



RAFFAELE CASARANO NEW QUARTET

**Raffaele Casarano: saxes – Eric Legnini: piano & elec. piano–
Lars Danielsson: bass & cello – Manu Katché: drums**

Contractual rider

STAGE

Min. stage measures: mts 12 x 10 x 0,80 h

P.A. SYSTEM:

- High quality p.a. (D&B, L. ACOUSTICS) & light system suitable to the needs of the venue
- 32 channels house mixer digital console (M7CL, QL5, CL5)
- Stage monitoring: run from foh
- 04 Wedge monitor 15” Bi-Amp

LIGHTING:

Standard + coloured (low and warm lights are well accepted)

PERSONNEL:

- 1 P.A. man/FOH assist. with complete working knowledge of the entire P.A./FOH system
- 1 Light Designer with complete working knowledge of the entire lighting system
- 1 stage tech/back liner
- 2 stage helping hands

BACKLINE and general request:

RAFFAELE CASARANO:

He uses his own effect set with one Shure Sm 58/Akg 414
1 little black table [30-40 cm high]
2 Single keyboard Stands
1 220V Power Multi-Sockets
4 short Jack-jack instrument cables

ÉRIC LEGNINI:

1 reference concert grand piano (Steinway D, Yamaha CF3) tuned on the day of the concert and controlled after the sound check, before the concert. Ref: 440 Hz
1 Piano bench
1 Fender Rhodes Stage Mark I or II in mint condition (no “suitcase”)
1 Fender Twin Reverb in mint condition or 1 Peavey Classic 50



LARS DANIELSSON:

- 1 Double bass 4 steel strings from an excellent maker with fine tuning and adjustable bridge, D- mensur. Powerful sound. **Fishman Full Circle, Wilson or Underwood pickup**
- 1 Bass amp with speaker (Glockenklang, Eden, Gallien Krueger)
- 5 Jack-jack instrument cables

MANU KATCHÉ:

PLEASE NOTE M. KATCHE HAS A YAMAHA WORLD ENDORSSMENT
NO ALTERNATIVE FOR THE KIT + HARDWARE WILL BE ACCEPTABLE
IN CASE OF PROBLEM, PLEASE GET ON TOUCH WITH YOUR YAMAHA'S COMPANY
THE SNARE DRUM AND ALL THE TOMS MUST HAVE BRAND NEW HEADS REMO
AMBASSADOR WHITE.
FOR THE BASS DRUM NEW HEAD REMO WHITE POWER STROKE 3.

Modèle PHX Série Or LIVE Custom - CAREFUL NOT "MAPLE CUSTOM"!!!

- 1 SD 5,5x14 signature « Manu Katché »
- 1 TOM 12x9 or 12x08 (bass drum mount)
- 1 TOM 13x10 or 13x09 (bass drum mount)
- 1 TOM BASS 16x15 (with legs)
- 1 BD 22x16 (with tom mount)
- 1 DRUM STOOL DS 950 or Roc N Soc Trone
- 1 SNARE STAND SS 950 or 940
- 1 KICK PEDAL FP 9500D DIRECT DRIVE
- 1 HI-HAT STAND HS1200 HS950
- 7 CYMBAL STANDS CS 865 or CS 845 (ONLY BOOM STANDS)
- 1 Zildjian Armand Ride 21"
- 1 Zildjian Armand Thin Crash 16 "
- 1 Zildjian K Dark Crash 18 "
- 1 black drum carpet Adjusted to the riser's size
- 1 medium size fan
- 1 Zildjian A Custom EFX 16"
- 1 Zildjian A Custom
- 2 Splash 6"
- 2 Zildjian Avedis New Beat HiHat 13"

