

ROSTER

PAOLO FRESU - www.paolofresu.it

PAOLO FRESU "DEVIL QUARTET"

PAOLO FRESU & GIANLUCA PETRELLA

PAOLO FRESU & DANIELE DI BONAVENTURA (anche in trio con Marco Bardoscia oppure con Jaques Morelenbaum)

PAOLO FRESU & LARS DANIELSSON

PAOLO FRESU & CHANO DOMINGUEZ

"*ALTISSIMA LUCE*" - Il Laudario di Cortona (Paolo Fresu, Daniele di Bonaventura, Marco Bardoscia, Michele Rabbia con Orchestra da Camera di Perugia e Gruppo vocale Armoniosoincanto)

"TWO ISLANDS" - Paolo Fresu, Giovanni Sollima con Orchestra da Camera di Perugia

PAOLO FRESU QUINTET - "*Rewanderlust*" - Special project in occasione della ristampa di "*Wanderlust*" + special guest [apr-mag 2020]

PAOLO FRESU & URI CAINE

PAOLO FRESU & OMAR SOSA # (anche in trio con Trilok Gurtu o Jaques Morelenbaum)

MISTICO MEDITERRANEO Paolo Fresu, Daniele Di Bonaventura, A Filetta polyphonic choir

MARE NOSTRUM (Paolo Fresu, Richard Galliano, Jan Lundgren)

NORMA (Paolo Fresu con Orchestra jazz del Mediterraneo e Paolo Silvestri) (*autunno 2019*) - NB: è possibile presentare il programma anche con orchestra locale

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PROGETTI 2018/2019

GIANLUCA PETRELLA

PETRELLA & MIRRA (Gianluca Petrella, tb, fx - Pasquale Mirra, vib)

AARSET, RABBIA & PETRELLA (Eivind Aarset, g, fx - Michele Rabbia, dr, perc - Gianluca Petrella, tb, fx)

STEFANO BATTAGLIA - <http://www.stefanobattaglia.com/>

SOLO - TRIO - QUARTET

STEFANO BATTAGLIA & THEO BLECKMANN (anche in trio con Michele Rabbia)

RAFFAELE CASARANO

RAFFAELE CASARANO & MIRKO SIGNORILE - "*d'amour*" (progetto dedicato alla canzone francese) AUTUNNO 2018

RAFFAELE CASARANO NEW QUARTET (Manu Katché, Lars Danielsson, Eric Legnini)

GIANNI COSCIA - "La misteriosa fisarmonica della regina Loana" (dedicato a Umberto Eco) [anche in duo con Gianluigi Trovesi come "*La misteriosa musica della regina Loana*"]

FRANCESCO PONTICELLI - <https://it-it.facebook.com/FrancescoPonticelliMusic/>

QUARTET - "*Where is the happiness?*" (Dan Kinzelman, s - Enrico Zanisi, p - Enrico Morello, dr - Francesco Ponticelli, b)

PONTICELLI & DIODATI (Francesco Ponticelli, b - Francesco Diodati, g) (disponibile anche in trio con Filippo Vignato al trombone)

DINO RUBINO - www.dinorubino.com

Dino Rubino Quartet (Dino Rubino, p, flh - Emanuele Cisi, s - Paolino Dalla Porta, cb - Enzo Zirilli, dr) *NEW*

"Roaming Heart" (piano solo)

"On Art Trio" (con Paolino Dalla Porta, cb e Enzo Zirilli, dr)

BORIS SAVOLDELLI - www.borisin.de

"Nostalgia progressiva" (dedicated to Robert Wyatt, Nucleus, Soft Machine and King Crimson' music) (Boris Savoldelli, voce & electronics - Maurizio Brunod, guitar, Giorgio Li Calzi, tromba, electronics)

Boris Savoldelli & Umberto Petrin - "Cronache a 68 giri" (a 50 anni dal 1968)

"De generation beat" - Un progetto per Jack Kerouac (Boris Savoldelli, voce & electronics - Umberto Petrin, piano - Alessandro Ducoli, voce narrante)

