



Stefano Battaglia & Michele Rabbia duo

(piano and percussion)

Stefano Battaglia has a long tradition in work with percussionist: he started in 1990 with Tony Oxley and Pierre Favre. Michele Rabbia became the most important Battaglia drummer since 2000 thanks to the collaboration for the ECM “Mimesis, divina mimesis” (included in “Re: Pasolini”). They have established immediately a close dialogue and a natural empathy both indispensable elements for the birth of this project.

They started from improvisation and the free sound’s elaboration to reach gradually a new a mellow sound, new interpretive filters and different visions of sound. Their performance is complex and original and the roles of the instruments are often overturned: Stefano Battaglia often use the piano like a percussion and Michele Rabbia is sensitive to all the tonal implications of drums and cymbals. They put attention also on the Mediterranean traditional music.

They demonstrated in “Pastorale” (ECM 2010) the ability to cross from natural musical landscapes to the unnatural ones with playful spirit. The use of electronic tools facilitate this freedom of expression: Michele Rabbia is a great musical *trasformista* able to lead the sound according to the interpretive nuances. The result is refined and poetic, with delicately designed transitions between acoustic and electro-acoustic modules.

Short bio:

Stefano Battaglia is one of the most important contemporary pianist and ECM musician since 2003. His musical range is wide and always open to different kind of music, style and expressive flows.

He was born like a classical pianist and only after the influence of Keith Jarrett and Paul Bley he change his repertoire, his studies and artistic look into jazz dimension.

www.stefanobattaglia.com

Michele Rabbia is one of the most eclectic percussionist in Italy. He completed his studies in USA in the first time of ‘90s and when he came back to Italy started to play with the most important Italian jazz musicians like Paolo Fresu, Enrico Rava, Gianni Coscia and the Argentine Javier Girotto. He work als in other entertainment sectors like theatre, dance, fine art.