



MARCO BARDOSCIA

“TUTTI SOLO”

CONTRACTUAL RIDER

STAGE

Min. 8m x 6m

SOUND / FOH

- Room:

Professional Audio System suitable for the location of the concert and the number of people in the room.
(preferred brands : Meyer, L.Acoustic, Nexo, d&b)

8/12 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

- Stage:

1 professional high-efficiency monitor

LIGHTING

Standard - Color availability also appreciated.

Backline:

IN CASE THE MUSICIAN ARRIVES WITHOUT HIS/HER OWN INSTRUMENT (PLEASE CHECK WITH MANAGEMENT):

- 1 professional double bass with the following characteristics (please avoid rented instruments and prefer, if anything, to rent from a local professional instrumentalist): Professional 3/4 LOW ACTION double bass with adjustable bridge, with diapason length between 103 and 106 cm from the bridge with Fishman Full Circle pickups and thomastik spirocore weich strings.

Mikes & Amps:

- 1 professional bass guitar amplifier such as Gallien Krüger with 4x10 head and speaker, Ampeg or similar quality
- 1 Microphone for acoustic pickup of the instrument (e.g., DPA 4099)
- 4 jack-jack cables
- 1 multi-socket with at least 4 220v power outlets

STAGE:

Scene possibly black, linear, professional set-up

WARNING: AT ARRIVAL THE STAGE MUST BE ALREADY PREPARED, MIKED, WIRED AND READY FOR SOUND CHECK-

NOTE: It is preferred to have dinner before the concert, immediately after the sound check, which, preferably, should take place at least 3 hours before the concert and should not exceed 40 minutes.

A set of towels and a minimal amount of snacks, soft drinks (beer), red wine and fresh fruit should be available in the dressing rooms.

This rider is an integral part of the contract



HOSPITALITY RIDER

HOTEL

HOTEL **** or ***** with accommodation for the MUSICIAN and any staff present in DUS rooms, including breakfast with in-room WIFI service.

Please kindly remember that musicians spend most of their lives in hotels: therefore, maximum comfort is required with regard to the choice of hotel type and rooms. Spacious rooms with comfortable, wide beds are an essential basis of the request.

LOCAL TRANSPORTATION

Where there is a need, please provide for local transportation of the people pertaining to the project (to and from airports, stations, hotel, restaurant, concert venue, and vice versa) in comfortable and spacious vehicles with the possibility of embarking personal luggage, instruments, effects. Efforts should be made if possible to avoid transportation in small cars.

ROOMS

Dressing rooms should be located as close to the stage as possible, secure and supervised by festival staff. The Festival is held responsible for the personal safety and property and valuables of musicians stored backstage.

In the event that it is not possible to have musicians' and technicians' dedicated spaces checked, dressing rooms shall be equipped with lockable doors and such key shall be given to the musician's assistant upon arrival.

Dressing rooms should be clean and tidy and equipped with chairs, tables, mirrors and toilets with soap and towels.

CATERING

Coffee, juice, FRESH beer, mineral water, dry red wine, fresh fruit and sandwiches/sandwiches or sandwiches must be present upon the musician's arrival at sound check and must remain available after the concert.

DINNER

Musician and any technicians if present normally prefer to have dinner immediately after sound check and before the concert.

A hot dinner at an excellent, marked restaurant (as close to the concert venue as possible) is required.

Provide vegetarian menus as well.