"Voice Orchestra" - SOLO

GIANLUIGI TROVESI - www.gianluigitrovesi.com

GIANLUIGI TROVESI & GIANNI COSCIA - "La meravigliosa musica della Regina Loana"

GIANLUIGI TROVESI e l'OROBICO QUARTETTO o QUINTETTO (with Paolo Manzolini, Marco Esposito, Vittorio Marinoni / Fulvio Maras)

INTERNATIONAL

Progetti in collaborazione con Saudades / M.G.M. / Kino Music / European Music Agency / E-Sound / Jazzoff produzione

BOJAN Z

Bojan Z solo

Bojan Z & Marco Bardoscia duo

ALEX DE GRASSI Guitar Solo o con String Quartet San Francisco - Disponibile anche per workshop

ROB MAZUREK **

Rob Mazurek Solo

Rob Mazurek + Jeff Parker - Record Release tour for *Some Jellyfish Live Forever*.

Chicago/London Underground - (Rob Mazurek, Chad Taylor (dr), Alexander Hawkins (piano), John Edwards (bass))

Sao Paulo Underground - November 2018

Exploding Star Orchestra - Octet with Rob Mazurek, Jeff Parker, Damon Locks, Nicole Mitchell, Chad Taylor, Joshua Abrams, Angelica Sanchez, & Matthew Bauder (ottobre/novembre 2018)

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MARC RIBOT **

“SONGS OF RESISTANCE” Marc Ribot/voc, guitar, Shahzad Ismaily/perc/utility player, James Brandon Lewis/sax, Domenica Fossatie/backup voc, perc, flute] – “A unique free/punk/funk/experimental/psychedelic/post electronica collective” (Time Out, NY) (gen-feb 2019)

SOLO (Aprile-Maggio 2019)

CERAMIC DOG - Marc Ribot/guitar, Shahzad Ismaily/bass, moog, Ches Smith/drums (24 novembre 2018 + Febbraio 2019)

TRIO - Marc Ribot/guitar, Henry Grimes/bass Chad Taylor/drums

MARC RIBOT & THE YOUNG PHILADELPHIANS [con Mary Halvorson, Jamaladeen Tacuma, Calvin Weston e archi

Autunno 2018

SETTEMBRE / OTTOBRE / NOVEMBRE/ DICEMBRE 2018

EVANS/DAHL/PRIDE - PULVERIZE THE SOUND - Peter Evans/trumpet, Tim Dahl/electric bass, Mike Pride/drums

Nov 11, 12, 13, 15, 2018

FÖRAGE: MATT MITCHELL/TIM BERNE SOLO'S AND DUO'S - Tim Berne/alto sax, Matt Mitchell/piano

Ott 5, 7 2018

DJANGO BATES Belovèd - Django Bates/piano, Petter Eldh/double bass, Peter Bruun/drums

Ott 3, 8, 10, 24, 26, 29, Nov 01, 02 2018

SYLVIE COURVOISIER/MARY HALVORSON - Crop Circles - Sylvie Courvoisier/piano, Mary Halvorson/guitar

Ott 05, 06, 07, 08 2018

THE BAD PLUS feat, Reid Anderson, Dave King, Orrin Evans

Ott 15, 25, 2018

Anja Lechner & François Couturier 'Moderato Cantabile' - Anja Lechner/violoncello, Francois Couturier/piano

Ott 14 - 16 come Tarkovsky Quartet, October 21 - 27 come duo

RALPH TOWNER solo

Ott 14 - 16, 22 - 23, 2018

MILLER'S TALE Courvoisier/Feldman/Parker/Mori - Sylvie Courvoisier/piano, Mark Feldman/violin, Evan

Parker/saxophone, Ikue Mori/electronics

Ott 22, 23, 24 2018

MARK TURNER / ETHAN IVERSON Duo - Mark Turner/sax, Ethan Iverson/piano

Ott 21, 22, 23, 24, 25, 28, 29, November 1 - 7, 2018

JOHN SCOFIELD QUARTET - John Scofield/guitar, Gerald Clayton/piano, organ, Vicente Archer/bass, Bill Stewart/drums