Potential substitution models: Oak Custom or Birch Custom

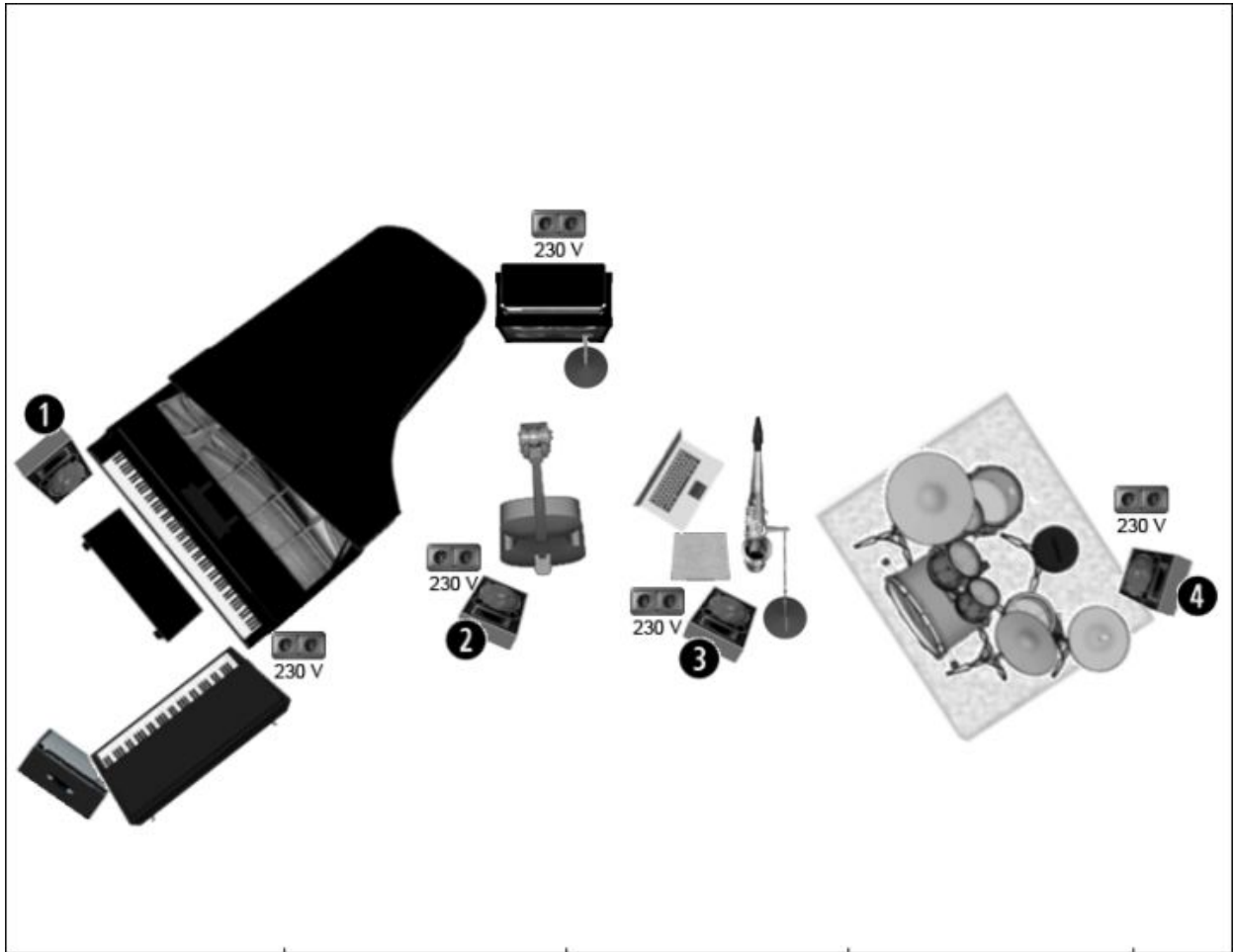
MISCELLANEOUS:

- 6 black towels
- 4 Music stands with light
- 2 Padded orchestra chair

PATCH LIST:

INPU	INSTRUMEN	MIC/D.I.	+48	STAND	NOTE
1	Kick	Audix D6		short	
2	Snare Up	Sm 57		short	
3	Snare Bott	Sm 57		short	
4	Snare Rim	Beta 98 D/S	x		
5	HH	SM 81	x	short	
6	Tom 1	e604			
7	Tom 2	e604			
8	Floor Tom 1	e604			
9	Floor Tom 2	e604			
1	Oh L	Km 184	x	boom	
1	Oh R	Km 184	x	boom	
1	Bass DI	Bss DI	x		
1	Bass MIC	DPA 4099 B	x		
1	Cello DI	Bss DI	x		
1	Cello MIC	DPA 4099 C	x		
1	Piano L	Shoeps Mk4	x	boom	
1	Piano R	Shoeps Mk4	x	boom	
1	Piano Pick Low	Yamahiko + DI	x		Please provide
1	Piano Pick High	Yamahiko + DI	x		Please provide
2	Rhodes DI	Radial J48 DI	x		
2	Rhodes Amp	Sm 57			
2	Sax L	Radial J48 DI+Sm	x	boom	
2	Sax R	Radial J48 DI	x		
2	Laptop L	Radial J48 DI	x		
2	Laptop R	Radial J48 DI	x		
2	Speak Sax	Beta 58		boom	

STAGE PLOT:



HOSPITALITY RIDER

Pannonica Srl - Corso Italia, 22 - 39100 - Bolzano (I) - Tel: +39 (0471) 400193 - info@pannonica.it - www.pannonica.it

HOTEL

Please provide 5 star hotel accommodation incl. continental breakfast at no cost to the artist. Large rooms are required with “king size” beds or in alternative - double rooms for each artist with free WIFI room connection.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fresh fruits.

DINNER

Please provide a hot dinner for 4-5 persons (meat or fish are accepted anyway) in a high quality restaurant. Please consider vegetarian menu, too.

IMPORTANT NOTE: The group prefers to have dinner, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.