



## **RAFFAELE CASARANO NEW QUARTET**

**Raffaele Casarano: saxes – Eric Legnini: piano & elec. piano–  
Lars Danielsson: bass & cello – Gianluca Brugnano: drums**

### **STAGE**

Min. stage measures: mts 12 x 10 x 0,80 h

### **P.A. SYSTEM:**

- High quality p.a. (D&B, L. ACOUSTICS) & light system suitable to the needs of the venue
- 32 channels house mixer digital console (M7CL, QL5, CL5)
- Stage monitoring: run from foh
- 04 Wedge monitor 15” Bi-Amp

### **LIGHTING:**

Standard + coloured (low and warm lights are well accepted)

### **PERSONNEL:**

- 1 P.A. man/FOH assist. with complete working knowledge of the entire P.A./FOH system
- 1 Light Designer with complete working knowledge of the entire lighting system
- 1 stage tech/back liner
- 2 stage helping hands

### **BACKLINE and general request:**

#### **RAFFAELE CASARANO:**

He uses his own effect set with one Shure Sm 58/Akg 414  
1 little black table [30-40 cm high]  
2 Single keyboard Stands  
1 220V Power Multi-Sockets  
4 short Jack-jack instrument cables

#### **ÉRIC LEGNINI:**

1 reference concert grand piano (Steinway D, Yamaha CF3) tuned on the day of the concert and controlled after the sound check, before the concert. Ref: 440 Hz  
1 Piano bench  
1 Fender Rhodes Stage Mark I or II in mint condition ( no “suitcase”)  
1 Fender Twin Reverb in mint condition or 1 Peavey Classic 50



**LARS DANIELSSON:**

- 1 Double bass 4 steel strings from an excellent maker with fine tuning and adjustable bridge, D- mensur. Powerful sound. **Fishman Full Circle, Wilson or Underwood pickup**
- 1 Bass amp with speaker (Glockenklang, Eden, Gallien Krueger)
- 5 Jack-jack instrument cables

**GIANLUCA BRUGNANO:**

- 1 Drum Jazz Set (Gretsch, Ludwig, Sonor) with coated white ambassador heads; 20" Bass Drum NO HOLE SKIN, 10" Rack Tom, 12" Rack Tom, 14" Floor Tom, 14"x 5" or 14" x 6" Snare.
- 1 Hihat Stand,
- 1 Bassdrum pedal,
- 1 snare stand,
- 1 Drum Carpet 2x2mt,
- 1 Drum throne,
- 1 Spare tuning key
- 3 Boom Cymbals Stand