Ott 30, November 1, 12, 2018

EVANS/DAHL/PRIDE - PULVERIZE THE SOUND - Peter Evans/trumpet, Tim Dahl/electric bass, Mike Pride/drums

Nov 11, 12, 15, 16, 2018

MARY HALVORSON Octet - Away With You

Nov 5, 7, 2018

BILL FRISELL SOLO

Nov 11, 14, 17, 2018

DAVE LIEBMAN - MARC COPLAND DUO - Dave Liebman/tenor sax, soprano sax, Marc Copland/piano

Nov 7 - 9, 11 - 14, 2018

STEVE COLEMAN - FIVE ELEMENTS - Steve Coleman/alto saxophone, Jonathan Finlayson/trumpet, Kokayi/vocals, Anthony

Tidd/bass, Sean Rickman/bass

Nov 11, 12, 13, 15, 19, 20, 21, 2018

JOYCE MORENO - Palavra e Som

Nov 22, 23, 25, 29, 30, 2018

MYRA MELFORD „ SNOWY EGRET “ - Myra Melford/piano, Ron Miles/cornet, Liberty Ellman/guitar, Stomu Takeishi/bass,

Gerald Cleaver/drums

Nov 18, 19, 21, 23, 24, 2018

ANDY SHEPPARD QUARTET - Andy Sheppard/tenor sax, soprano sax, Eivind Aarset/guitar, electronics, Michel Benita/double

bass, Sebastian Rochford/drums,

Dic 9, 11, 12, 13, 2018

JANUARY/FEBRUARY 2019

SHANIR BLUMENKRANZ' ABRAXAS – Shanir Blumenkranz/gimbri, bass, Aram Bajakian/guitar, Eyal Maoz/guitar, Kenny Grohowski/drums

Shanir Ezra Blumenkranz steps out on his own to make one of the most primal and tribal installments in John Zorn's Masada series. Drawing on his Sephardic roots, Shanir plays gimbri throughout, giving the music a trance inducing primeval Moroccan edge. Featuring the intense guitar pyrotechnics of Eyal Maoz and Aram Bajakian - and the atavistic drumming of Kenny Grohowski, this is Ritualistic Jewish Rock for the 21st century by a brilliant young lion from the East Village via Brooklyn/Israel!

JAMIE SAFT solo piano

Saft firmly establishes himself as a player of depth and ability outside of the electronic realm.

RALPH TOWNER SOLO – Ralph Towner/guitar

Ralph Towner is such an innovator on the modern musical landscape, his ideas ever fresh, though they span a career of more than fifty years.

HUMAN FEEL feat: Jim Black/drums, Kurt Rosenwinkel/guitar, Chris Speed/sax, Andrew D'Angelo/sax

Human Feel, the legendary incubator of 21st century jazz talent, has reunited again to tour Europe in support of a brand new recording for Skirl Records. As a group and as individuals, the members of Human Feel have made an indelible mark on the history of jazz and improvised music. Combining jazz virtuosity with open-minded curiosity and adventurousness, Human Feel has been a pivotal influence on musicians and listeners for the last twenty years, and an important link between many strands of turn-of-the-century music. This reunion marks 25 years together as a quartet.

JOHN SCOFIELD SOLO - John Scofield/guitar

John Scofield's guitar work has influenced jazz since the late 70's and is going strong today. Possessor of a very distinctive sound and stylistic diversity, Scofield is a masterful jazz improviser whose music generally falls somewhere between post-bop, funk edged jazz, and R & B. (Feb 7>18)

MARC RIBOT 'Songs of Resistance' – line up the

Political resistance is a practice embedded in the lives of real human beings —people who also love, eat, mourn, and occasionally even laugh--(or at least should if we are not to become as ridiculous as the cartoons we seek to resist). Songs of RESISTance is: lyrics from the civil rights and partisan anti-fascist movements (with or without the original accompanying music) + originals, free-improv, love songs, the musical resistance of Albert Ayler and John Coltrane, and whatever else we feel like playing. "We have to fight, we also have to cry."

