures : bass drum 18" - 1 tom 10" - 2 toms 12" - floor tom 14" - snare drum 14" - kick drum pedal- snare stand, rods and mechanical cymbals 1 ride, 2 ride, crash, hihat and adjustable seat.

#### **Microphone Request:**

PIANO: 2/3 good microphones (pref.: AKG 414 or 451 or SHURE 81) for HI, LO and HOLE

1 good microphone for announcements

DOUBLE BASS: in addition to the pick up microphone on the instrument, also provide a passive microphone on the amplifier.

BATTERY: standard

#### **VARIOUS REQUESTS:**

It is possible the use at the last moment also of effects. Therefore, please also keep some active D.I. Boxes.

#### **SOUND CHECK:**

When the musicians arrive on stage, everything must already be strictly wired and ready to use. Only in this case it is possible to ensure a sound check that does not exceed 30 minutes and that can necessarily find space at least 3 hours before the concert.

#### **STAGE PLAN:**

Looking at the stage, the arrangement of the trio possibly in an arc is:

Sade Mangiaracina (SX) - Marco Bardoscia (Center) - Gianluca Brugnano (DX)

## **HOSPITALITY RIDER**

### **HOTEL**

The basic hospitality request is for the accommodation of musicians, technicians and production staff in DSU rooms in 4 or 5 star hotels (breakfast included) with free WIFI connection.

### **LOCAL TRANSPORTS**

We require transportation on comfortable and spacious vehicles (avoid utility vehicles) to and from stations and/or airports of arrival, venues, hotels, restaurants and vice versa.) Always keep in mind that musicians travel with their own personal luggage and with instruments and various effects.

### **ROOMS**

If possible, dressing rooms should be located close to the stage, in a safe or controlled area and with the possibility to lock every door.

We remind you that the organization is responsible for the security and all the valuables brought by musicians in the backstage area.

Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

### **CATERING**

Coffee, soft drinks, fruit juices, mineral water, quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit.

NB: Catering must be available both during rehearsals and during the concert.

### **DINNER**

To be organized always BEFORE the concert in a quality restaurant with a choice of menu. Provide also vegetarian menu.

**This rider is an integral part of the contract**