



## **STEFANO BATTAGLIA**

### *"Solo"*

Contractual Rider

#### **BACKLINE**

For medium/large room (200 or more seats): GRAND PIANO (2.80 mt.)

Preferred choice order: Steinway D, Bösendorfer 290 Imperial o 280, Fazioli F308 o F278, Yamaha CFIIS, Kawai EX concert

For small rooms: If is not possible to have one of the GRAND PIANO models listed above, please arrange for one of these alternatives:

GRAND PIANO (min. 2.18 mt.) to choose in this order: Steinway C 227 o B 211, Bösendorfer 225, 214 o 200, Fazioli F 228 o F 212, Yamaha C7, Kawai RX7

N.B. = In any case, the presence of a professional piano tuner at the end of the sound check is strictly necessary.

Piano tuning: DIAPASON 440 Hz.

Please arrange for a adjustable and silent piano bench - No squeaking or creaking bench please.

#### **VARIOUS:**

- Please, prefer pneumatic-regulation piano bench as: Andexinger Piano Bench Lift-o-matic
- A little table placed at the same height of the instrument

#### **LIGHTS**

Classical theatre situation (classic fixed white light)

#### **MICROPHONE AND AMPLIFICATION**

P.A. =In case of amplification:

High quality professional p.a. system suitable to the needs of the room

1 professional monitor capable to lead reverb effects, too.

1 professional sound engineer

Mikes = 2 condenser high professional microphones as SCHOEPS CMC64 / NEUMANN KM184 / AKG 414 XLS / DPA 4011 1

#### **BACKSTAGE & CATERING**

1 sponge towel , 4 bottles of mineral water (no gas), green tea and coffee.

Food: only vegetarian fresh food (sandwiches, fruits etc)



## **HOSPITALITY RIDER**

### HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large no smoking room is required with “king size” bed or in alternative - double room single use.

### GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence.

Ground transport is always needed (airport-hotel and hotel-backstage and viceversa).

### DRESSING ROOMS

1 Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

### BACKSTAGE & CATERING

1 sponge towel, 4 bottles of mineral water (no gas), green tea and coffee.

Food: only vegetarian fresh food (sandwiches, fruits etc)

### DINNER

Please provide a hot dinner for 1/2 persons.

**IMPORTANT NOTE:** The artist usually prefers to have dinner, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

*This rider is part of the contract*