SYLVIE COURVOISIER / MARK FELDMAN DUO «play John Zorn» - Sylvie Courvoisier/piano, Mark Feldman/violin

DAVE DOUGLAS / URI CAINE - "Present Joys" Dave Douglas/tr, Uri Caine/piano

Dave Douglas and Uri Caine join up as a duo for a special collection of songs, hymns, and improvisations. Two of New York's finest musicians have been working together for almost 30 years and decided to further their relationship in this intimate, captivating, and exciting format. The duo brings out new sides in both of them.

BILL FRISELL TRIO – Bill Frisell/guitar, Tony Scherr/bass, Kenny Wollesen/drums

Geniuses collide as iconic guitarist Bill Frisell and his trio featuring Tony Scherr on bass & Kenny Wollesen on drums play brand new and exciting original compositions

MARCH / APRIL 2019

KRONOS QUARTET - David Harrington/violin, John Sherba/violin, Hank Dutt/viola, Sunny Jungin Yang /cello

Synonymous with musical innovation, the Kronos Quartet is known for its unique artistic vision and fearless dedication to experimentation

RABBIT RABBIT RADIO Carla Kihlstedt, Matthias Bossi and Jeremy Flower

Rabbit Rabbit Radio is the song-spinning duo of Carla Kihlstedt and Matthias Bossi. Collectively, they are founding members of Sleepytime Gorilla Museum, Tin Hat, 2 Foot Yard, Minamo, Causing a Tiger, The Book of Knots, and Fred Frith's Cosa Brava. Drawing on their love of art & folk song, industrial & improvised music and heart-wrenching balladry, their songs are raw, beautiful, sparse and lush. For this 2019 European tour they will be joined by Jeremy Flower on electronics and guitar (Osvaldo Golijov, David Krakauer's Ancestral Groove). This tour celebrates the release of Rabbit Rabbit Radio - Volume 4 as well as the reissue of their records, Volume 2 and Volume 3, on the Austrian label, Klangalerie.

GWILYM SIMCOCK solo

"a jaw-droppingly exciting pianist" James Griffiths, The Guardian

"our finest young piano-player" Jamie Cullum, The Guardian

"among the very best in the world" Chicago Net

DAVID KRAKAUER „ ANCESTRAL GROOVE“ – David Krakauer/clarinet, Keepalive/sampler, Sheryl Bailey/guitar, Jerome Harris/bass guitar, Michael Sarin/drums

„ David Krakauer is to clarinetists what Jonas Kaufmann is to operatic tenors, Keith Jarrett to improvising pianists, Bela Fleck to banjo players and Zakir Hussain to tabla players. He is not just an utterly distinctive benchmark, he extends his instrument's potential in ways that mess with one's mind, while underpinning this with that fathomless emotional content. “

-John Shand, the Sydney Morning Herald

CHRIS POTTER ELECTRIC TRIO – Chris Potter/saxophone, James Francies/piano, Eric Harland/drums

NEW ALBUM OUT IN 2019

World-class saxophonist Chris Potter unites with James Francies and his unique perspective on creative music-making. Eric Harland joins this collaborative project and contributes highest musical experience and variety. A Band, that gives you deepest insight into the musical moment.

ANOUAR BRAHEM - BLUE MAQAMS w. Django Bates, Dave Holland, Jack DeJohnette

Three brilliant improvisers join Tunisian oud master Anouar Brahem in this album, recorded in New York in May 2017. For Brahem and Dave Holland the album marks a reunion: they first collaborated 20 years ago on the very widely-acclaimed Thimar album, a trio recording with John Surman. Brahem meets Jack DeJohnette for the first time here, but Holland and DeJohnette have, of course, been frequent musical partners over the last half-century, beginning with ground-breaking work with Miles Davis: their collaborations are legendary. British pianist Django Bates also rises superbly to the challenge of Brahem's compositions. And Anouar in turn is inspired to some of his most outgoing playing.

