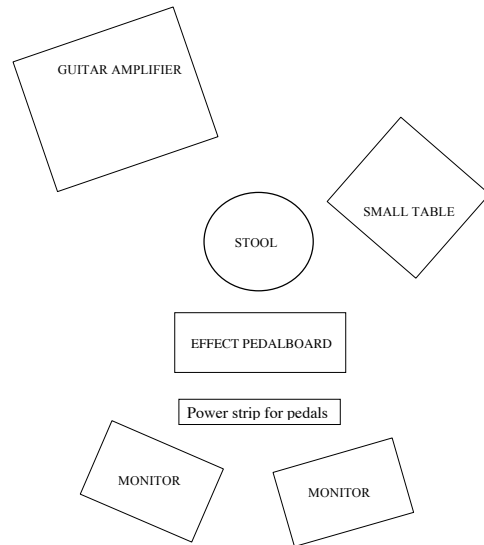


WALTER BELTRAMI STAGE PLAN

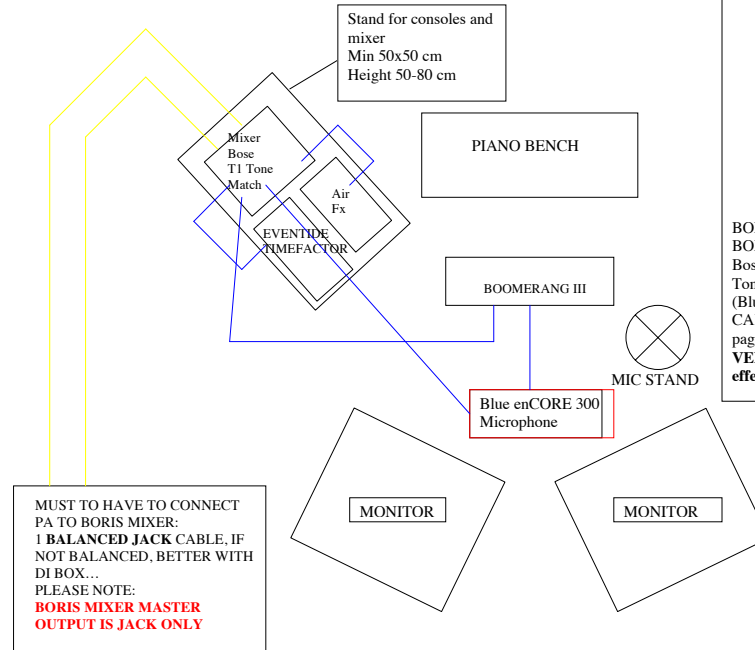


TECHNICAL RIDER:

- 1 Fender Twin amp (other options: Fender Blues Deluxe, Deville or Blues Junior)
- 1 Mic SHURE SM57 to mic the amp speaker
- 1 adjustable piano bench or adjustable drum stool
- min 5-outlet power strip in front of the guitarist's pedalboard
- 1 little table with black cloth (approximately 50x50x80cm)
- 2 monitors (or 1 with good quality)

VERY IMPORTANT: Walter uses his own effect pedalboard. **All equipments work at 220 volt.**

BORIS SAVOLDELLI STAGE PLAN



TECHNICAL REQUEST:

- 1 mixer channel
- 1 piano bench
- 1 boom microphone stand
- 1 stand for consoles (Minimum dimension 50x50. Height 50-80 cm circa)
- min 5 space power strip
- 2 monitors (or 1 with good quality)
- 1 balanced jack cable to connect Boris' mixer master audio to PA
- highly suggest IDI Box for Boris mixer master out if no jack balanced cable is available.

BORIS BRINGS WITH HIM HIS EFFECT BOXES (Alesis AirFx, Eventide Timefactor, Boss RC300), HIS MIXER (Bose T1 ToneMatch), HIS OWN MICROPHONE (Blue enCORE 300) AND CONNECTION CABLES (Blu color connection in this page).

VERY IMPORTANT: mixer and all effects are 220 volt

MUST TO HAVE TO CONNECT PA TO BORIS MIXER:
1 **BALANCED JACK** CABLE. IF NOT BALANCED, BETTER WITH DI BOX...
PLEASE NOTE:
BORIS MIXER MASTER OUTPUT IS JACK ONLY