**MISCELLANEOUS:**

- 6 black towels
- 4 Music stands with light
- 2 Padded orchestra chairs

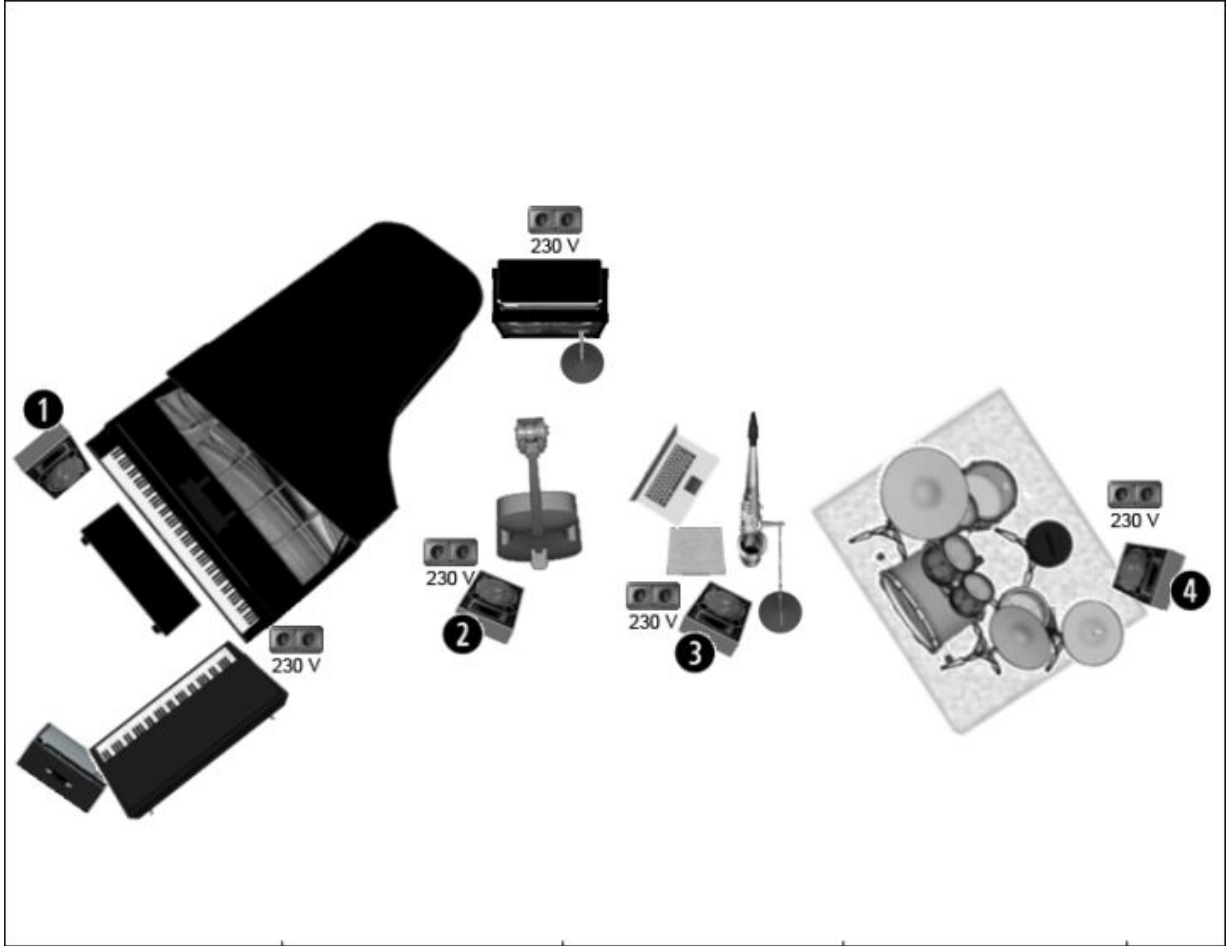


**PATCH LIST:**

<b>INPUT</b>	<b>INSTRUMENT</b>	<b>MIC/D.I.</b>	<b>+48</b>	<b>STAND</b>	<b>NOTE</b>
1	Kick	Audix D6		short	
2	Snare Up	Sm 57		short	
3	Snare Bott	Sm 57		short	
4	Snare Rim	Beta 98 D/S	x		
5	HH	SM 81	x	short	
6	Tom 1	e604			
7	Tom 2	e604			
8	Floor Tom 1	e604			
9	Floor Tom 2	e604			
10	Oh L	Km 184	x	boom	
11	Oh R	Km 184	x	boom	
12	Bass DI	Bss DI	x		
13	Bass MIC	DPA 4099 B	x		
14	Cello DI	Bss DI	x		
15	Cello MIC	DPA 4099 C	x		
16	Piano L	Shoeps Mk4	x	boom	
17	Piano R	Shoeps Mk4	x	boom	
18	Piano Pick Low	Yamahiko + DI	x		Please provide
19	Piano Pick High	Yamahiko + DI	x		Please provide
20	Rhodes DI	Radial J48 DI	x		
21	Rhodes Amp	Sm 57			
22	Sax L	Radial J48 DI+Sm 58	x	boom	
23	Sax R	Radial J48 DI	x		
24	Laptop L	Radial J48 DI	x		
25	Laptop R	Radial J48 DI	x		
26	Speak Sax	Beta 58		boom	

*pannonica*

**STAGE PLOT:**



## **HOSPITALITY RIDER**

### **HOTEL**

Please provide 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large rooms are required with “king size” beds or in alternative - double rooms for each artist with free WIFI room connection.

### **GROUND TRANSPORT**

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

### **DRESSING ROOMS**

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

### **CATERING**

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fresh fruits.

### **DINNER**

Please provide a hot dinner for 4-5 persons (meat or fish are accepted anyway) in a high quality restaurant. Please consider vegetarian menu, too.

**IMPORTANT NOTE:** The group prefers to have dinner, right after the sound check, **BUT THIS IS OBVIOUSLY DEPENDING** by the start time of the concert.