ALLISON MILLER'S BOOM TIC BOOM – Allison Miller/drums, Jenny Scheinman/viola, Kirk Knuffke/trumpet, Ben Goldberg/woodwinds, Myra Melford/piano, Todd Sickafoose/bass

Drummer Allison Miller takes modern jazz to heart on this effort featuring her original music and arrangements with a stellar band, most certainly featuring the visionary pianist Myra Melford. Though the album title Boom Tic Boom might suggest a loud, rock-oriented, static sound, it is far from that. The music is composed by Miller, while it is Melford's deft shapings, quicksilver phrasings, and clever melodic twists and turns alongside bassist Todd Sickafoose that identify this brand of progressive jazz, very tuneful and accessible. Miller herself is quite adept at navigating these rhythms, mostly tricky and angular; she solos only a bit on the opening track but generally paces the trio through Melford's always intriguing, imaginative musings. Aside from a modified take of the lilting Mary Lou Williams composition "Intermission" and a more spiritual version of Hoagy Carmichael's "Rockin' Chair," the rest are originals. The deep boopish blues-funk "Big Lovely" and modal "Cheyenne" should raise ears sufficiently, as they are attention-grabbers. Melford's curious piano does crop up in lower-key pieces, one of which, "CFS" with violinist Jenny Scheinman, is cast in a kinetic but restrained dance mode. It's the kind of thinly veiled, mysterious, yet direct music that draws you in and makes you crave more. Miller has hit on a winning combination, with a band that hopefully can tour, despite the fact that all of these musicians are leaders in their own right. (Michael G. Nastos)

JULIAN LAGE TRIO – Julian Lage/guitar, Jorge Roeder/bass, Eric Doob/drums

The New York Times calls Julian “...one of jazz’s breezier virtuosos, possessed of an unflappable technical facility and a seemingly boundless curiosity.” At age 27, Julian Lage already boasts a resume that an artist twice his age would be proud to claim. A former child prodigy—he was the subject of the 1997 documentary *Jules at Eight*—the California-born, now New York-based guitarist has collaborated with such giants as Gary Burton, Jim Hall, David Grisman, Béla Fleck, and Charles Lloyd. He’s released three albums as a leader, most recently 2016’s trio outing *Arclight* featuring Scott Colley and Kenny Wollesen. UK’s *Jazzwise* describes *Arclight* as ‘... a bright light shone on very specific, finely wrought musical miniatures that unfold untold pleasures.’

Lage has also release several duo projects including Wilco guitarist Nels Cline, pianist Fred Hersch, and Punch Brothers guitarist Chris Eldridge.

ANJA LECHNER & FRANÇOIS COUTURIER „LONTANO“ – Anja Lechner/Cello, François Couturier/piano

The musical affinity between Anja Lechner and François Couturier has been evident in their concerts and recordings with the Tarkovsky Quartet. In this new duo, the German cellist and the French pianist traverse a still-wider musical arc, playing pieces by G.I. Gurdjieff, Federico Mompou and Anouar Brahem, as well as Couturier’s own compositions.

New arrangements, free interpretation, and improvisation are all part of the work in their exploration of repertoire situated, metaphorically or musico-historically, at the crossroads of East and West.

ERIK FRIEDLANDER’S „THROW A GLASS“ - promoting new release, "Artemisia"

Erik Friedlander/Cello, Uri Caine/piano, Mark Helias/bass, Ches Smith/drums

Cellist Erik Friedlander distills the brain-bending powers of absinthe, and the darkness of its murky past into his latest project, *Artemisia*. In 2015, Erik Friedlander visited MOMA for their Pablo Picasso sculpture exhibit. There he first encountered Picasso’s absinthe glasses. “The glasses were pretty... kind of innocent on first glance, but as I looked more closely, I found a dangerous side. The front of each glass is exposed - torn away to show its insides. It seemed like Picasso was saying this is what happens to you when you drink absinthe,” says Friedlander. This viewing spurred Erik into an exploration of absinthe’s mysterious history: beneath a glamorous veneer in 19th century Paris lurked accusations of hallucinatory properties and elusive effects that created an atmosphere of addiction and demise.

