



Stefano Battaglia

Piano Solo

“For years I have tended to simplify, to aspire to a ‘de-idiomisation’ of the musical universe, and particularly to imagine music as a universal metalanguage, a place which is genuinely without boundaries, not just in words but in fact, where my music or others’ music does not exist, solely music.”

Stefano Battaglia is a famous and well-known worldwide pianist and one of the most important musician of **ECM** record. He’s a fine artist and his work is always leaning to constant search of new musical dimensions, new goal and a deep sound. At the same time, he’s characterized by lightness, incisive vibrations and originality.

In “Piano solo” he hasn’t no limits and he always explores new ideas and repertoire to give life and freedom at his expressive skills, as an excellent improviser and high composer what is him. He has different project for different sounds under the *piano solo* genre, like *Musica Salva*, *Illuminations*, *Cantico*, *Piano Portraits* to express all his rich musical experience and his artistic choices.

A performance full of *illuminations*, of passages inspired by extra-musical subject, of music saves from conditioning and filters like a precise creative ray that aims to give light or simply to remember people, places and events. In this way, Stefano Battaglia becomes narrator, music philosopher to bring his public through a travel always different, personal, intimate and insightful.

“Stefano Battaglia create and offer new concepts of lyricism, sometimes notated, more often discovered in spontaneous acts of the imagination never to be repeated. Written or improvised, music played by battaglia sounds inevitable, like it has always been there”.
(Thomas Conrad, Jazz Times)