BROKEN SHADOWS Tim Berne/alto sax, Chris Speed/tenor sax, Reid Anderson/bass Dave King/drums

Broken Shadows is a quartet of kindred spirits communing over shared loves and common inspirations, radiating not only homage but aspiration – to make music with deep roots reach out into the present moment, alive and attuned and moving through our air now. These four musicians hailing from the urban northern half of America – Tim Berne, Chris Speed, Reid Anderson and Dave King – have banded together to reinterpret the timeless sounds conjured by great men from the rural South and heartland of the country: Ornette Coleman, Julius Hemphill, Dewey Redman, Charlie Haden. These iconic figures created an ever-resonant avant-garde out of the folk-art influences of their early surroundings, a canon that comprises the hard blues and deep lament, keening celebration and hollering protest. Wound through the DNA of such avant-jazz classics as “Dogon A.D.,” “Lonely Woman,” “Civilization Day,” “Walls- Bridges” and “Song for Ché” are the age-old sounds of back-alley bars and carnival midways, funeral processions and holiday parades, the rave-ups of Saturday night shading into the hymns of Sunday morning. The way saxophonists Berne and Speed perform this music with the bass-and-drum team of Anderson and King has a rocking, roughhewn harmonic convergence wholly in keeping with the source materials, even as their improvisations have a searching, burning modernism of their own. To channel the cultural history of this music, the players of Broken Shadows can rely on their personal history as friends and collaborators; among various associations, Speed played in Berne’s Bloodcount band in the 1990s, while Anderson and King are two-thirds of the genre defying band The Bad Plus. This foursome is onto something special here – the emotive breath and beat of this music being undeniable, infectious; these are players known for their ability to take it out, but Broken Shadows gives them a vehicle to get down. – Bradley Bamberger

COLIN STETSON solo – Colin Stetson/Saxophones

APRIL / MAY 2019

THE NEW STANDARD TRIO - feat. Jamie Saft, Steve Swallow and Bobby Previte

The New Standard really moves Saft centre stage as a writer as much as an intuitive new star of the organ. But this record will do him no end of good in the limelight. And it’s a joy to hear Previte on infectious form, while Swallow seems to be enjoying himself on material that is not meant to be a stretch for him compared to say the *Impossible Gentlemen* charts or his work with Carla Bley. Saft is also on the very different new album *Plymouth*, which shows his considerable range. SG

SAMUEL BLASER - Early in the Morning – Samuel Blaser/trombone, Russ Lossing/keys, Masatoshi Kamaguchi/bass, Gerry Hemingway/drums

Swiss trombonist Samuel Blaser will be on tour in April/Mai 2019 with the music of his sixth quartet album *Early in the Morning*, a tribute to the blues that intentionally blurs boundaries between jazz, blues, free improvisation and contemporary classical music. With *Early in the Morning*, Samuel reinvents the music of Leadbelly, Sam Collins, Clarence Ashley, Dick Devall and Alan Lomax.

COLIN STETSON solo – Colin Stetson/Saxophones

JOHN SCOFIELD’S „Combo 66“ - Featuring Vicente Archer, Gerald Clayton & Bill Stewart–

John Scofield/guitar, Gerald Clayton/piano, organ, Vicente Archer/bass, Bill Stewart/drums

New album to be released on INTACT records in September 2018

THE BAD PLUS – Reid Anderson/bass, Orrin Evans/piano, Dave King/drums

The Bad Plus came together at the end of the 20th century and has avoided easy categorization ever since, winning critical hosannas and a legion of fans worldwide with their creativity, unique sound and flair for live performance. The intensely collaborative trio has constantly searched for rules to break and boundaries to cross, bridging genres and techniques while exploring the infinite possibilities of three exceptional musicians working in perfect sync. The band consists of founding members Reid Anderson (bass) and Dave King (drums) and new member Orrin Evans (piano) – a group of passionate collaborators with no single “leader.” *Never Stop II* is the first full-length release from this lineup, comprised entirely of original music with each member contributing fresh compositions. The New York Times calls it “an exhilarating document” that sparks an exciting new chapter for the iconic group.

SYLVIE COURVOISIER TRIO – Sylvie Courvoisier Trio/piano, Drew Gress/bass, Kenny Wollesen/drums

“Some pianists approach the instrument like it’s a cathedral – Sylvie Courvoisier sometimes treats it like a playground,” observes Kevin Whitehead aptly in the liner notes to *D’Agala* (Intakt), the latest album by the Sylvie Courvoisier Trio. “In two minutes, she covers more ground than some pianists get to in a set.” He goes on to compare the venturesome interaction of this trio with a pioneering jazz icon from the 1950s: “There is something Herbie Nichols-like about the Courvoisier-Gress-Wollesen trio’s feel: collective music-making as light-on-its-feet fun; a genuine trio music in which bass and drums are full partners with piano.” That striking cohesion and collective

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sense of play are what mark the Swiss pianist and her esteemed American rhythm mates as kindred spirits in the areas of color, groove and melody. The group's European tour in April-May 2018 celebrates the January release of D'Agala. Courvoisier, who has been a fixture on the New York scene for nearly 20 years, released her first album with Gress and Wollesen in 2014, when Double Windsor (Tzadik) was named Album of the Year by both Slate and New York City Jazz Record, along with receiving the "CHOC" from Jazz Magazine and Jazzman in France. Beyond the trio, Courvoisier earned renown for balancing two distinct worlds – the richly detailed depth of her European chamber-music roots and the grooving, hook-laden sounds of the downtown New York jazz scene. Her long partnership with violinist Mark Feldman – acclaimed on both sides of the Atlantic – has resulted in a seemingly telepathic duo, as well as a quartet. Courvoisier has worked with a who's who in avant-jazz, including John Zorn, Wadada Leo Smith, Evan Parker, Ikue Mori, Ellery Eskelin, Susie Ibarra, Fred Frith and Mary Halvorson. — Bradley Bambarger

CARLA BLEY TRIOS – Carla Bley/piano, Andy Sheppard/soprano sax, tenor sax, Steve Swallow/bass

Trios is the first of Carla Bley's albums to be recorded directly for ECM. Although she has been part of the larger ECM story for forty years, and although much of her life's work – documented on JCOA and WATT – has been distributed through ECM channels, Trios marks only the second time that Carla Bley and producer Manfred Eicher have been in the studio together (the first occasion being the 1982 recording of Charlie Haden's The Ballad of the Fallen, for which Carla played piano and wrote arrangements).

DAVID KRAKAUER & KATHLEEN TAGG ,BREATH AND HAMMER'

Grammy nominated clarinetist/world music star David Krakauer and acclaimed pianist-composer Kathleen Tagg come together in a passionate, eclectic and highly personal musical journey that they call „Breath and Hammer“. Enhanced by an immersive video feed, this unique collaboration is made up of Krakauer & Tagg's arrangements of „simple songs“ that uses extended techniques, loops and samples in a program ranging from Zorn to klezmer, along with compositions by the duo and a host of performer-composers from around the globe, bridging the cultures of the past and transforming them into new work that looks towards the future.

STEVEN BERNSTEIN – SEXMOB – Steven Bernstein/trumpet, Briggan Krauss/alto sax, Tony Scherr/bass, Kenny Wollesen/drums

Cultural Capital is Sexmob's 9th album, a celebration of 20 years of making music, bringing music to the people, and survival. This project is the band's first completely self-produced effort with all original compositions by Steven Bernstein and recorded at bassist Tony Scherr's apartment. Conceived as "music for music lovers" the album was originally available only from the band with no copies given to press, according to Bernstein's desire to have it be "ungoogle-able". Cultural Capital will be "officially" released in the spring of 2017, and Sexmob will tour both the US and Europe in celebration of this new project.